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During the year just closing our business with the students has been pleasant, and we are grateful to one and ALL. It has been our pleasure to sell goods to MARQUIS and KINGS, and in stormy weather when it RAINES ORR SHOWERS we sell umbrellas and MACKINTOSHs. It is not every house in our line of business that's STOUT or WELBORN enough to sell goods to ANGELS as we have done this year. We are DAILY at our place of business and HUNT for customers. We do not FEAR MINOR POWERS, but SHEEK our PRICES that MOORE may REED if they are PEEK and KAHN not hear. If we have had the DARLING with us this year we were ABLE to sell SMARTT ties with LARGE and SMALL KNOTTS. SPARKS of STEEL that give a RAY as brilliant as a RUBY describe the line of goods we sell, and it requires WILES and CUNNING to sell goods in these WOODS—it is not every JAY that knows HOWE. If all SIGNS are good we shall be pleased to serve you again next year with new and choice goods.

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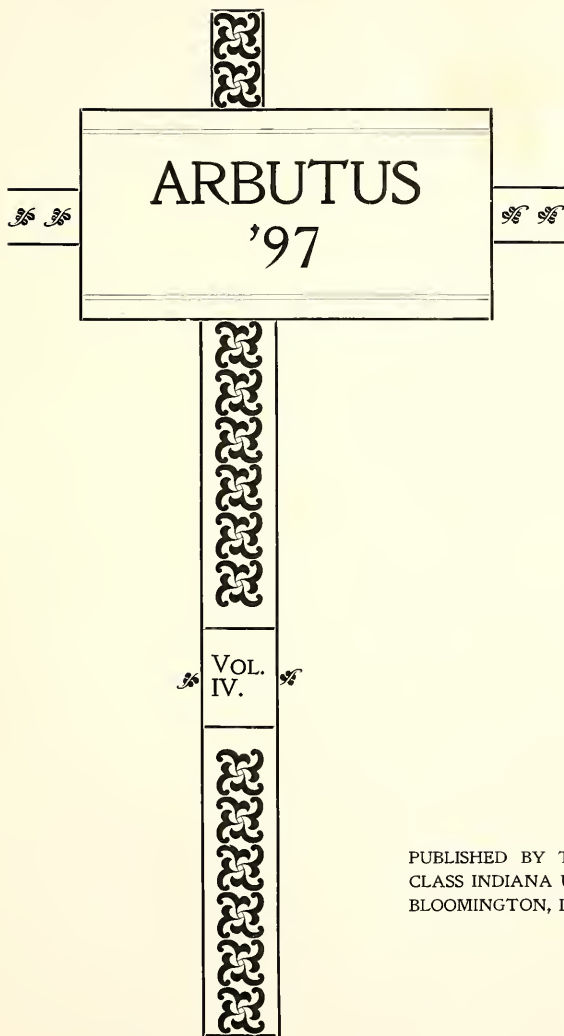
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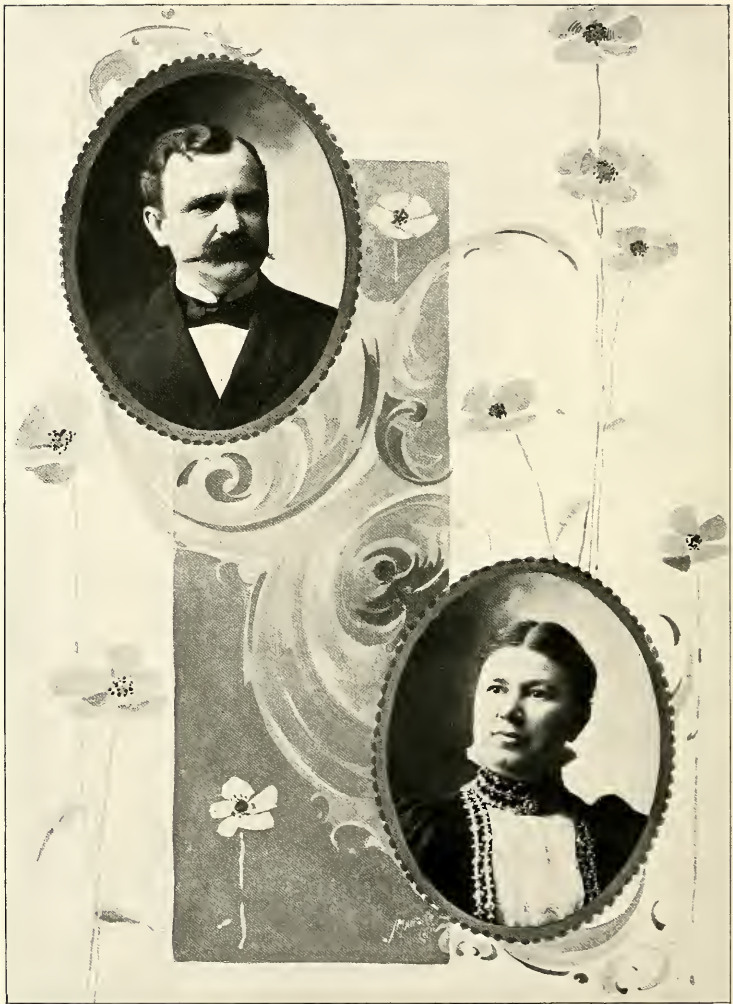


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DR. AND MRS. SWAIN

TO

JOSEPH SWAIN, LL. D.

AND HIS WIFE

FRANCES MORGAN SWAIN

THIS VOLUME
IS AFFECTIONATELY DEDICATED



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Greeting ❀ ❀

THE ARBUTUS OF '97 EXTENDS
GREETING TO ALL FRIENDS
OF THE UNIVERSITY AND INVITES
THEIR ATTENTION TO ITS PAGES.
THE PURPOSE HAS BEEN TO
GIVE A COMPLETE REPRESENTATION
OF UNIVERSITY LIFE AND
ACTIVITY IN THE YEAR JUST PAST.
ACHIEVEMENT HAS FALLEN UNA-
VOIDABLY SHORT OF AIM. BUT
WHATEVER MAY BE ITS DEFECTS
OR OMISSIONS THE EDITORS
TRUST THAT EACH ONE WILL
FIND IN IT SOMETHING THAT
WILL MERIT HIS COMMENDATION.







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Some Distinguished Alumni



JOHN W. FOSTER, born in Evansville, Indiana, March 2, 1836; graduated Indiana University, 1855; Harvard Law School, 1855-'56; practiced law in Evansville; in 1861 was made Major of the Twenty-fifth Indiana Volunteers; Colonel of Sixty-fifth and One Hundred and Thirty-sixth Indiana Regiments; distinguished participant in battles of Fort Donelson, Shiloh, Knoxville; editor of Evansville *Daily Journal* from 1866-'69; postmaster, Evansville, 1869; commissioned by President Grant Minister to Mexico, 1873; by President Hayes Minister to Russia, 1880; by President Arthur Minister to Spain, 1883; by President Cleveland on special mission to Spain, 1885; practiced law in Washington, D. C., 1886-'91; commissioned by President Harrison in 1891 to negotiate treaties of reciprocity with Spain, Germany, San Domingo, and other countries; agent of United States in Bering Sea arbitration, 1892; James G. Blaine's successor as Secretary of State, 1892; resigned to participate in the Paris Tribunal of Arbitration; made a tour around the world, 1893; invited by Emperor of China to act as counsel in peace negotiations with Japan; international lawyer at Washington, D. C.; degree of LL. D. conferred by Wabash and Princeton, 1895, and by Yale, 1896.

WALTER Q. GRESHAM, born at Lanesville, Indiana, March, 1832; studied law in Indiana University; practiced law at Corydon, Indiana; elected to State Legislature, 1860; resigned and became Lieutenant-Colonel of the Thirty-eighth Indiana Regiment; was made Colonel of the Fifty-third Indiana Regiment; was made Brigadier-General of Volunteers, 1863; was brevetted Major-General of Volunteers for his gallantry at Atlanta; after the war practiced law at New Albany, Indiana; was made United States Judge for Indiana, 1869; resigned, 1882, to accept position of Postmaster-General; was appointed United States Judge for the Seventh Judicial Circuit.

DAVID D. BANTA was born of Dutch-French origin, in Johnson County, Indiana, May 23, 1833. The country was in its pioneer stage, before schools or churches were more than begun. He died in Bloomington, Monroe County, Indiana, April 19, 1896, seeing largely the fruition of educational advantages so highly prized by him both in youth and maturity. In the spring of 1853 he entered Franklin College as a student, remaining only until the following fall, when he came to the State University, remaining until the spring of 1857. During this time he won his academic and law degrees. In October of the

Continued on p. 16.



JOHN W. FOSTER

WALTER Q. GRESHAM

DAVID D. BANTA

GEORGE GROVER WRIGHT

JAMES DARWIN MAXWELL

JOSEPH LAFAYETTE RAWLINS

GEORGE W. COOPER

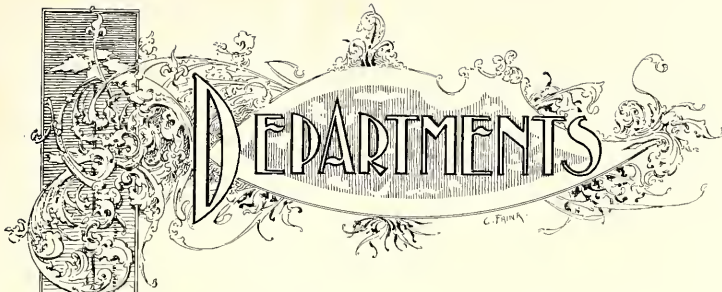
same year he began the practice of law in Franklin, Indiana. He filled many offices of trust and also edited a newspaper and wrote for publication. In 1870 he was elected Judge of the Twenty-eighth Circuit, and in 1877 was appointed a member of the Board of Trustees of Indiana University, serving eleven years, seven of which he was President. In 1889 he was appointed Dean of the Law School of Indiana University, which position he held at his death.

GEORGE GROVER WRIGHT, born in Bloomington, Indiana, March 24, 1820, died January, 1897; graduated with Class of '39; practiced law at Rockville, Indiana; elected Prosecuting Attorney for Van Buren County, 1847; elected State Senator, 1848; elected Chief Justice of State Supreme Court, 1855; elected United States Senator, 1870; established Law School, Des Moines, Iowa, 1865, afterwards becoming a part of State University; degree of LL. D. conferred, 1866.

JAMES DARWIN MAXWELL, born at Hanover, Indiana, May 19, 1815, died September 30, 1892. He graduated from Indiana University with Class of '33; was Tutor of Latin in Indiana University, 1834; Professor of Latin in Mississippi State College, 1836-'37; attended Transylvania Medical College, Lexington, Kentucky, 1840-'41; graduated Jefferson Medical College, 1844, after which he practiced medicine in Bloomington, Indiana; from 1838-'55 he served as Secretary of Board of Trustees of Indiana University, and from 1860-'92 as Trustee.

JOSEPH LAFAYETTE RAWLINS, Mill Creek, Utah, born March 28, 1850; studied University of Utah; completed Classical Course, Indiana University, 1872; Professor of Latin and Greek, University of Utah; practiced law, Salt Lake City; Delegate to Fifty-third Congress from Utah; Delegate to National Democratic Convention at Chicago, 1896; elected United States Senator, 1897.

GEORGE W. COOPER, Columbus, Indiana, born May 21, 1851; graduated in Class of 1872; practiced law in Columbus, Indiana; elected Prosecuting Attorney for Bartholomew County, 1872; elected Mayor of Columbus, 1877; elected City Attorney of Columbus; elected to Fifty-first, Fifty-second and Fifty-third Congresses; practicing law, Columbus, Indiana.



Greek

Latin

Romance Languages

Germanic Languages

English

History and Political Science

Economics and Social Science

Philosophy

Pedagogy

Mathematics

Mechanics and Astronomy

Physics

Chemistry

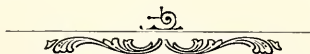
Geology

Zoölogy

Botany

Fine Arts

School of Law



Greek



*"The isles of Greece! The isles of Greece!
Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose and Phœbus sprung,"*
—Byron.

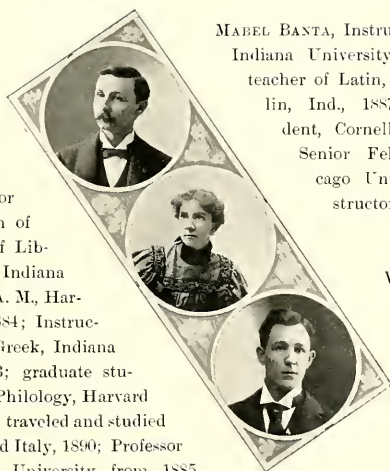
IN ancient times it was believed that our own little planet was the center of the universe, and all other heavenly bodies revolved around and depended upon it. So to-day most students think their own department is the central figure of the University, and all others are merely satellites.

The Greek Department of Indiana University is well equipped with every facility for interesting and profitable investigation, and, together with the Latin Department, offers the royal road to a purely classical course of study. The instruction is thorough and careful, and the student of Greek can not fail to become fascinated with his work, if he has any taste either for the study of language or antiquities.

In this department he obtains a knowledge of the most perfect and most beautiful language of the world. He is introduced to a life and civilization unsurpassed by anything in antiquity. It furnishes him an opportunity to study the development of an unbroken line of language and civilization from the age of Homer to the present time. Through it he gets an idea of the early stages of epic and dramatic poetry, and becomes acquainted with a system of religion and philosophy, that has influenced the life and thought of the modern civilized world. The development of sculpture and architecture from a rude beginning to a high state of perfection is within his reach. The study of poetry, oratory, philosophy, government and history is at his hand if he will only lay hold of it.

There is no student who is not made both wiser and better by having studied the epics of Homer, the songs of Sappho, the oratory of Demosthenes, the wisdom of Plato and Aristotle, the laws of Solon and Lycurgus, or the histories of Herodotus and Xenophon. In short, Greek life represents almost every phase of the life of the world; and the study of it may well be called the study of the world in miniature.

HORACE ADDISON
HOFFMAN, Professor
of Greek and Dean of
the Departments of Lib-
eral Arts. A. B., Indiana
University, 1881; A. M., Har-
vard University, 1884; Instruc-
tor in Latin and Greek, Indiana
University, 1881-83; graduate stu-
dent in Classical Philology, Harvard
University, 1883-85; traveled and studied
in Greece, Sicily and Italy, 1890; Professor
of Greek, Indiana University, from 1885.



MABEL BANTA, Instructor in Greek. A. B.,
Indiana University, 1885; A. M., 1891;
teacher of Latin, High School, Frank-
lin, Ind., 1887-91; graduate stu-
dent, Cornell University, 1891-92;
Senior Fellow in Latin, Chi-
cago University, 1892-93; In-
structor in Greek, from 1894.

WILLIAM DENNIS BAR-
TLE, Bartle, Ind.

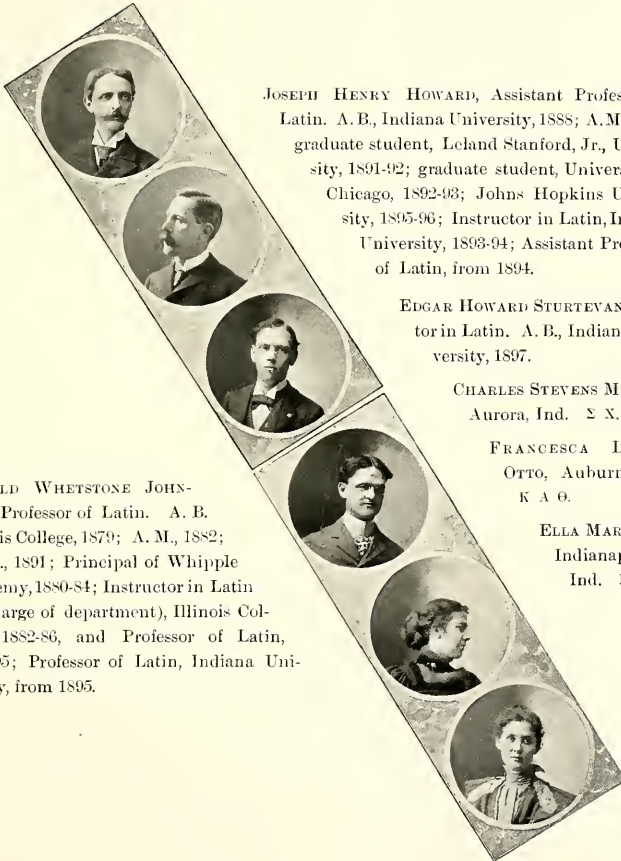
Latin



HERE was a time in the history of the University when the Latin department was little more than a name. Now, however, it compares favorably with the best. It is making itself felt, not only as an important part of Indiana University, but as a factor in the national educational system. As the department library is amply supplied with lexicons, reference works, commentaries and critical editions, thorough work is possible and required.

There is a popular idea that we study dead languages that we may be able to interpret derived English words. Those who have this impression are unaware of the true purposes of classical study. The idea that years should be spent in acquiring knowledge through which we might recognize words which could be learned direct in months, is nothing if not absurd. We do not study the works of old Roman authors with a view of learning Latin vocabularies; we study them as literature.

Latin as it was spoken and read, as near as it is possible to determine it, is the Latin taught at Indiana University.



HAROLD WHETSTONE JOHN-
STON, Professor of Latin. A. B.
Illinois College, 1879; A. M., 1882;
Ph. D., 1891; Principal of Whipple
Academy, 1880-84; Instructor in Latin
(in charge of department), Illinois Col-
lege, 1882-86, and Professor of Latin,
1886-95; Professor of Latin, Indiana Uni-
versity, from 1895.

JOSEPH HENRY HOWARD, Assistant Professor of
Latin. A. B., Indiana University, 1888; A. M., 1890;
graduate student, Leland Stanford, Jr., Univer-
sity, 1891-92; graduate student, University of
Chicago, 1892-93; Johns Hopkins Univer-
sity, 1895-96; Instructor in Latin, Indiana
University, 1893-94; Assistant Professor
of Latin, from 1894.

EDGAR HOWARD STURTEVANT, Tu-
tor in Latin. A. B., Indiana Uni-
versity, 1897.

CHARLES STEVENS MALTBY,
Aurora, Ind. Σ X.

FRANCESCA LOUISA
OTTO, Auburn, Ind.
K A O.

ELLA MARTHENS,
Indianapolis,
Ind. K A O.

Romance Languages



IN a liberal education French is an important factor. First, because the English language is the result of a fusion of Saxon and Norman speech. Second, because of the great influence of French literature. Third, because the French are foremost in taste, diplomacy and art. The study of the French language is the shortest way to these things, for in it are embodied the nation's individuality, genius and best thought.

In the elementary study the student learns English history by comparing the relation of Saxon to Norman-French words. The Saxon peasant had a "board" for his food, the Norman lord, a table. The former tended the "swine," the latter ate the porc. So it was with "sheep" and mutton.

In the sophomore and junior years, the masterpieces of Corneille, Racine and Moliere receive most attention, while the writers of the nineteenth century are studied by the seniors. All this work is supplemented by lectures, conversation and composition.

French taste in etiquette, dress and art sends out its edicts from Paris. Students from all parts of the globe flock to the Louvre to study art. These, especially, need to study the French language, itself an instrument of grace and art, and to this day the language of international diplomacy.

While the four years' course of French in Indiana University can not and does not aim to turn out French linguists, artists and diplomats, it does lay a practical foundation for a historic, literary and scientific basis of French. It infuses into the student French vivacity, taste and culture, and this is a sufficient *raison d' être* for a place of French in a college education.



EDOUARD BAILLOT, Professor of Romance Languages. B. S., Paris, 1877; Instructor in French, Solent College, England, 1881-83; Instructor in Romance Languages, Buffalo Seminary, 1885-90; Instructor in French, Cornell University, 1890-91; Professor of Romance Languages Indiana University, from 1891.

GEORGE DAVIS MORRIS, Assistant Professor of French. A. B., Indiana University, 1890; A. M., 1895; Instructor in High School, Independence, Kansas, 1890-91; Instructor in French and German, Jarvis Hall, Denver, 1891-93; student in Paris, 1895-96; Instructor in French, Indiana University, 1893-96; Assistant Professor of French, from 1896.

CHARLES ALFRED MOSEMILLER, Instructor in French. A. B., Indiana University, 1890; teacher of Modern Languages, Vincennes University, 1891-92; Instructor in French, from 1895.

EDWARD ERNEST RUBY, Richmond, Ind. $\Phi \Delta \Theta$.

ETILLA BETHEL, Henderson, Ky.

GUSTAVUS LEONARD SPILLMAN, Danville, Ind.

German



THE characteristic which the German Department has in common with the other departments of the University is its unbounded generosity in bestowing "flunks" upon hapless students. The characteristic which is distinctive of this department lies in the opportunities which it offers for the study of the German language and literature, and of Germanic philology.

The German language is one of the most important modern languages. A knowledge of it is therefore of great general value. It has for most students a special importance, on account of the pre-eminence of German scholars and scientists. But our department regards such a knowledge only as a means of introducing the student to the broader fields of German literature and philology. German literature is one of the grand literatures of the world, while Germanic philology, which forms the basis for all accurate study of the German and English languages, ranks among the most instructive and fascinating of sciences.

Our department is admirably equipped to deal with these subjects in all their phases. It can put the Freshman through the declensions and conjugations, and can interest the Senior in the evolution of Faust or the intricacies of consonant shiftings.

In their work our students are assisted not a little—though perhaps unconsciously—by the all-pervading, sanctifying atmosphere emanating from the valuable library, concealed somewhere in the gloomy recesses of Maxwell's basement. It is true that many a poor Freshman is not readily influenced by this. But just let him come in contact with our instructors, and he will quickly realize that the study of German means something more than simply acquiring credits.

The influence of the department is not confined to Indiana University, but is felt throughout the country. Dr. Karsten, who already has a world-wide reputation as a philologist, is now editing a new magazine, "The Journal of Germanic Philology." It is by far the best publication of its kind, and will carry his name and that of Indiana University far and wide among educated people.



GUSTAF ERNST KARSTEN, Professor of Germanic Philology. Graduate of Marienburg College, Prussia, 1878; student at the Universities of Leipsic, Königsburg, Heidelberg, 1878-83; Ph. D., Freiburg, 1883; student in Tübingen, London, Paris, 1883-85; Docent in Germanic and Romance Philology at the University of Geneva, Switzerland, 1885-86; Professor of Romance Languages, Indiana University, 1886-89; Professor of Germanic Philology, Indiana University, from 1889.

CARL OSTHAUS, Associate Professor of German. Graduate of Hildesheim Gymnasium, 1880; student in the University of Goettingen, 1880-84; A. M., Indiana University, 1890; Instructor in German, Indiana University, 1887; Instructor in German, Summer School of Georgia Chautauqua, 1889; Associate Professor of German, Indiana University, from 1888.

EUGENE LESER, Instructor in German. Graduate of the Gymnasium of Sondershausen, Germany, 1882; A. M. and Ph. D., University of Berlin, 1887; Tutor, Reichenheim Orphan Asylum, Berlin, 1891-92; Instructor in French and German, DePauw University, 1893; Instructor in French, University of Michigan, 1893-94; Instructor in German, from 1895.

ROY HENDERSON PERRING, Instructor in German. A. B., Indiana University, 1894; Tutor in German, Indiana University, 1894-96; Instructor in German, from 1896.

OTTO PAUL KLOPSCH, Tutor in German. A. B., Indiana University, 1896.

OLIVE BEROETH, Logansport, Ind. State Normal, 1893.

ANTON THEOPHILUS BOISEN, Bloomington, Ind.

JOTILDA CONKLIN, Indianapolis, Ind. K A O.

ANNA L. HANCOCK, Seymour, Ind.

HARRY RICHARD GERS, Washington, Ind. Σ X; A Δ Σ.

LUCY HOWE, Indianapolis, Ind. K A O.





English

96

THE I. U. student who chooses English for his major treads no flowery path to honor and distinction, even though his way leads through the mellifluous flow of lyric poetry, the resonant swell of the epic, and the *sturm und drang* of tragic drama.

Over the department hovers the I. U. Fairy, already renowned in song and story; within its doors stands the I. U. Cerberus; the number of the monster's heads, however, are tripled to meet the exigencies of the times. The three principal heads challenge every candidate for admission into the University with English 1. They simultaneously utter the mandate, "Pass it—or take it," and each phrase closes with a snap—a snap that is echoed by the six minor

heads and dies away in an ominous growl. This, however, is the only "snap" in the department. English 1 having been passed or taken, the student is ushered into English 7, and realizes for the first time that life is not worth living. His compositions come back to him illuminated in red ink. A Freshman once questioned:

"These contingent fees, amounting to something less than \$15,000—what are they used for?"

"Why, my innocent," replied a Senior English, "a large portion of that sum goes toward supplying the English Department with red ink."

The Freshman was satisfied.

If the unsophisticated student chooses English, thinking that here, at least, he will meet his difficulties in a known language, he learns the error of his judgment when he encounters English 14. Here he must have a knowledge not only of French and German, Greek and Latin, but Gothic and Sanskrit as well.

The English professor assigns a selection of prose or poetry, and instructs the student to tell what he knows about it. He must analyze not only the selection, but the writer's mind, his mood, his temperament, his times. Moreover, the student must "clearly" and "definitely" set forth the "effect" the selection has upon himself, and tell how this effect is produced; he must set down what he *sees* and can prove, and what he *feels* but can not prove.

Sometimes—oh, sad to relate!—a student falters and faints under this rigid regime, this close and subtle analysis; but the University authorities, with wise foresight, have made provision for such cases. The biological laboratories are used as sanitariums for overworked English students. Here, under the care of three eminent doctors, and the invigorating odor of alcoholic specimens, the student gradually regains his wonted health and strength.



MARTIN WRIGHT SAMPTON, Professor of English. A. B., University of Cincinnati, 1888; A. M., 1890; student, University of Munich, 1887-88; graduate student, University of Cincinnati, 1888-89; Instructor in English, University of Iowa, 1889-91; Assistant Professor of English Literature, University of Iowa, 1891; Assistant Professor of English, Leland Stanford Jr. University, 1892-93; Professor of English, Indiana University, from 1893.

ELMER ELLSWORTH GRIFFITH, Associate Professor of English. A. B., Indiana University, 1885; A. M., 1890; A. M., Harvard University, 1895; teacher, Indianapolis High School, 1885-86; Superintendent of City Schools, Frankfort, Ind., 1886-90; Superintendent of the Indiana Institute for the Education of the Blind, 1890-94; graduate student, Harvard University, 1894-96; Associate Professor of English, Indiana University, from 1896.

LAUNCELOT MINOR HARRIS, Assistant Professor of English. A. B., Washington and Lee University, 1888; Instructor in Latin, Washington and Lee University, 1889-90; graduate student, Johns Hopkins University, 1890-93; Instructor in English, Indiana University, 1893-96; Assistant Professor of English, from 1896.

HENRY THEW STEPHENSON, Instructor in English. B. S., Ohio State University, 1894; Instructor in English, from 1895.

WILLIAM LINCOLN McMILLEN, Instructor in English. Student, LaFayette College, 1879-81; A. B., Indiana University, 1896; teacher of English, Indianapolis High School, 1893-95; Instructor in English, from 1895.

NATHANIEL STEPHENSON, Instructor in English. A. B., Indiana University, 1896; student, University of Cincinnati, 1888-89; Harvard University, 1889-91; Instructor in English, University of Iowa, 1891-92; Reporter and Editorial Writer *Cincinnati Tribune*, 1893-95; Instructor in English, from 1895.

HENRY LEE PRESCOTT, Instructor in English. A. B., Harvard University, 1894; Instructor in English, from 1895.

EDWARD PAYSON MORTON, Instructor in English. A. B., Illinois College, 1890; A. M., Harvard University, 1893; Professor of English, Blackburn University, 1894-95; Instructor in English, from 1895.

GEORGE BEARDSLEY, Instructor in English. Ph. B., University of Iowa, 1893; graduate student, University of Chicago, 1894-95; student in England and Scotland, 1895-96; Instructor in English, from 1896.

ANNA B. COLLINS, Indianapolis, Ind. State Normal, 1889; Woman's League.

LEROY MARTIN SCOTT, Indianapolis, Ind. Editor-in-Chief *Student*.





WERTER D. DODD, Caldwell, Idaho. Independent.

DELLA JULIA EVANS, Evansville, Ind.
K A O.

ATTA LOVIA HENRY, Anderson, Ind.
K A O.

EDNA GERTRUDE HENRY, Anderson, Ind.
K A O; Associate Editor *Student*;
Woman's League; Associate Editor
Arbutus, '97.

BERTHA HOLLAND, Indianapolis, Ind.
H B O; Woman's League; Associate
Editor *Arbutus*, '97.

MARY ALICE JOHNSON, Ladoga, Ind. State
Normal, 1889.

LINDA HENRIETTA JOSE, Indianapolis, Ind.
K A O.

MRS. CORA BOWERS MCGREGOR, ———,
Ind. Independent.

JOHN CLARENCE PINKERTON, Bloomington,
Ind. Independent; Class Treasurer.

MARGARET PORCH, Bloomington, Ind.
Independent; President Woman's
League; Associate Editor *Arbutus*, '97.

HIRAM CALVIN SAMPSON, Vincennes, Ind.
Associate Editor *Student*; Associate
Editor *Arbutus*, '97.

MABEL THOMPSON, Elizabethtown, Ind.
K A O.

GRACE ARMSTRONG WALKER, Reese's Mills,
Ind. Woman's League; Correspond-
ing Secretary Y. W. C. A.

MRS. JOHN A. WOOD, Frankfort, Ind. State
Normal, 1889; Associate Editor
Arbutus, '97.

MRS. ETTA DIERMYER LEONARD, Bloom-
ington, Ind.



History



THE work in the Department of History in Indiana University is not a memorizing contest of names and dates, but is an intelligent study of the forces of civilization. Each part is studied with reference to the whole, and the student is thus prepared to reason from cause to effect.

An old story tells us that a man with impaired vision was once permitted to ascend a dome of magnificent proportions, and in his hurry he saw only a small part, and that part he necessarily saw imperfectly. He reported that the dome was faulty, and that its beauty and strength were myths. He had formed his opinions by an examination of a few square feet and had not, therefore, seen the structure which, as a whole, had delighted the pilgrims of the earth. His point of view had not been well selected, and even if it had, the imperfect vision would have given him a wrong idea of a marvel of architectural skill. So it is in the study of history. The student must not look at a single fact alone, but with intellectual vision must see that fact in all its relations with the past and future.

The selection of the courses offered in the Department of History is one that commends itself to those whose opinions are recognized as authority. These courses are in charge of five members of the faculty who have taken degrees at eight of the leading institutions of America and Europe.

No department in the University maintains a higher standard of work for the students, and only one department has a larger number enrolled. The student here finds not only mental training, but he learns to know man in all ages and under all conditions. The relation of man to men is emphasized, and with this knowledge the student goes forth with renewed strength to meet the practical problems of life. He learns the lessons of peace and war—of victor and vanquished. Here he gains knowledge of the underlying principles of correct government, and, in becoming familiar with the progress of the years, he realizes more clearly than ever before that—

“Through the ages one increasing purpose runs,
And the thoughts of men are widened with the process of the suns.”



JAMES ALEEET WOODBURN, Professor of American History. A. B., Indiana University, 1876; A. M., 1885; Ph. D., Johns Hopkins University, 1890; Instructor in Preparatory School, Indiana University, 1879-86; graduate student, Johns Hopkins University, 1888-89, and Fellow in History, 1889-90; Lecturer in American History, Chautauqua College of Liberal Arts, 1889-91; Professor of American History, Indiana University, from 1890. Absent on leave in England until August 1, 1897.

SAMUEL BANNISTER HARDING, Assistant Professor of European History. A. B., Indiana University, 1890; A. M., Harvard University, 1894; graduate student, Cornell University, 1890-91; Harvard University, 1893-95; Morgan Fellow in History, Harvard University, 1894-95; Instructor in History and Geography, Ethical Culture School, New York City, 1891-93; Assistant Professor of European History, Indiana University, from 1895.

ULYSSES GRANT WEATHERLY, Assistant Professor of European History. A. B., Colgate University, 1890; Ph. D., Cornell University, 1894; Principal of Marathon Academy, New York, 1890-91; graduate student, Cornell University, 1891-93; President White Traveling Fellow in Modern History, studying in Heidelberg and Leipsic, 1893-94; Instructor in History, Central High School, Philadelphia, 1895; Assistant Professor of European History, Indiana University, from 1895.

AMOS SHARTLE HERSHEY, Assistant Professor of Political Science. A. B., Harvard University, 1892; Ph. D., University of Heidelberg, 1894; Fellow of Harvard University, studying in Paris, 1894-95; Assistant Professor of Political Science, Indiana University, from 1895.

WILLIAM RAWLES, Instructor in History. A. B., Indiana University, 1884; A. M., 1895; graduate student, Lowell University, 1895; Principal of High School, Mitchell, Ind., 1884; Assistant in Preparatory Department of Indiana University, 1885-87; Principal of High School, Vincennes, Ind., 1887-89; Principal of High School, Sedalia, Mo., 1889-92 and 1893-94; Assistant in High School, St. Louis, Mo., 1892-93; Instructor in History, from 1894.

ALFRED MANSFIELD BROOKS, Instructor in Fine Arts. A. B., Harvard University, 1894; student in the Massachusetts Institute of Technology, 1894-95; graduate student, Harvard University, 1895-96; Instructor in Fine Arts, from 1896.

JOSEPH WELSH KNOTTS, Elwood, Ind.

WALTER LINTON JAY, Marion, Ind. Σ X.

JAMES RABIDEN MEEK, Fountain City, Ind. Δ T Δ ; Secretary Board of Directors of Co-op.; Editor-in-Chief *Arbutus*, '97.

OSCAR POLHEMUS, Bloomington, Ind.





WILLIAM FLOYD BRITTON, Decatur, Ind.

JOHN WILLIAM CRAVENS, Bloomington, Ind. $\Phi \Gamma \Delta$; Registrar of the University.

SIDNEY KEITH GANIARD, Lima, Ind. Independent; Associate Editor *Arbutus*, '97.

HERBERT CLAUDE KAHN, Indianapolis, Ind.

BLANCHE McLAUGHLIN, Greensburg, Ind. $\Pi B \Phi$.

WILL ROBISON, Sedalia, Ind. Independent; Lecture Board; Glee Club.

CHARLES OTIS SIGNS, North Manchester, Ind.

ARNDT M. STICKLES, Patricksburg, Ind. Century Club; Assistant Business Manager *Arbutus*, '97.

ABRAHAM LINCOLN WHITMER, North Liberty, Ind.

FRANK L. CRONE, Kendallville, Ind. Century Club.



Economics and Social Science

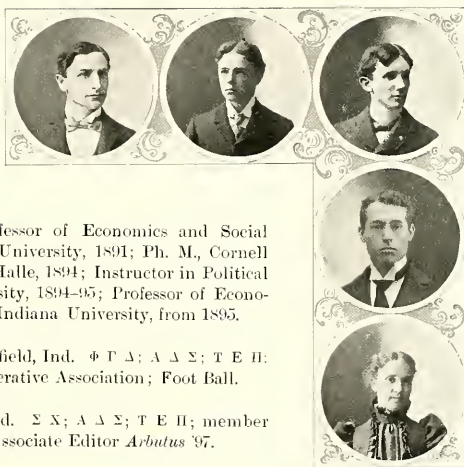


SPECIAL department in American universities and colleges for the study and investigation of economic and sociologic questions is a departure of comparatively recent years. Previous to that time students were accustomed to take occasional and cursory glances at Mills and Malthus, or the few other writers who had dared to invade a subject supposedly too vague and impenetrable for mortal to attack. But with the advancement of the other arts and sciences there dawned upon the minds of scholars the vague conception of a science, now called the science or sciences of economics and sociology.

Educational institutions were quick to perceive the inestimable value of these sciences, and special departments were organized for their study.

Indiana University, always alert to the demands of modern ideas, was among the first to establish a special chair of this sort. The choice of occupants of the Chair of Economics and Social Science has been fortunate without exception. From Dr. Ross, the first incumbent, to Dr. Fetter, who is now head professor, the heads of this department have been scholars of marked ability.

The Department of Economics and Social Science occupies a large niche in the educational structure at Indiana University. It is gaining constantly in favor among the students, and the classes are rapidly increasing in numbers and attendance. May it continue to grow and develop with the institution of which it is an indispensable part.



FRANK ALBERT FETTER, Professor of Economics and Social Science. A. B., Indiana University, 1891; Ph. M., Cornell University, 1892; Ph. D., Halle, 1894; Instructor in Political Economy, Cornell University, 1894-95; Professor of Economics and Social Science, Indiana University, from 1895.

EDGAR ALLEN BINFORD, Greenfield, Ind. $\Phi \Gamma \Delta$; $\Lambda \Delta \Sigma$; T E II; Assistant Secretary Co-operative Association; Foot Ball.

FRED INNIS KING, Wabash, Ind. $\Sigma \chi$; $\Lambda \Delta \Sigma$; T E II; member of Athletic Committee; Associate Editor *Arbutus* '97.

GEORGE WILLARD SORBER, Milton, Ind. $\Sigma \chi$.

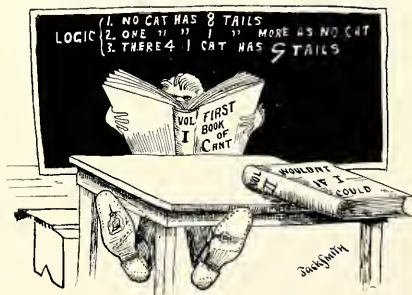
WILMINA WALLACE, Peru, Ind. K K Γ ; State Normal, 1883; Associate Editor *Arbutus* '97.

WILLIAM PRESTON RIDER, Crothersville, Ind. Century Club.

Philosophy



LITTLE philosophy is a dangerous thing, our professors tell us. That is why, we suppose, so many students will begin it. The delightful sense of possible danger is so enticing. Just to revel for a time in the bliss of delightful confusion is indeed fascinating. But life is not revelry; it is reality. Somehow, out of the echoes of the past, the facts of the present, and hope of the future, the faith of our lives must grow. Naturally then, we turn to other men and other times, reading in their growth and culture the meaning of our own existence, and the search for truth becomes to us the business of life.





WILLIAM LOWE BRYAN, Vice-President and Professor of Philosophy. A. B., Indiana University, 1884; A. M., 1886; Ph. D., Clark University, 1892; student, University of Berlin, 1886-87; Fellow, Clark University, 1891-92; Instructor, Indiana University, 1885; Associate Professor of Philosophy, 1886; Professor of Philosophy, Indiana University, from 1887; Vice-President of Indiana University, from 1894.

JOHN ANDREW BERGSTRÖM, Associate Professor of Pedagogy. A. B., Wesleyan University (Conn.) 1890; Ph. D., Clark University, 1894; Instructor, Preparatory School, Middletown, Conn., 1890-91; Fellow, Clark University, 1891-93; Assistant in Summer School, 1892; Fellow and Assistant in Psychology, 1893-94; Assistant Professor of Psychology and Pedagogy, Indiana University, 1894-96; Associate Professor of Pedagogy, from 1896.

JOHN FRANKLIN BROWN, Instructor in Philosophy. Ph. B., Earlham College, 1889; A. M., 1895; Ph. D., Cornell University, 1896; Principal of Union High School, Westfield, Ind., 1889-91; Superintendent of Spiceland Academy, Spiceland, Ind., 1891-93; graduate student and scholar, Cornell University, 1893-95; Fellow in Philosophy, 1895-96; Instructor in Philosophy, from 1896.

CLARK WISSLER, Richmond, Ind. Σ X; Laboratory Assistant in Experimental Psychology.

JOHN A. WOOD, Frankfort, Ind. State Normal, 1889.

MARTHA A. BIEGLER, Terre Haute, Ind. State Normal, 1892.

JOHN BARNARD STOKESBERRY, Clinton, Ind. Independent; Class Vice-President; member of Athletic Committee.

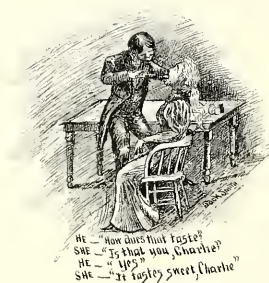
DELMER T. POWERS, Indianapolis, Ind. State Normal, 1892.

EMMA VIRGINIA PEARSON, Indianapolis, Ind. K A O.

CHARLES ROLLIN HUDSON, Paris Crossing, Ind. Φ Δ Θ ; Class President; Glee Club.

THOMAS FRANCIS FITZGIBBON, Elwood, Ind. State Normal, 1890.





IT is the belief of Dr. Bergstrom that the study of illusions is as fruitful to the seeker of truth as the study of facts themselves. But, in the laboratory as in the observatory, the personal equation can never be left out of account.





ARA ETHEL HERSHMAN, New Albany, Ind. A Z B; Class Secretary;
Associate Editor *Arbutus*, '97.

NEWTON CARR JOHNSON, Oakland City, Ind.

ELMER FINLEY MAHAN, Orleans, Ind. Business Manager Glee Club.

CLARA JANE MITCHELL, Mitchell, Ind. A Z B; Treasurer Woman's
League.

FRANCIS MARION HAMILTON, Zanesville, Ind. Independent; North
Manchester College, 1894; President Y. M. C. A.

ELMER PERRY DODD, Caldwell, Idaho. Independent.

DANIEL JOSEPH MORAN, St. Mary's, Ind. State Normal, 1892.

ALICE MAY CURTIS, Remington, Ind.

SIGEL ELZA RAINES, Sullivan, Ind. State Normal, 1888; Business
Manager *Arbutus*, '97.

ISAAC NEWTON WARREN, Rensselaer, Ind.

OSCAR ODELL WHITENACK, North Salem, Ind.

CHARLES EDWARD STEWART, Marion, Ind. Independent.



BUT child-study is not one of these illusions. A vast amount of research work has been done in the pedagogical department on this subject through the efforts of Dr. Bryan, and, as a compliment to his great work in this new field, the Congress of Child-Study was held here in May. It is quite in keeping with an older saying than mine that, in the advance of men toward truth, "a little child shall lead them."



WILLIAM HENRY WYLIE, Bloomington, Ind. $\Phi T \Delta$.

CHARLES ELLSWORTH SPAULDING, French Lick, Ind. $\Delta T \Delta$.

EDWARD CONRADI, New Bremen, Ohio.

GEORGE W. GAYLOR, Veedersburg, Ind.

DAVID HAYDEN RICHARDS, Cortland, Ind. Century Club.

FREMONT MILLER, Bloomington, Ind. Secretary Co-operative Association.

SOLOMON WINFIELD SATTERFIELD, Loogootee, Ind.

HOMER WOOLERY, Bloomington, Ind. $\Phi \Delta O$: Glee Club.

CHARLES ELLSWORTH ATKINSON.

MRS. ELSINORE KEER, Disko, Ind. State Normal, 1895.



Mathematics



THE Mathematical Department of Indiana University furnishes ample opportunity for mathematical enthusiasts to work off their surplus energy. It also furnishes an opportunity for some who are not such enthusiasts to work off energy not surplus.

At the first sight of the rooms set apart for this department the wary Freshman is at once impressed with the hard, cold, stern, prosaic facts of Mathematics; and the more is he thus impressed when he is brought face to face with real, living disciples of Euclid, Galileo, etc., whose very manners indicate the calm, calculating minds within. Upon inquiring from one of these professors concerning the work, he is told that if he has had four years' work in Mathematics in some good High School, and then has taught Mathematics for two or three years, or if he has taken two years or more of Mathematics in some good, reputable college or university, he will then be admitted to the Freshman Class upon *trial*. Upon inquiring of another professor, as to the nature of the work, if perchance the inquirer is a good-looking young lady, this professor will smile innocently and say, "I fancy this work is just what you want," and at the same time points to some course upon the schedule after which his own name appears. If, however, the inquirer is not of the above-named type, he puts on the most sanctimonious look and says, "I fancy Professor —— has a class to meet your needs."

Once enrolled in this department, the real work of studying, worrying, sweating, fretting, fussing, fuming, foaming, yea, swearing, begins. For a while all is dark; fate seems against you; deep despair hovers ever near; you decide to never, *never* make Mathematics your major. Even your friends notice a change, and say, "Why, what's the matter? Are you sick? Have you lost a relative?" You reply, "Oh, no; no one is dead; I'm not sick, but I can't get this measly Trigonometry lesson."

But you struggle on; the light breaks; you get a glimpse of mathematical wonders beyond, including infinity and other intangibilities. In ecstasy you exclaim, "'The half has never yet been told' me (by the H. S. teacher)." You at once select Mathematics for your major subject.

As to the professors, little need be said. In point of ability they all range some where between \circ and ∞ , and in point of residence from Bone Gap to Philadelphia.

As to the product turned out, 'tis needless to say that it is not the dreamer, the theoretical enthusiast, nor the circle-squarer, if you please; but the brainy, practical mathematician as exemplified in the nine members comprising the "crop" of '97.



SCHUYLER COLFAX DAVISSON, Associate Professor of Mathematics, A. B., Indiana University, 1890; A. M., 1892; Instructor in Mathematics, Indiana University, 1890-93; Associate Professor of Mathematics, from 1893.

DAVID A. ROTHROCK, Assistant Professor of Mathematics, A. B., Indiana University, 1892; A. M., 1893; Assistant, Bunker Hill (Ill.) Academy, 1888; Principal of Brighton (Ill.) High School, 1888-91; Graduate Scholar, Chicago University, 1894-95; Assistant Professor of Mathematics, Indiana University, from 1895.

CLYDESS SHERMAN HANNA, Instructor in Mathematics, A. B., Indiana University, 1893; Teacher of Mathematics, Newcastle High School, 1890-94; Instructor in Mathematics, from 1895.

MARTIN LUTHER HOFFMAN, Instructor in Mathematics, A. B., Indiana University, 1895; teacher, Indianapolis High School, 1885-87; teacher, Minneapolis High School, 1887-92; Principal of Adams' Graded School, Minneapolis, 1892-93; graduate student Cornell University, 1893-94; teacher, Woodson Institute, Richmond, Missouri, 1895-96; Instructor in Mathematics, from 1896.

JOHN ANTHONY MILLER, Professor of Mechanics and Astronomy, A. B., Indiana University, 1890; A. M., Leland Stanford Jr. University, 1893; Instructor in Mathematics, Indiana University, 1890; Superintendent of Public Schools, Rockville, Ind., 1890-91; Instructor in Mathematics, Leland Stanford Jr. University, 1891-93, and Assistant Professor of Mathematics, 1894; Acting Professor of Mathematics, Indiana University, 1894-95; graduate student, University of Chicago, 1895-96; Professor of Mechanics and Astronomy, Indiana University, from 1895.

WILLIAM ABEL, Seymour, Ind.

JOHN CHARLES STONE, Bloomington, Ind.

EDGAR CALVERT WELBORN, Cynthiana, Ind.

ARORA CHARLES WOOLEY, Kokomo, Ind. State Normal, 1893.

BENJAMIN FRANKLIN NESBITT, Herbst, Ind. $\Phi \Gamma \Delta$; Assistant Business Manager *Arbutus*, '97.

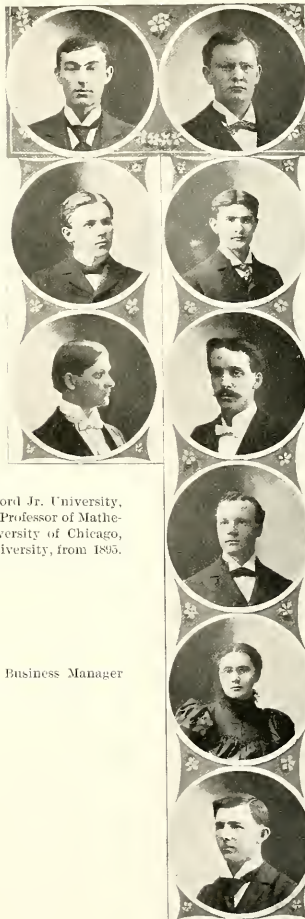
WALTER DUNN, Terre Haute, Ind. State Normal, 1893.

JAMES FRANKLIN MILLIS, Bloomington, Ind.

LILA CURTIS, Remington, Ind.

HERMAN CLAUDE BERRY, Zionsville, Ind. Century Club.

JAMES WILLIAM HEATH, Clay City, Ind.



Physics



“**P**HYSICS is an exact science.” This is the modest statement found in laboratory manuals and dinned into the ears of beginning classes. Only beginners need such instruction. The memory of columns of figures; repetition of the same experiment time after time for more accurate results; measurements of almost infinitely small lengths and thicknesses, careful weighing “in vacuo” where not a pin-head of air is allowed—all these lend appreciation of this truth to the experienced.

Then you ask: “Why must there be so great exactness? What is the object of it all?”

The whole science of Physics is a grand organized effort to answer the *Why* and the *What*. They are the great questions of the physical world, and their number is trillion. Each answer is the unraveling of a cause and an effect. The whole forms an unbroken chain of facts and their relations, encircling the globe and reaching even into infinite space.

Each student must forge for himself this chain of facts, link by link, as he progresses in his work. For a time he follows it easily, then with more difficulty; finally it seems to branch and reach out in all directions to the limits of space. But looking onward, across an almost impassable chasm, may be seen, high up on the mountain of knowledge, the unbroken chain, illumined by the genius of such men as Hertz and Clerk Maxwell.



CHARLES TOBIAS KNIFT, Instructor in Physics. A. B., Indiana University, 1894: Instructor in Physics, from 1893.

ROLLA ROY RAMSEY, Laboratory Assistant in Physics. A. B., Indiana University, 1895.

OSCAR BUTLER PERRY, Bloomington, Ind. B. O. H.

Chemistry



KÖNNEN sie Deutsch sprechen? If you can't, you should begin to learn at once, or else not choose Chemistry for a major. No laboratory in America is more thoroughly German than the Chemical Institute of Indiana University. More than nine-tenths of the chemical library is in German, and the most substantial recommendation the department has is the fact that both our professors completed their preparation for teaching in German Universities.

Wylie Hall is now devoted exclusively to Chemistry, except three small rooms occupied by our mathematicians. These rooms are needed by the Chemical Department, but Dr. Lyons wishes to keep in close proximity and relationship to the Department of Mathematics, in the hope that they may yet be able to teach some of our students simple proportion, the most important feature of chemical arithmetic.

The student of Chemistry is introduced to the subject by a series of lectures illustrated by numerous experiments. After a reasonable probation he spends one year in qualitative analysis, and another in quantitative analysis. After this comes organic chemistry, chemistry of foods, physiological chemistry, toxicology and bacteriology, which for the most part are but polymeric forms of qualitative and quantitative analysis. If any department of Indiana University conforms to the idea of University—a school where there is opportunity for any line of work in any department—it is the Chemical Institute.

The student rejoices in the system of free education afforded by the State, but before he proceeds far in the Department of Chemistry he learns that, however gratuitous may be the instruction, the State does not hold itself liable for consumed chemicals and broken glassware. Hemmed in at one end of the term by laboratory fees, and by "breakage bills" at the other, the student specializing in Chemistry is apt to feel that an education costs something.



ROBERT EDWARD LYONS, Professor of Chemistry. A. B., Indiana University, 1889; A. M., 1890; Ph. D., Heidelberg, 1894; Instructor in Chemistry, Indiana University, 1889-91; Associate Professor of Chemistry, Indiana University, 1892; student, Fresenius' Laboratories, Wiesbaden, Universities of Heidelberg, Munich, Berlin, and Joergensen's Institute for Physiology of Fermentations, Copenhagen, 1892-95; Private Assistant to Professor Kraft, University of Heidelberg, 1895; Professor of Chemistry, Indiana University, from 1895.

LOUIS SHERMAN DAVIS, Associate Professor of Chemistry. A. B., Indiana University, 1891, A. M., 1892; Ph. D., University of Marburg, 1896; Director of Qualitative Laboratory, Indiana University, 1892-95; Associate Professor of Chemistry, from 1895.

HARVEY BORDNER, Laboratory Assistant in Chemistry.

HERBERT GILSON REDDICK, Carthage, Ind. Century Literary Society; Laboratory Assistant in Chemistry, 1896-97.

CLARENCE ARTHUR BALDWIN, Amboy, Ind. Independent.

CURTIS ATKINSON, Atkinson, Ind. Σ X.

OMAR CASWELL, Eby, Ind. State Normal, 1895.

ARCH WARNOCK MILLER, Princeton, Ind. Φ K Ψ .

LEE HENRY STREAKER, Salem, Ind. Φ Γ Δ ; Base Ball Team.

OSCAR THEODORE SCHULTZ, Mt. Vernon, Ind. Σ N; A Δ Σ ; Secretary Athletic Association.

CHARLES ROBERT CLARK, Auburn, Ind. Century Club.

GEORGE HENRY CARTER, Orangeville, Ind.



Geology



HEN the student comes knocking at the door of the Department of Geology asking for bread, he is given a stone. Happy indeed is he if he escapes the rock pile.

In this department we are never troubled with long harangues on the cruelty of vivisection. Our specimens differ from those of our neighbors across the hall. They are proof against ether, chloroform, gas, and all those concoctions that knock poor pussy into "innocuous desuetude." In fact our specimens are dead—yes, very much dead—some of them having perished in even precambrian times. The exact cause of death is not known, as the autopsy was not held until the specimen was in an advanced state of petrefaction. Some seem, like Hamlet's father, to have "been taken full of bread"; others seem to have perished in a famine or bread riot. These hungry ones are fed only occasionally. When Prof. Newsom's axe falls upon some callow freshman, and he is cut off from among his people, his remains are fed to these half-famished ones and they hold high carnival.

The subject-matter dealt with is certainly not devoid of interest. The earth, its history and development in time and space, its trying ordeals of fire and frost, the old life developing into the new—these are but a few of the themes which it seeks to make clear.

The method employed in the department is strictly up-to-date, being based upon sound pedagogic and scientific principles. Original work in laboratory and field is absolutely essential. The student is brought face to face with the material with which geology deals. In short, the work is done by the laboratory method.

JOHN FLESHER NEWSOM, Acting Assistant Professor of Geology.
A. B., Indiana University, 1891; A. M., Leland Stanford Jr.
University, 1893; Assistant in the Arkansas Geological Sur-
vey, 1891-92; graduate student, Leland Stanford Jr. Uni-
versity, and Assistant in the Arkansas Geological Survey,
1892-95; Instructor in Geology, Indiana University, 1894-96;
Acting Assistant Professor of Geology, from 1896.

FRANK E. MITCHELL, St. Cloud, Minn.

ORVILLE CARTER PERRY, Bloomington, Ind. B O II; Associate
Editor *Arbutus* '97.

JAMES ARRA PRICE, Hobbieville, Ind.



Zoölogy



HE fish do smell strong. Still, that makes an atmosphere in which giants can live. Once, there was one who lived here, and some of us remember him. Whenever we smell fish we feel like taking off our hats. He lived with us and worked with us and taught us in these halls, and still had the time to deliver lectures and laugh the boys out of their sinful ways. And he was president in that little corner room.

Original work? Students don't do much original work. They are here to learn the lick it is done by. Patience! Days and days of patience! They don't have much to show for it. The good of it? Then they know the cost of new facts. That is science to the worker. Some day an idea will be dimly outlined. Then these hours and hours of patience will save days and days of discouragement, and the idea will not be lost. You are the one who said there is no applied pedagogy in this school.

You wouldn't like the odor? You should begin at the station. There is the odor of the woods and of the lake. If you think of going don't wear a starched shirt and creased trousers, they are not in style; they may be later in the day, but it is less expensive to begin a la mode. Denim and hickory are the thing. If your boyhood was not carried out according to the plan given by Rousseau, your education will be incomplete if you don't go. It is a nice thing to be a boy again, for a summer anyhow. But don't expect a soap.

Cutting up frogs doesn't do any good? Not to the frogs, that is a fact, and it depends a good deal on the boy whether it does him any good or not—but even a frog is fearfully and wonderfully made. You have known people who find no good in reading the Bible.



CARL EIGENMANN, Professor of Zoölogy. A. B., Indiana University, 1886; A. M., 1887; Ph. D., 1889; Harvard University, 1887-88; San Diego Biological Laboratory, 1889; Wood's Holl Marine Stations, 1889, 1890 and 1894; California Academy of Sciences, 1890; Summer Explorations for the British Museum in California, Oregon, Idaho, Montana, Dakota and Western Canada, 1890, 1891 and 1892; Professor of Zoölogy, Indiana University, from 1891; Director of Biological Station from 1895.

JAMES ROLLIN SLONAKER, Instructor in Zoölogy. Graduate of the Indiana State Normal School, 1889; B. S., Wisconsin University, 1893; Ph. D., Clark University, 1896; Principal of High School, Elroy, Wis., 1889-91; Fellow in Biology, Clark University, 1893-96; United States Fish Commission, Wood's Holl, Mass., summer of 1895; Instructor in Zoölogy from 1896.

CHAUNCEY JUDAY, Curator of the Museum. A. B., Indiana University, 1896.

NINA COLTRIN, Terre Haute, Ind. State Normal, 1896.

ROLLA JOSEPH PEIRCE, Centreville, Ind. State Normal, 1895.

ALONZO PEARL TROTH, Vandalia, Ind. State Normal, 1895; Associate Editor *Arbutus*, '97.

THOMAS LARGE, Mt. Etna, Ind.



Botany



THERE are many ways in which plants may be regarded as objects of interest. The usual way is the sentimental one, followed especially by the ladies, to whom Botany is nothing more than tearing plants to pieces and "analyzing" them, by which is meant the fascinating task of ascertaining a dull Latin name by means of a dry-as-dust book, instead of learning the more usual and certainly no more absurd popular name by asking some one who knows.

People who have taken a short step beyond this sort of Botany pride themselves on their scientific method, and look at green slime and all sorts of small water-plants through a compound microscope, talk learnedly of *Spirogyra* and conjugation, of *Cladophora* and zoöspores, and when they get through neither they nor any one else knows any more about plants as living things than they did when they began.

Some more people, who want to make Botany their "specialty" (as if any undergraduate could have a "specialty," though even a minor can have a major!), are much interested in paraffine baths (other baths are scarce in Bloomington) and microtomes (cutting machines are needed in some of the boarding-clubs, too), and they like to make thin sections and stain them with pretty aniline colors, like Easter eggs, and put these sections away in little wooden boxes, which warp soon after they leave the Co-op., and all this is immensely scientific. Such people's fingers are covered with stains and their clothes smell of xylol, and their speech is polysyllabic, like a Boston man's. But this isn't real Botany; it's merely a series of experiments in embalming and in sectioning vegetable mummies.

To counteract the very natural undergraduate tendency to cut up, the Trustees have seen fit to build a small green-house in which no zoölogists or other Freshmen are allowed, where plants can be observed while they grow in clay pots and wooden boxes on stone shelves, and where there is a fine stone bath-tub, which, however, is used for cultivating those water-plants by means of studying which the members of Botany 1 hope to be able to make a credit and get a school to teach.

But the Botanical Department, with its thirty women and ten men students, is trying to convince people that Physiology is the main thing, and that the physiology of a cabbage is the same as the physiology of man, who wants to monopolize everything. The instructors insist that people must know Physics, Chemistry, French, German, and the elements of the language of flowers before attempting any course on the second floor of Owen Hall.



GEORGE JAMES PEIRCE, Assistant Professor of Botany. S. B., Harvard University, 1890; A. M. and Ph. D., University of Leipsic, 1894; Assistant in Botany, Harvard University and Radcliffe College, 1890-92; Parker Fellow of Harvard University, studying in Bonn, Leipsic and Munich, 1892-94; Assistant Professor of Botany, Indiana University, from 1895.

FRANK MARION ANDREWS, Assistant in Botany. A. B., Indiana University, 1894; A. M., 1895.

ANDREW C. LIFE, Laboratory Assistant. A. B., Indiana University, 1896.

EVA ONETA ALLEN, Bloomington, Ind. K A O.

LUCY YOUSE, Indianapolis, Ind. Independent.

Law



INDIANA provides for the liberal education of her citizens. She does more than this. She provides a school for the training of her teachers and for the instruction of her citizens in agriculture and the mechanical arts. As the State is governed by law, as lawyers exercise so great an influence in legislation that it may be said they are the makers of the laws, and as they are the interpreters of the laws, she has established and maintains a school of law.

No one fixed means is employed by the professors of the School of Law of Indiana University in their teaching. Text-books, illustrative cases and lectures are each used. The ultimate purpose, the requirement of a knowledge of the law by the students, is thereby best accomplished as one means is reinforced by the others.

Text-books are the embodiment of the abstract principles of law as gathered from the decisions of the various courts. Was the text-book alone used many times the student would fail to grasp the force of the principle, fail to understand its application to a particular set of facts. The ability to read a decision and abstract the proposition of law therefrom, is one of the most important accomplishments a lawyer can possess. This power is not acquired by the use of the text-book alone. These defects are remedied by the use of illustrative cases and lectures.

A particular proposition of law may be found quickly in a text-book, but judges do not accept bare statements of principles of law. Statements of principles must be substantiated by decisions. The lawyer who has studied cases in his college course can quickly separate the law from the dictum in a decision. This ability enables him to establish his propositions from original sources.

The student in the School of Law of Indiana University may acquire much of the practical in the Moot, University Circuit, Forum and Supreme Courts.

The Moot Court is a junior organization under the direction of Professor Rhett. In this court statements of facts involving principles of law are given the students. It is the part of the student to study the facts and apply the principle of law involved. He then makes his argument before the court. In the University Circuit Court, in charge of Judge Reinhard, cases are tried just as they are in Circuit Courts. Members of the class serve as court officers, and a complete set of court records is provided. The Forum Court, in charge of Dean Rogers, is conducted upon the same plan as the University Circuit Court, but it is open to the members of both classes. The Supreme Court decides cases appealed to it from the three lower courts. The three professors are its judges,



WILLIAM PERRY ROGERS, Dean of the Law School. Student in Indiana University, 1877-80; LL. B., Indiana University, 1892; A. B., 1895; Attorney at Law, Bloomington, Ind., 1882-92; Lecturer on Equity and Jurisprudence, Indiana University, 1890; Professor of Law, 1892-96; Dean of the Law School from 1896.

GEORGE LOUIS REINHARD, Professor of Law. Student, Miami University, 1866-68; Attorney at Law, 1870-82; Prosecuting Attorney of the Second Judicial Circuit of Indiana, 1876-80; Judge of the Second Judicial Circuit of Indiana, 1882-91; Judge of the Appellate Court of Indiana, 1891-96; Professor of Law, Indiana University, from 1896.

CHARLES ANDREW RHETTS, Associate Professor of Law. A. B., Indiana University, 1889; LL. B., Columbia Law School, Washington, D. C., 1892; A. M., Harvard University, 1895; Attorney at Law, Salem, Ind., 1893-94; graduate student in Law, Harvard University, 1894-95; Associate Professor of Law, Indiana University, from 1895.

WILLIAM DUANE CURLL, Curllsville, Pa. Δ T Δ; Δ A Δ. Clarion, Pa., State Normal, 1892; Class Vice-President; Students' Foundation Day Address.

SIMEON M. HUDSON, Little York, Ind. Class President.

EARL M. BETTCHER, North Liberty, Ind. Σ X. Δ A Δ; Glee Club; I. U. Quartet.

THADDEUS W. RODECKER, Pekin, Ill. Φ Δ Θ; Δ A Δ; B. S., Eureka College, 1895; Class Secretary; Comic Soloist of Glee Club.

GRANT W. BAKER, Brookville, Ind.

ARTHUR E. DARLING, Elkhart, Ind.

GUY H. NEFF, Veedersburg, Ind.

JOHN H. UNDERWOOD, Salem, Ind.





FRED E. HINES, Noblesville, Ind. $\Phi K \Psi$; $\Delta A \Delta$; A. B., Indiana University; President Oratorical Association; Class Orator.

DANIEL K. MIERS, Bloomington, Ind. $B O H$; $\Delta A \Delta$; A. B., Indiana University, 1896.

GEORGE MARLIN COOK, Vincennes, Ind. ΣN ; $\Delta A \Delta$; President I. U. Republican Club.

DOW VAN BUSKIRK, Roann, Ind. ΣX ; $\Delta A \Delta$; Vice-President Athletic Association.

FRANK P. CAUBLE, Salem, Ind. $\Phi \Gamma \Delta$; $\Delta A \Delta$.

GEORGE A. CUSTER, Logansport, Ind. $\Delta T \Delta$.

ALVA OTIS FULKERSON, Raglesville, Ind. State Normal, 1893; Class Historian.

LORING W. MELLETTE, Elwood, Ind. Law Librarian; Secretary I. U. Democratic Club.

B. F. HUFFMAN, Huffman, Ind. Century Club; Class Treasurer.

SHARRON L. HARROD, ———, Ill.

ED P. HAMMOND, JR. $\Phi K \Psi$; $A \Delta \Sigma$; $\Delta A \Delta$; A. B., Indiana University, 1895; Associate Editor *Student*; Class Secretary.

FRATERNITIES



Beta Theta Pi



Post-Graduate

D. KIRKWOOD MIERS

Seniors

OSCAR B. PERRY

ORVILLE C. PERRY

Juniors

EMMET O. KING

GEORGE D. FORKNER

CHARLES G. DAILEY

WILLIAM A. SHRYER

HERBERT V. BARBOUR

W. HARRY JOHNSON

Sophomores

FRANK W. RAY

LEE F. HUNT

CHARLES O. B. BECHTOL

FRANK W. SHRYER

CECIL RAY

JAMES M. SANKEY

JEFFERSON D. BLYTHING

Freshmen

LEN C. FIELD

A. CHAPMAN McALLISTER



Beta Theta Pi



First District

Harvard	Amherst
Brown	Dartmouth
Boston	Wesleyan
Maine State	Yale

Second District

Rutgers	Colgate
Cornell	Union
Stevens	Columbia
St. Lawrence	Syracuse

Third District

Dickinson
 Pennsylvania State College

Johns Hopkins
 Lehigh

Fourth District

Hampden-Sidney
 Virginia
 North Carolina
 Davidson
 Richmond

Fifth District

Centre
 Mississippi
 Cumberland
 Vanderbilt
 Texas

Sixth District

Miami
 Western Reserve
 Wittenberg
 Kenyon

University of Cincinnati
 Washington-Jefferson
 Denison
 Ohio

Ohio Wesleyan
 Bethany
 Wooster
 Ohio State

Seventh District

DePauw

Indiana

Michigan

Hanover

Wabash

Eighth District

Knox
 Beloit
 Wisconsin
 Westminster
 Denver

University of Iowa
 Northwestern
 Kansas
 Nebraska
 California

Chicago
 Iowa Wesleyan
 Minnesota
 Leland Stanford Jr.
 Missouri

Phi Delta Theta



Active Members

Seniors

CHARLES ROLLIN HUDSON
EDWARD EARNEST AIKIN RUBY
EVERETT WALTER TROOK
CHARLES A. WOODS
HOMER WOOLERY

Juniors

WILLIAM COMMODORE CAUBLE LENPHA ALFRED FOLSON
GEORGE REILY DEBRULER LEWIS WILLIAM HUGHES
CARL FEAR ERNEST PAUL WILES
REDICK ANDREW WILEY

Sophomores

WILLIAM MCCLELLAN ALSOP PORTER HODGE LINTHICUM
GLENN CANARY BURBANK DWIGHT FRAME MORTON
FRANK ELDER EDWARDS KARL MENELAUS NEWMAN
FREDERICK HONNEUS JAMES CLARENCE PATTEN
HARRY EDMOND LAUGHLIN WILLIAM JOHN SHAFER

Freshmen

JAMES SAYRE DODGE CHARLES JAMES LA VAL

Senior Law

THADDEUS WILSON RODECKER

Junior Law

RUFUS RAY BEARDSLEY

Special

HENRY CLAY MEEK

Faculty Members

ELMER E. GRIFFITH, Associate Professor of English
ROBERT E. LYONS, Professor of Chemistry

Resident Members

WALTER S. BRADFUTE HARRY D. ORCHARD
WILLIAM P. DILL ROBERT G. MILLER
SAMUEL C. DODDS FRANK L. MULKEY



Phi Delta Theta



Chapter Addresses

Alpha Province

- Maine Alpha—Colby University, Waterville, Me.
- New Hampshire Alpha—Dartmouth College, Hanover, N. H.
- Vermont Alpha—University of Vermont, Burlington, Vt.
- Massachusetts Alpha—Williams College, Williamstown, Mass.
- Massachusetts Beta—Amherst College, Amherst, Mass.
- Rhode Island Alpha—Brown University, Providence, R. I.
- New York Alpha—Cornell University, Ithaca, N. Y.
- New York Beta—Union University, Schenectady, N. Y.
- New York Delta—Columbia University, New York, N. Y.
- New York Epsilon—Syracuse University, Syracuse, N. Y.
- Pennsylvania Alpha—LaFayette College, Easton, Pa.
- Pennsylvania Beta—Gettysburg College, Gettysburg, Pa.
- Pennsylvania Gamma—Washington and Jefferson College, Washington, Pa.
- Pennsylvania Delta—Allegheny College, Meadville, Pa.
- Pennsylvania Epsilon—Dickinson College, Carlisle, Pa.
- Pennsylvania Zeta—University of Pennsylvania, Philadelphia, Pa.
- Pennsylvania Eta—The Lehigh University, South Bethlehem, Pa.

Beta Province

- Virginia Beta—University of Virginia, Charlottesville, Va.
- Virginia Gamma—Randolph-Macon College, Ashland, Va.
- Virginia Zeta—Washington and Lee University, Lexington, Va.
- North Carolina Beta—University of North Carolina, Chapel Hill, N. C.
- Kentucky Alpha—Centre College, Danville, Ky.
- Kentucky Delta—Central University, Richmond, Ky.
- Tennessee Alpha—Vanderbilt University, Nashville, Tenn.
- Tennessee Beta—University of the South, Sewanee, Tenn.

Gamma Province

- Georgia Alpha—University of Georgia, Athens, Ga.
- Georgia Beta—Emory College, Oxford, Ga.
- Georgia Gamma—Mercer University, Macon, Ga.
- Alabama Alpha—University of Alabama, Tuscaloosa, Ala.
- Alabama Beta—Alabama Polytechnic Institute, Auburn, Ala.
- Mississippi Alpha—University of Mississippi, University P. O., Miss.
- Louisiana Alpha—Tulane University of Louisiana, New Orleans, La.
- Texas Beta—University of Texas, Austin, Tex.
- Texas Gamma—Southwestern University, Georgetown, Tex.

Delta Province

- Ohio Alpha—Miami University, Oxford, O.
- Ohio Beta—Ohio Wesleyan University, Delaware, O.
- Ohio Gamma—Ohio University, Athens, O.
- Ohio Delta—University of Wooster, Wooster, O.
- Ohio Zeta—Ohio State University, Columbus, O.
- Ohio Eta—Case School of Applied Science, Cleveland, O.
- Indiana Alpha—Indiana University, Bloomington, Ind.
- Indiana Beta—Wabash College, Crawfordsville, Ind.
- Indiana Gamma—Butler University, Irvington, Ind.
- Indiana Delta—Franklin College, Franklin, Ind.
- Indiana Epsilon—Hanover College, Hanover, Ind.
- Indiana Zeta—DePauw University, Greencastle, Ind.
- Indiana Theta—Purdue University, West Lafayette, Ind.
- Michigan Alpha—University of Michigan, Ann Arbor, Mich.
- Michigan Beta—State College of Michigan, Agricultural College (Lansing), Mich.
- Michigan Gamma—Hillsdale College, Hillsdale, Mich.

Epsilon Province

- Illinois Alpha—Northwestern University, Evanston, Ill.
- Illinois Beta—University of Chicago, Chicago, Ill.
- Illinois Delta—Knox College, Galesburg, Ill.
- Illinois Epsilon—Illinois Wesleyan University, Bloomington, Ill.
- Illinois Zeta—Lombard University, Galesburg, Ill.
- Illinois Eta—University of Illinois, Champaign, Ill.
- Wisconsin Alpha—University of Wisconsin, Madison, Wis.
- Missouri Alpha—University of the State of Missouri, Columbia, Mo.
- Missouri Beta—Westminster College, Fulton, Mo.
- Missouri Gamma—Washington University, St. Louis, Mo.
- Iowa Alpha—Iowa Wesleyan University, Mount Pleasant, Ia.
- Iowa Beta—State University of Iowa, Iowa City, Ia.
- Minnesota Alpha—University of Minnesota, Minneapolis, Minn.
- Kansas Alpha—University of Kansas, Lawrence, Kan.
- Nebraska Alpha—University of Nebraska, Lincoln, Neb.
- California Alpha—University of California, Berkeley, Cal.
- California Beta—Leland Stanford Jr. University, Palo Alto, Cal.

Sigma Chi



Active Members

Seniors

CURTIS ATKINSON EARL M. BETTCHER
FRED I. KING GEORGE SORBER
CHARLES MALTEY WALTER L. JAY
HARRY A. AXTELL HARRY R. GERS
DON. D. VAN BUSKIRK

Juniors

ROMNEY L. WILLSON CLAUDE C. LIEBHART FRANK C. ROBINSON
WILL L. HALSTEAD JOHN WEAVER

Sophomores

MORTON C. BRADLEY LOUIS G. HEYN

Freshmen

FRED BATMAN EDWARD DAVIS BAIRD G. KEENEY
WILLIAM C. MITCHELL

Fratres in Urbe

HENRY C. DUNCAN CARTER PERRING
EDWIN CORR DUDLEY SMITH
JOHN H. LOUDEN JOSEPH G. MCPHEETERS
IRA C. BATMAN CHARLES RAWLES
HENRY A. LEE THOMAS J. CLARK

Fratres in Facultate

WILLIAM P. ROGERS CHARLES A. RHETTS
HORACE A. HOFFMAN CARL EIGENMANN ERNEST LINDLEY
SHERMAN DAVIS THOMAS C. VAN NUY
CLARK WISSLER



Sigma Chi

Founded 1855



Chapter Roll

ALPHA, Miami University
 GAMMA, Ohio Wesleyan University
 EPSILON, Columbian University
 ZETA, Washington and Lee University
 ETA, University of Mississippi
 THETA, Pennsylvania College
 KAPPA, Bucknell University
RHO, Butler University
 CHI, Hanover College
 PSI, University of Virginia
 OMEGA, Northwestern University
 ALPHA ALPHA, Hobart College
 GAMMA GAMMA, Randolph and Macon College
 DELTA DELTA, Purdue University
 ZETA ZETA, Centre College
 ETA ETA, Dartmouth College
 ZETA PSI, University of Cincinnati
 KAPPA KAPPA, University of Illinois
MU MU, West Virginia University
 NU NU, Columbia College
 SIGMA SIGMA, Hampden-Sidney College
 ALPHA BETA, University of California
 ALPHA GAMMA, Ohio State University
 ALPHA EPSILON, University of Nebraska
 ALPHA ZETA, Beloit College
 ALPHA THETA, Massachusetts Institute of Technology
 ALPHA IOTA, Illinois Wesleyan University
ALPHA NU, University of Texas
 ALPHA XI, University of Kansas
 ALPHA OMICRON, Tulane University
 ALPHA PI, Albion College
 ALPHA RHO, Lehigh University
 ALPHA SIGMA, University of Minnesota
 ALPHA TAU, University of North Carolina
 ALPHA UPSILON, University of Southern California
 ALPHA PHI, Cornell University
 ALPHA CHI, Pennsylvania State College
 ALPHA PSI, Vanderbilt University
 ALPHA OMEGA, Leland Stanford Jr. University
 —————, University of Michigan

Phi Kappa Psi



Members in Faculty

DR. FRANK A. FETTER
PROF. RICHARD H. BEESON

PROF. W. L. McMILLEN
PROF. C. A. MOSEMILLER

Post-Graduates

EDWARD P. HAMMOND, JR.

Seniors

FRED E. HINES

ARCHIBALD W. MILLER

CARL E. ENDICOTT

Juniors

OTIS RHODES

OWEN HOWE

GOETHE S. LINK

R. CAMERON HYATT

ARTHUR STOUT

W. RICHARD DALE OWEN

Sophomores

FRANK L. CLARK

CHARLES M. LAWRENCE

EUGENE B. MUMFORD

GEORGE W. MOORE

W. EDWARD SHOWERS

GEORGE C. PITCHER

Freshmen

CARL C. WILSON

BLANCHARD HORNE

HEILMAN WADSWORTH

HERBERT S. KING

J. AUGUST BROWN

DALTON FLETCHAL



Phi Kappa Psi



Chapter Roll

District I

Washington and Jefferson	Franklin and Marshall	Columbia University
Allegheny College	LaFayette College	Colgate University
Bucknell University	University of Pennsylvania	Brooklyn Polytechnic Institute
Gettysburg College	Swarthmore College	Amherst College
Dickinson College	Cornell University	Dartmouth College
	Syracuse University	

District II

University of Virginia
Washington and Lee
Hampden-Sidney College
University of West Virginia
Johns Hopkins University
Columbian University
University of Mississippi

District III

Ohio Wesleyan University
Wittenberg College
University of Ohio
DePauw University
University of Indiana
Wabash College

District IV

University of Michigan	University of Wisconsin	University of Kansas
Northwestern University	Beloit College	University of Nebraska
University of Chicago	University of Minnesota	Leland Stanford Jr. University
	University of Iowa	

Alumni Associations

Philadelphia	Cleveland	Twin City
Pittsburg	Newark	Denver City
Meadville	Springfield	Multnomah
New York	Chicago	Bucyrus
Maryland	Kansas City	Indiana
Washington		Buffalo

Phi Gamma Delta



Seniors

LEE H. STREAKER
FRANK B. NESBITT
FRANK P. CAUBLE (Law)

Juniors

EDGAR A. BINFORD
EUGENE GOUGH
RAY D. THOMPSON
KARL KRAMER

Sophomores

JOHN C. BREEDLOVE
CALE R. GOUGH
LEE TREADWAY

Freshman

ARTHUR ALLEN

Post-Graduate

LEO F. RETTGER



Phi Gamma Delta



University of Pennsylvania
Trinity College
University of City of New York
Union College
Amherst College
College City of New York
Colgate University
Washington and Jefferson College
Yale University
Columbia College
Cornell University
Worcester Polytechnic Institute
Richmond College
LaFayette College
Johns Hopkins University
Roanoke College
Pennsylvania College
Lehigh University
University of North Carolina
Washington and Lee University
Allegheny University
Pennsylvania State College
University of Virginia
Bucknell University.
Marietta College
DePauw University
Wooster University
Ohio Wesleyan University
Wabash College
University of Indiana
Ohio State University
Wittenberg College
Hanover College
University of Michigan
Denison University
Illinois Wesleyan University
University of Kansas
Knox College
University of California
University of Tennessee
University of Minnesota
University of Wisconsin
Leland Stanford Jr. University.



Delta Tau Delta



Seniors

JAMES R. MEER
W. DUANE CURLL (Law) GEORGE A. CUSTER (Law)
CHARLES E. SPAULDING

Juniors

WILLIAM A. REED FRANK W. ABELE JAMES F. DONICA
WILLIAM D. YOUTSLER BENJ. H. HALSTEAD A. D. FLESHMAN

Sophomores

FRED. W. LAUENSTEIN WILLIAM I. HILL
FRANK S. GRIMSLEY OSCAR L. POND
FRANK L. BRIDGES

Freshman

HARRY D. TOUSLEY

Post-Graduate

MORRIS E. DAILY

Fratres in Urbe

ARTHUR M. HADLEY MARK H. SHRUM LUTHER M. GRIMES
FRANCIS M. INGLER ROBERT C. ROGERS ROLAND PERDUE



Delta Tau Delta



Grand Division of the South

Vanderbilt University	University of Georgia
University of Mississippi	Emory College
Washington and Lee University	University of the South
Tulane University	

Grand Division of the West

University of Iowa	Northwestern University
University of Wisconsin	Leland Stanford Jr. University
University of Minnesota	University of Nebraska
University of Colorado	University of Illinois

Grand Division of the North

Ohio University	Hillsdale College	DePauw University
University of Michigan	Ohio Wesleyan University	University of Indianapolis
Albion College	Kenyon College	Ohio State University
Adelbert College	Indiana University	Wabash College

Grand Division of the East

Allegheny College	Rensselaer Polytechnic Institute
Washington and Jefferson College	Lehigh University
University of Pennsylvania	Tufts College
Stevens Institute of Technology	Massachusetts Institute of Technology
Williams College	Cornell University
Brown University	

Alumni Chapters

New York City, N. Y.	Cleveland, O.
Chicago, Ill.	Detroit, Mich.
Nashville, Tenn.	Grand Rapids, Mich.
Twin City, Minn.	New Orleans, La.
Pittsburg, Pa.	Portsmouth, N. H.
Lincoln, Neb.	Cincinnati, O.

Sigma Mu



Roll of Members

In Faculty

HENRY THEW STEPHENSON

Seniors

OSCAR THEODORE SCHULTZ

GEORGE MARLIN COOK (Law)

JAMES WILLARD WESTFALL

LAWRENCE ELMER WOOLSEY (Law)

Juniors

LEWIS ALEXANDER HOLMAN

WILLIAM TECUMSEH KNOX

Sophomores

RALPH WILBUR McCONNELL

WARREN SANTFORD McCONNELL

JOHN ROYCE McDERMONT

N. WELZY MURPHY

WALTER EDWARD SMITH

FRANK GAUSE

Freshmen

GEORGE WILLIAM CURTIS

ROBERT SPURRIER ELLISON

EDMUND SWEM WEST

ERNST D. REED

ADELMA EUGENE STARRUCK



Wm. H. & Co. N.Y.

Sigma Nu

Founded at Virginia Military Institute, 1869



Beta Eta Chapter

Founded April 14, 1892

Colors

BLACK, WHITE AND GOLD

Chapter Roll

University of Virginia
South Carolina College
Washington and Lee University
University of North Carolina
North Carolina Agricultural and Military College
University of Alabama
University of Texas
Alabama Agricultural and Military College
University of Louisiana
Central University of Kentucky
Tulane University
Vanderbilt University
Bethel College
University of Kansas
University of Missouri
Lehigh University
William Jewell College
University of Pennsylvania
Central College, Missouri
Mercer University
University of Iowa
North Georgia College
University of Georgia
Emory College
Rose Polytechnic Institute
Georgia School of Technology
Indiana University
DePauw University
Mt. Union College
Purdue University
Ohio State University
Lombard University
University of Chicago
Albion College
Leland Stanford Jr. University
University of California
University of Washington

The Jaw Bones

(Senior Class Fraternity)

Founded at Ramath-Ichi, 1140 B. C., by Samson

Revived at Indiana University in the Spring of 1888 A. D.

Colors

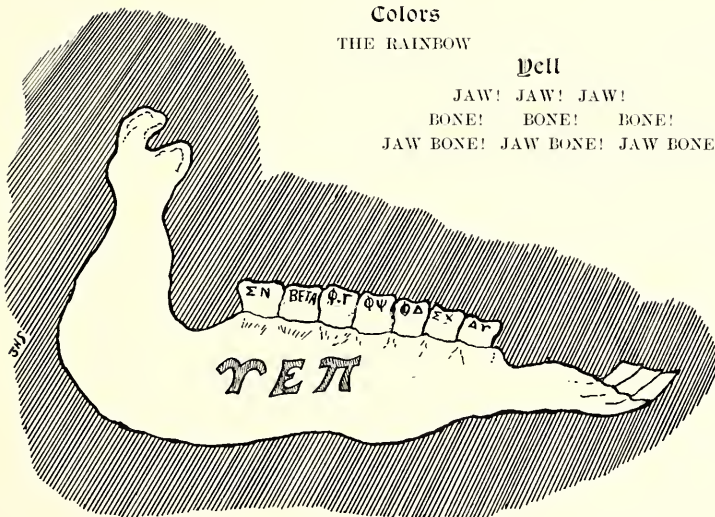
THE RAINBOW

Bell

JAW! JAW! JAW!

BONE! BONE! BONE!

JAW BONE! JAW BONE! JAW BONE!



Fratres in Faculty

ERNEST LINDLEY

CHARLES H. BEESON

Fratres in Urbe

THEODORE LOUDEN

WILL LOUDEN

L. VAN BUSKIRK

ROBERT MILLER

Active Members

HARRY ALLEN AXTELL, Σ X

EDGAR BINFORD, ϕ Γ Δ

KARL KRAMER, ϕ Γ Δ

ARCH MILLER, ϕ K Ψ

OSCAR SCHULTZ, Σ X

FRED I. KING, Σ X

FRANK GRIMSLEY, Δ T Δ

LEE STREAKER, ϕ Γ Δ

GEORGE DE BRULER, ϕ Δ Θ

CHARLES DAILEY, B Θ II

Skulls of Alpha Delta Sigma



Junior Class Fraternity

Founded at Indiana University, February 22, 1893.

Colors

BLACK AND BLUE

Flower

GREEN CARNATION

Bell

OH!! WEE! WI! WOW!

ALAKAZEE! ZI! ZOW!

RAZEE! ZI! ZOO!

VIVE! VIVE! SKULL I. U.

Post Members

HARRY A. AXTELL, Σ X
FRED I. KING, Σ X
HARRY GERS, Σ X
EDGAR BINFORD, Φ Γ Δ
KARL KRAMER, Φ Γ Δ
LEE STREAKER, Φ Γ Δ
GEORGE R. DEBRULER, Φ Δ O
FRANK GRIMSLEY, Δ T Δ
ED HAMMOND, Φ K Ψ
OSCAR SCHULTZ, Σ N
JAMES WESTFALL, Σ N

Active Members

CHARLIE DAILEY, B O H
FRANK RAY, B O H
LEE HUNT, B O H
ROMNEY WILSON, Σ X
MORTON C. BRADLEY, Σ X
F. L. BRIDGES, Δ T Δ
FRED LAUENSTEIN, Δ T Δ
KARL M. NEUMAN, Φ Δ O
E. B. MUMFORD, Φ K Ψ
J. R. McDERMONT, Σ N
RALPH McCONNELL, Σ N
D. F. MORTON, Φ Δ O



Delta Alpha Delta



Panbellenic Senior Law Class Fraternity

Founded at Indiana University, 1897

Colors

PINK AND NILE

Charter and Active Members

HARRY A. AXTELL, ΣX

EARL M. BETTCHER, ΣX

FRANK P. CAUBLE, $\Phi \Gamma \Delta$

GEORGE M. COOK, ΣX

WILLIAM D. CURLL, $\Delta T \Delta$

GEORGE A. CUSTER, $\Delta T \Delta$

EDWIN P. HAMMOND, JR., $\Phi K \Psi$

FREDERICK E. HINES, $\Phi K \Psi$

DANIEL K. MIERS, $B O H$

THADDEUS W. RODECKER, $\Phi \Delta O$

DANIEL D. VAN BUSKIRK, ΣX





Organized May, 1893



Officers

SARAH BRACKEN	President
IDA STULTZ	Vice-President
LINDA JOSE	Secretary
NORA CANTWELL	Treasurer

Kappa Alpha Theta



Seniors

LENORA ALEXANDER
OUTTA ALLEN
JOTILDA CONKLIN
DELLA EVANS

EDNA HENRY
ATTA HENRY
LUCY HOWE
ELLA MARTHEUS

EMMA PEARSON
FRANCESCA OTTO
MABEL THOMPSON
LINDA JOSE

Juniors

EDITH HOLLAND
EDNA JOHNSON

CARRIE MINOR

EDITH McMASTERS

AGNES REYNOLDS

MARY SNYDER

KATHERINE SCHAEFER

BESSIE THRALL

LOUISE THRALL

ETHEL TOWNSEND

Sophomores

MARTHA ARDERY
NELLIE BOWSER
ANNA LINDLEY
HARRIET MOHAN

NELLE McMAHAN
EVERESTA SPINK
GERTRUDE SIMONS
MAUD SHOWERS

Freshmen

MARIE BOISEN

LETTIE MILLER

CLARA OFFUTT

LAURA WOODBURN

JESSIE SIMMONS

Post-Graduates

LOUISE C. ROGERS



Kappa Alpha Theta

Founded at DePauw University, January 27, 1870



Colors

BLACK AND GOLD

Alpha District

IOTA, Cornell University

LAMBDA, University of Vermont

MU, Allegheny College

CHI, Syracuse University

ALPHA BETA, Swarthmore College

ALPHA DELTA, Woman's College of Baltimore

Beta District

ALPHA, DePauw University

BETA, Indiana University

DELTA, University of Illinois

EPSILON, Wooster University

ETA, University of Michigan

KAPPA, University of Kansas

NU, Hanover College

PI, Albion College

RHO, University of Nebraska

TAU, Northwestern University

UPSILON, University of Minnesota

PSI, University of Wisconsin

ALPHA GAMMA, Ohio State University

Gamma District

PHI, Leland Stanford Jr. University

OMEGA, University of California

Kappa Kappa Gamma



Seniors

WILMINA WALLACE

Juniors

ELIZABETH BURTON

FLORENCE HAWKINS

MARY KOLB

ANNA REINHARD LOUDEN

LOLA HEWSON

GERTRUDE MUNHALL

ELIZABETH WILSON

EMMA ZEIS

Sophomores

SARA BRACKEN

IDA COX

MAUD BELTS

ANTOINETTE DUNCAN

MARY KELLEY

BERTHA WEASNER

ELIZA KEYES

LOUISE LOUGHRY

SARAH RETTGER

LENA TRIPLETT

GRACE TRIPLETT

Freshmen

NELLE KARSELL

MAME MEEK

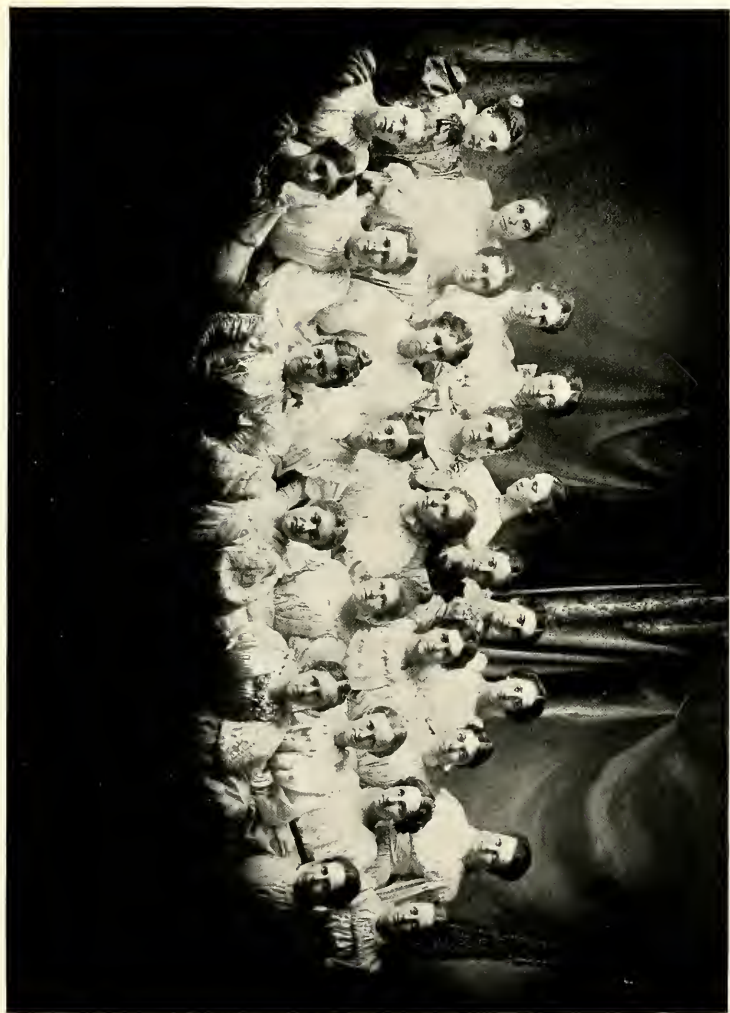
JOSEPHINE CLARK

MATTIE LACY

CLARA VIERLING

Post-Graduate

ELIZABETH HEWSON



Kappa Kappa Gamma



Founded in Monmouth College, October 13, 1870

Colors

DARK AND LIGHT BLUE

Chapter Roll

Alpha Province

PHI, Boston University	BETA EPSILON, Barnard College
PSI, Cornell University	BETA BETA, St. Lawrence University
BETA TAU, Syracuse University	BETA ALPHA, University of Pennsylvania
GAMMA RHO, Allegheny College	BETA IOTA, Swarthmore College

Beta Province

LAMBDA, Buchtel College
BETA GAMMA, Wooster University
BETA NU, Ohio State University
KAPPA, Hillsdale College
PI, Adrian College

Gamma Province

DELTA, Indiana University
IOTA, De Pauw University
MU, Butler University
ETA, Wisconsin University
BETA THETA, Chicago Alumni
UPSILON, Northwestern University
EPSILON, Illinois Wesleyan

Delta Province

CHI, Minnesota University
BETA ZETA, Iowa University
THETA, Missouri University
SIGMA, Nebraska University
OMEGA, Kansas University
BETA ETA, Leland Stanford Jr. University

Alpha Zeta Beta



Post-Graduate

BELLE MILLS

Seniors

ARA HERSHMAN
CLARA MITCHELL

Juniors

ELNORA CANTWELL
ESTELLA WHITTED
EVA ENSLE

Sophomores

DAISY PLUNKETT MAUD PLUNKETT
CLARA SNYDER ABIGAIL COWLEY

Freshmen

EDNA WILSON
NETTIE SMITH
ALICE JOHNSON
ETTA CHENAULT





ALPHA ZETA BETA

A Local Organization

Founded at Indiana University,
November 15th, 1892.



Phi Beta Phi

95 96

Members

Seniors

BLANCHE DAVIDSON McLAUGHLIN
BERTHA CORINNE HOLLAND

Juniors

EDNA EARLE STEWART	ROUSSEAU McCLELLAN
IDA ANNA STULTZ	FLORENCE MARY PROVINCE
ANNA VARA MORGAN	CAROLINE JENNINGS CLARK

Sophomores

HELEN LOUISE TRAYLOR
LAUREL CONWELL THAYER
LILLIAN WATTERSON CLEWELL
MAEEL CLARE FERTICH
LAURA EDITH HUFFMAN

Freshmen

SADIE ESTHER LEOPOLD	HELEN ROBERTS SHIRK
HARRIET ROSENTHAL HAAS	
EDITH ELLIOTT HILL	
ELEANOR ADELA PROTSMAN	
GRACE HOLMES GRIFFITH	FRANCES RUTH WHITELY

Patronesses

MRS. ELMER E. GRIFFITH
MRS. EDOUARD BAILLOT
MRS. C. L. SIMMONS



Phi Beta Phi



Alpha Province

Middlebury College
Columbian University
Swarthmore College
Bucknell University
Ohio University
Ohio State University
Syracuse University
Boston University
Woman's College of Baltimore

Beta Province

Lombard University
Knox College
Northwestern University
Illinois State University
Franklin College
Indiana University
Hillsdale College
University of Michigan

Gamma Province

Iowa Wesleyan University
Simpson College
University of Iowa
University of Wisconsin

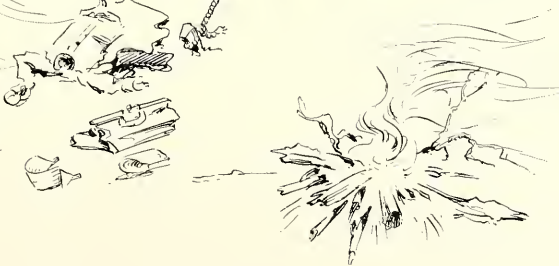
Delta Province

Louisiana University
University of Kansas
University of Nebraska
University of Colorado
Denver University
Leland Stanford Jr. University

The Barbs



Geo. Frank.



Independent Literary Society



Group II

Post-Graduates

MISS ABIGAIL GILBERT
MR. HENCE I. ORME

Seniors

MR. J. BARNARD STOKESBERRY MR. J. CLARENCE PINKERTON
MR. ARTHUR BALDWIN MISS MARGARET PORCH

Juniors

MISS FRANCES REID MR. J. W. BRODNER
MISS MYRTA PHILLIPS

Sophomores

MISS GERTRUDE CLARK MISS LIDA HUNTER MISS DAISY SUTTON
MR. JACK H. SMITH MR. A. W. HANSON

Freshmen

MR. W. L. HANSON
MR. CURTIS MERRIMAN
MISS NORA SMITH
MR. W. E. HANGER
MISS SADIE POWELL





Independent Literary Society



Group III

Post-Graduates

MR. OTTO PAUL KLOPSCH	MR. R. R. RAMSEY
MISS KATE M. MEEK	MR. CHANCEY JUDAY

Seniors

MR. SIDNEY K. GANIARD	MR. FRANCIS M. HAMILTON	MR. E. P. DODD
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Juniors

MISS LILLIAN MILLER	MISS ELIZABETH WASMUTH	MR. A. B. MINER
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Sophomores

MR. ARETAS W. NOLAN	MISS FLORA SPENCER
MR. VERN BALDWIN	MISS CLARA SMITH

The following are not in either of the two Groups:

Post-Graduates

MISS LOLIA HAMILTON

Seniors

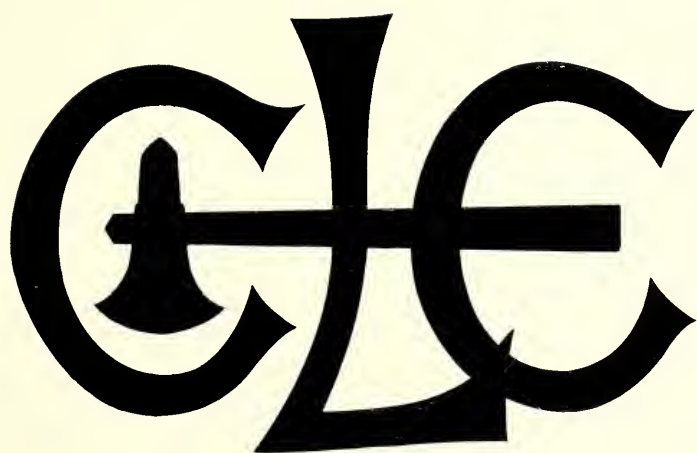
MR. WILL ROBISON	MR. A. G. MCGREGOR	MRS. CORA MCGREGOR
MR. CHARLES STEWART		MISS LUCY YOUSE

Juniors

MISS ORPHA GORDON	MISS QUINTA PORCH
MR. IRA C. HAMILTON	MISS JESSIE SMITH

Sophomores

MR. H. L. CRAMER	MISS LETITIA DICKSON	MISS ANNE PORCH
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Century Literary Club



Seniors

ARNDT M. STICKLES

DAVID H. RICHARDS

HERMAN C. BERRY

BENJAMIN F. HUFFMAN (Law)

WILLIAM ABEL

FRANK L. CRONE

THOMAS LARGE

CHARLES R. CLARK

R. J. PETRCE

JAMES A. PRICE

Juniors

WILLIAM J. DILLON

GEORGE C. BUSH

FRED A. BUSH

JAMES E. GARTEN

EDWARD J. RABER

OMAR O'HARROW

EDWIN W. KNEPPER (Law)

WILLIAM SWAYNE (Law)

Sophomores

CHARLES O. FISHER

DANIEL A. WASMUTH

WM. A. ALEXANDER

JACOB B. ROBERTSON

WARD MARSHALL

HENRY C. BRANDEN

EUGENE HICKMAN

EARL BLOUGH

ERNEST H. LEWIS

Freshmen

MILLARD R. WAMPLER

CURTIS MARTIN

ROBERT COE

OLIVER GLENN





The Woman's League



THE Woman's League of Indiana University was organized in the fall of 1895, for the purpose of bringing the University women into closer social relationship. All student girls, faculty women, resident alumnae, and wives of married students are eligible to membership.

The business of the League and its entire management is in the hands of an advisory board. Nine members of this board are student girls, chosen as representatives of the various girls' circles in the institution. The other nine are women of experience, chosen also to represent these circles.

The work of the League is done in ways specially helpful to women. New girls are received and helped to find suitable homes. They are called upon, and various entertainments are provided.

Early in the fall term a reception was given, at which Dr. Swain gave a talk and was fêted by the young women. Other entertainments of the year have been an address by Mrs. May Wright Sewall, of Indianapolis, on "Social Forms," a musicale at Mrs. Swain's, and a public reading by Miss Katherine Oliver.

The membership of the League is about one hundred and fifty. The Woman's League belongs to the Inter-collegiate Correspondence League, and has recently become a member of the Federation of the Woman's Clubs of Bloomington.

Officers

MARGARET PORCH	-	President
CLARA J. MITCHELL	-	Treasurer
ANNA COLLINS	-	Secretary

Advisory Board

MRS. JOSEPH SWAIN	MRS. H. A. HOFFMAN	GRACE WALKER
MRS. W. L. BRYAN	MISS JULIETTE MAXWELL	ANNA COLLINS
MRS. J. A. BERGSTROM	MRS. C. T. SIMMONS	FRANCES HAWKINS
MRS. L. S. DAVIS	MARGARET PORCH	MABEL LEECH
MRS. E. P. BAILLOT	EDNA HENRY	NINA COLTRIN
MRS. J. A. WOODBURN	BERTHA HOLLAND	CLARA MITCHELL



Married Folks' Club



- 1, 2—MR. AND MRS. T. F. FITZGIBBON
4, 3—MR. AND MRS. S. E. RAINES
5, 6—MR. AND MRS. L. A. SMART
8, 7—MR. AND MRS. L. W. MELLETTE
9, 10—MR. AND MRS. I. N. WARREN
12, 11—MR. AND MRS. D. O. COATE
13, 14—MR. AND MRS. O. O. WHITENACK
16, 15—MR. AND MRS. J. W. KNOTTS
17, 18—MR. AND MRS. H. C. DEIST
20, 19—MR. AND MRS. J. R. SPARKS
21, 22—MR. AND MRS. J. C. STONE
24, 23—MRS. AND MRS. A. L. BALDWIN

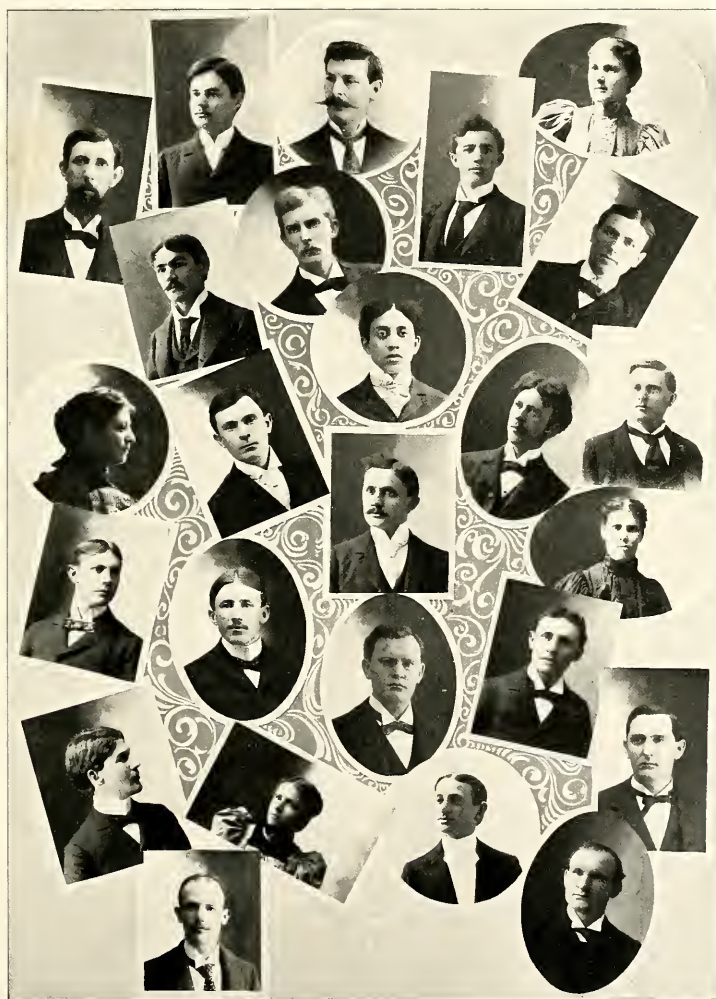




The Graduate Club



- ALPHEUS LINDLEY BALDWIN, B. S., Earlham College, '96
HARVEY A. BORDNER, A. B., Indiana University, '96
MORRIS E. DAILEY, B. S., Drake University, '87
PRESTON E. EAGLESON, A. B., Indiana University, '96
THEODORE W. GARRISON, A. B., Indiana University, '96
WILLIS L. GARD, A. B., Indiana University, '96
ABAGAIL GILBERT, A. B., Earlham College, '94
EDWIN P. HAMMOND, A. B., Indiana University, '95
ULYSSES HANNA, A. B., Indiana University, '95
M. L. HOFFMAN, A. B., Indiana University, '85
OTTO P. KLOPSCH, A. B., Indiana University, '96
ANDREW C. LIFE, A. B., Indiana University, '96
DANIEL K. MIERS, A. B., Indiana University, '96
CATHERINE B. MILLS, A. B., Indiana University, '95
DORA MITCHELL, A. B., Indiana University, '96
CHARLES A. MOSEMILLER, A. B., Indiana University, '90
JAMES F. ORGAN, A. B., Indiana University, '96
HENCE I. ORME, A. B., Indiana University, '96
ROLLA ROY RAMSEY, A. B., Indiana University, '95
LEO F. RETTGER, A. B., Indiana University, '96
THADDEUS W. RODECKER, B. S., Eureka College, '95
LOUISE ROGERS, A. B., Indiana University, '94
DR. MARK SHRUM, A. B., Indiana University, '91
JOHN C. STONE, A. B., Indiana University, '97
CLARK WISSLER, A. B., Indiana University, '97



Class of '97



Officers

C. R. HUDSON	President
J. B. STOKESBERRY	Vice-President
ARA HERSHMAN	Secretary
J. C. PINKERTON.	Treasurer

Class Color

LIZARD GREEN

Motto

NO FOOTSTEPS BACKWARD

Yell

RAH! RAH! RAH!
ZIP! RAH! BOOM!
NINETY-SEVEN!
GIVE HER ROOM!

Class of '98



Officers

W. D. YUSTLER	President
EDITH HOLLAND	Vice-President
EDNA E. STEWART	Secretary
MAME KOLB	Treasurer
S. H. DODSON	Poet
EDNA JOHNSON	Historian
GEORGE ANGELL	Chaplain

Colors

WHITE AND GOLD

Dell

RAH! RAH! RAH! WATCH AND WAIT!

M-D-C-C-X-C-S!

Class of '99



Officers

FRANK RAY	President
A. JOE GOULD	Vice-President
FRANCES McCRAY	Secretary
W. B. WATSON	Treasurer
J. P. SPOONER	Poet
GERTRUDE CLARK	Historian

Colors

BLACK AND RED

Bell

ZIP! RAH! BOOM!
GET IN LINE
FOR THE UP-TO-DATES
OF NINETY-NINE!

Class of 1900



Officers

CURTIS MARTIN	President
CURTIS MERRIMAN	Vice-President
CLARA SNYDER	Secretary
MARY RAGAN	Treasurer
MARIE BOISEN	Poet
W. E. HANGER	Historian

Colors

LAVENDER AND YELLOW

Yell

RICKETY RUS! RICKETY ROO!
CENTURY CLASS OF OLD I. U.
HALLA KAZO! KAZAH! KAZOO!
NINETEEN HUNDRED ALL THE WAY THROUGH!



Senior Law



Officers

SIMEON M. HUDSON	President
WILLIAM D. CUELL	Vice-President
EDWIN P. HAMMOND	Secretary
FREDERICK HINES	Treasurer
ALVA OTIS FULKERSON	Class Historian
FREDERICK HINES	Class Orator



Junior Law



Officers

G. L. STANSBURY	President
D. J. MORAN	Vice-President
G. PAUL	Secretary
W. M. SWAYNE	Treasurer
B. S. LOMAS	Chaplain

Bell

RICKETY! RACKETY! BIFF! BOOM! BAH!
STATE UNIVERSITY! JUNIOR LAW!

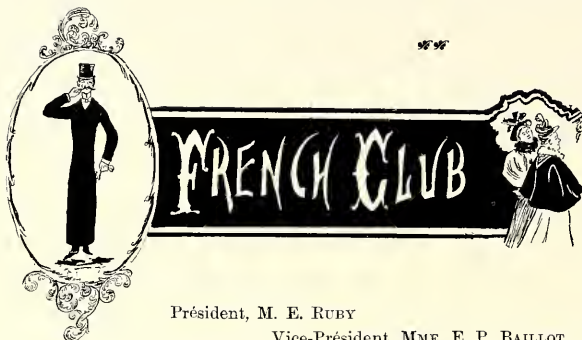
Colors

GREEN BAG

Class Motto

LEX EST PATRIAE ANIMUS

Le Cercle Français



Président, M. E. RUBY

Vice-Président, MME. E. P. BAILLOT

Secrétaire, MME. E. BETHEL

Trésorier, M. A. T. BOISEN

Le Cercle français, fondé en 1894, a pour but de donner aux étudiants l'occasion de parler la langue française et de mettre ainsi en pratique ce qu'ils apprennent dans les classes.

Chaque année a vu s'augmenter le nombre des membres de la société; et, grâce à la variété et à l'excellence des programmes préparés par le comité, l'intérêt dans les soirées françaises a encore grandi pendant l'année 1896-1897.

Dans les classes où les minutes sont comptées, il est difficile de s'occuper de certaines questions qui si intéressantes qu'elles soient, ne peuvent faire partie du programme des études et qui, par conséquent, doivent être négligées. Ces questions trouvent leur place aux réunions du Cercle: Les moeurs, les institutions de la France sont discutées dans de petites conférences données par ceux qui ont voyagé dans ce pays; la musique vocale où instrumentale exécutée par les membres donne une idée des compositeurs français; et enfin la comédie jouée par les étudiants des classes avancées en de hors de la pratique qu'elle procure aux acteurs, est une source de plaisir pour tous.

Cette année le Cercle français a donné en public une Représentation dramatique. Le succès en a été si grand que nous pouvons considérer la soirée dramatique annuelle comme fondée.

Le Cercle français vient d'être admis dans l'union des Clubs littéraires d'Indiana et sera représenté à la Convention de ces clubs à Warsaw.

Die Goethe Gesellschaft

99



Nichts ist nützlicher und anziehender als im lebendigen Austausch der Worte, das im Unterricht Erlernte zu verwerten und zu vervollständigen. Deshalb besteht auch hier seit mehreren Jahren eine Vereinigung, die sich die Pflege deutschen Gespräches, deutschen Liedes und deutschen Gemütslebens zum Ziele gesetzt hat. In zwanglosen Zusammentreffen, die zweimal des Monats stattfinden, begegnen sich hier Lehrer und Studierende der deutschen Abteilung, um ein paar Stunden mit Gesang, Spiel und dem Anhören von Vorträgen verschiedener Art zu verbringen. In gemischtem Chor erschallen die frohen und bewegten Weisen der wohlbekannten deutschen Volkslieder, dann folgt paarweise Unterhaltung über die welterschütternden Ereignisse in der Universität und sonst wo, zur Abwechslung steigt wieder ein Rundgesang zum Himmel, oder ein Solo-Vortrag aus schönem Munde; ein anderes Mal wird auch ein Gesellschaftsspiel abgehalten, wodurch viel Gelegenheit zur Übung im schriftlichen und mündlichen Ausdruck und eben so sehr zum Lachen geboten wird. So erreicht man mit Hilfe der Geselligkeit, was der nüchterne Unterricht nicht bieten kann.



Zoölogical Club



THIS Club is the oldest departmental organization in Indiana University. It was founded in 1882 as the Scientific Club by Dr. David Starr Jordan. Later it included mathematics and the physical sciences, but as the work of the different departments developed, other departmental clubs were organized and the Scientific Club became the Biological Club, and finally completed its evolution by merging into the Zoölogical Club.

The meetings of the Club, as they are now conducted, are quite informal. All students of the department are welcome, but juniors and seniors are required to be present at each session and to participate in the work. This requirement, together with the custom of making a senior in zoölogy president of the Club, forms the unwritten constitution of the organization.

The purpose of the Club is to discuss current zoölogical literature and the works of investigators foremost in this line of research. This year the work has been restricted mainly to a consideration of the cell as presented in Hertweg's "The Cell," and Wilson's "The Cell in Development and Heredity."



Botanical Club



THE Botanical Club, composed of the advanced students and the instructors in botany, meets bi-weekly to discuss current botanical literature, to present reports on the investigations in the laboratory, and to consider those matters of most recent interest which may not find place in the lectures, but which are important to those who would keep pace with the advancement of botanical science. All advanced students are expected to take an active part in the work of the Club.

The Physical Club



LILA CURTIS President
H. C. BERRY Secretary

THE Physical Club is an organization of the advanced students of the Department of Physics. Its aim is to better enable the student to familiarize himself with the important advances in this science. It also gives the members an opportunity to become better acquainted with each other.

The Club meets bi-weekly at the home of an instructor. Here papers on various subjects pertaining to Physics are read and freely discussed by the members and instructors present. The remainder of the evening is spent in a social way.

A president, secretary and executive committee constitute the officers of the Club.





The Young Men's Christian Association



THE Y. M. C. A. is one of the strongest and most effective organizations in the University. It is the one organization whose purpose is spiritual development and culture, without which no education is worth while. Its work is done by personal influence, through praise and prayer services, and in numerous neighborhood classes for Bible study.

During the last year it has been especially prosperous. Its membership having more than doubled, it now enrolls over eighty pure, good young men, whose names rank high in college class-rolls. Its financial condition is good. The bi-weekly prayer meetings and Bible classes are better attended than ever before, so that the opportunity for helpfulness is greatly increased.

Officers

A. W. HANSON	President
W. E. HANGER	Vice-President
C. N. COMES	Recording Secretary
OMAR CASWELL	Corresponding Secretary
ROBERT NEWLAND	Treasurer



The Young Women's Christian Association



There are red letter days in christian associations as in other organizations. Such a day came on the 26th of January, 1897, when Charles T. Studd visited Indiana University. The Young Women's Christian Association entered upon a period of extended usefulness and deepened spirituality. An increase in numbers and efficiency has come, and it now includes among its workers young women from all departments of the University. In this union is given such opportunity for cultivation of the whole nature as can be found in no other. The social privileges, Bible study, and devotional services promote the rounding out of noble and christian womanhood which no young woman can afford to neglect.

Officers

ABIGAIL GILBERT	President
MABEL LEECH	Vice-President
ALICE JOHNSON	Recording Secretary
MABEL FERTICH	Corresponding Secretary
GRACE SHIRLEY	Treasurer

Indiana University Republican Club



THE objects of this Club might have been included in the single purpose of securing, aiding and abetting the election of the Hon. William McKinley, Jr., as President of the United States of America. The little affair of March the 4th last, which occurred in Washington town, wherein one Grover Cleveland surrendered up the titles and emoluments of office, gives ample proof of the successful attainments of the Club's mission.

Weekly meetings were held during the campaign and each was boiling over with enthusiasm. The Club had a membership of 160.

GEO. F. COOK President
J. A. TALOR Vice-President
FRED I. KING Secretary
HARRY A. AXTELL Treasurer



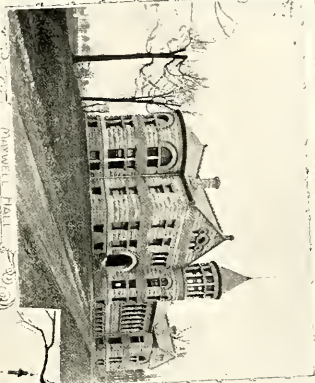
The Democratic Club



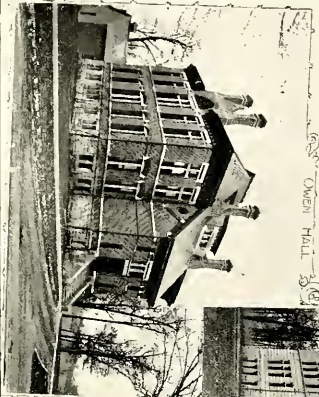
During the campaign of '96, in order to further the cause of Democracy, the University students favorable to "free silver" organized themselves into "The Democratic Club of Indiana State University." The organization was as follows:

A. M. STICKLES President
S. M. HUDSON Vice-President
L. W. MELLETTTE Secretary
B. H. HALSTEAD Treasurer

Executive Committee—F. L. CRONE, S. E. RAINES, A. J. HICKS,
A. M. BROOKS, J. E. HARRIS



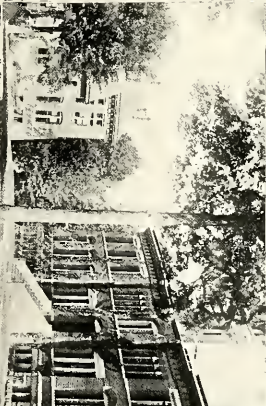
LOWELL HALL



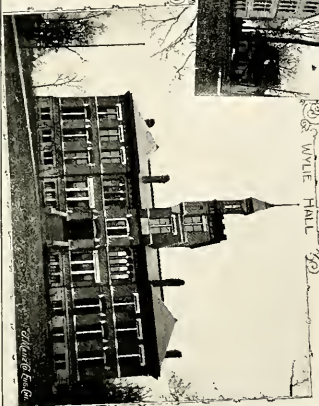
OWEN HALL



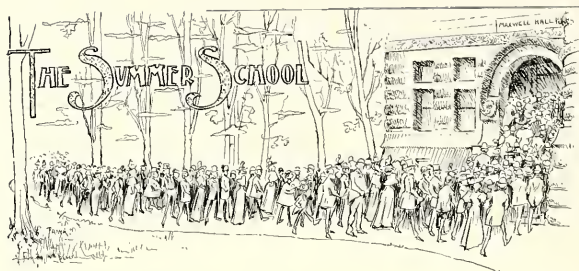
WOODWARD HALL



WYLIE HALL



WYLIE HALL



*1. Now it came to pass in the year of our LORD, one thousand eight hundred and ninety-six, in the month of June, that an exceeding great multitude of wise men assembled before Maxwell Hall and demanded an interview with King Craven that they might further learn of him.

2. These people, both men and women, came from the north and the south, the east and the west, even from the rising and the going down of the sun.

3. Amongst them were certain sooth-sayers, seers, prophets, sages, and healers with marvelous POWERS who sought to learn more of their mysterious arts.

4. Thereupon King Craven appeared and inquired why they wished to ad-

vance further into the mysteries of their profession.

5. To this question on the part of the King, they all with one accord made answer that they wished to know better how to teach the young American how to shoot.

6. Then the king waxed exceeding warm and demanded of every one the tenth part of his yearly earnings to fill the purses of his doctors and their attendants.

7. Moreover, he ordered that each man among them should write his name on paper scroll to be preserved in remembrance of this day.

8. When the shekels were paid as demanded, the king spake unto the chief of the tribe, saying:

*A bronze tablet containing the above inscription was discovered while unearthing the immense library in Maxwell Hall. Other inscriptions have been found but of such a fragmentary character that nothing very definite can be learned of the Summer School. It is known however that the attendance was an increase over that of former years and that very excellent work was done in all departments.

Translators have found it difficult to obtain satisfactory results since much of the writing is obliterated, owing to the frequent heavy rains of this period. Consequently critics have thought it necessary to supply a few phrases in order to complete the sense, although these same critics differ in their speculations as to the original form.

9. Because it was in the hearts of thy people to teach the young American how to shoot, and because thou hast not asked for beauty, hair restoratives, nor youthful vigor; neither yet hast thou asked for keenness of vision and nimbleness of limb,

10. Skillfulness in bending the bow of wisdom and knowledge shall be granted unto thee, and I will cause my doctors and magicians to teach thee to shoot as none other has ever shot before thee.

11. Moreover, I will cause the urchins of America to wilt before thee at thy coming.

12. After these sayings of the king, the masters went their way to the department of learning where precious books, fine stationery, and leaden pencils were distributed among them by the crafty co-ops, who exacted in payment thereof many hard-earned shekels.

13. And the night came on and the chief and his tribe returned to their tents to prepare for the morrow.



[AN INSCRIPTION DATED JUNE XV., MDCCCXCVI]

Special Announcements

The Summer School opens June 15th.

Several members of the faculty can not be present until the close of the week. This need prevent no student from paying his fee.

Campus try will be left out of the curriculum unless there is a special demand for it.

There will be no chapel exercises during the entire term.

All lectures will be postponed until the last week.

Classes meet at 7:30 and not at 5:00 o'clock A. M., as Dr. Leser desired.

The class in French meets daily at the residence of Mr. Williams, corner of Third and Dunn streets.

A social will be given at the close of the term. All students and members of the faculty are invited. Refreshments: punch, at first; aquæ pluviae, later.*

*NOTE—It will be noticed that the amusements of the times were pure and devoid of all undue hilarity. It is said these people possessed a certain dry wit which was peculiarly their own.

Miscellaneous Fragments

The psychological students receive their syllabi. Result: old maids and bachelors of thirty-five record their ages as twenty.

From the syllabus on habit, an important discovery is made.

Only men have bad habits; only men fabricate or use profane language.

CONCLUSION:—The new woman is an angel.

Mr. P—r—n—g, one week after the Summer School has begun:

"Wo und ach wo hat mein hochlandes Mädchen gegangen?"

Much surprise is expressed that Mr. W—lb—rn, who took French during the Spring Term, flunked. We understand that he staid for the Summer School to explain how it happened.

Dr. L—s—r dismisses class early to see die Mütter von zwei Fräulein theiren Abschied an der Train nehmen.

The Fräulein, on seeing him, were alarmed lest the good doctor would think they had bolted.

There is a rumor afloat that Mr. Shepard is married. It is to be hoped that the young man in the chemistry department, who was constantly calling for Shepard and Jones, will hear of his fate and cease annoying future summer schools.

BASE BALL:—Psychologists *versus* Englishmen.

SCORE: 14 to 7, in favor of the Englishmen. Hot game. Binford loses self-control and repeatedly falls while playing "the hill."

Mr. P—w—rs makes a public announcement that the young lady at his boarding house is growing more "becoming" to him every day.

Dr. B—— gives his class conundrums as food for thought.

"If the devil should lose his tail, where would he go to find another?"

ANS.—To a saloon, where spirits are retailed.

What kind of fruit does the electric light plant bear?"

ANS.—Currents.

The long-talked-of chickens for the psychological laboratory fail to materialize. Instructors who are efficient in college work sometimes fail in practical affairs, *i. e.* poultry business.

The Biological Station

Vawter Park

95 95



HE purposes of the Station at Vawter Park are now too well known to need any explanation. The Station has grown to be an indispensable part of the Summer School. Its fortunate location makes it attractive to the scientist and pleasure-seeker alike; and the terms have been rich in profit and pleasure.

According to those who know, the last term surpassed that of the previous summer in every respect. There were more instructors, more students, more buildings, more tents,



more "cases," more storms and more mosquitoes than before. Work and pleasure went hand in hand. On Monday, Wednesday and Friday of each week the students were expected to confine themselves to close scientific investigation in the laboratory, but there are those who know that things not to be classed under the head of science were done even in those days—to say nothing of the evening boat-ride and the plunge in the lake. Tuesday and Thursday were spent in tramping about the country. The original design of these "tramps" was to make

Biological and Geological observations, but that was lost sight of in the pleasure of the walks and drives and boat-rides and apple orchards and farm dinners. Saturday and Sunday belonged to the students; and the time on those days was usually spent in

letter-writing, morning walks, long siestas under the trees, or in singing evening lullabies between the lake and the moon.

Games and singing were the features of the evenings; and many a man had occasion, as he turned in his bed at midnight, to send up a prayer for the souls of the serenaders.

The "White City" in Vawter's Woods was the admiration of all who saw it. There the boys ate and slept and had their fun at a very cheap rate.

There were about thirty students in attendance last summer; work in Botany will be added to the course this summer, and it is expected that the



number will be greatly increased. If this is true, the good-natured denizens of Kosciusko County will sigh for the peaceful days that once were, but are no more.



Zephyrs

FONELY MARSTEN: "Oh, what a shame that *every* boy up here is engaged, even the professors."

"Did you know that some of them college girls is so poor that they can't afford only meal a-day?"

CURIOS travelers may find a photograph of Miss A—— buried in the sand on the south side of the Lake.

PROFESSOR: "Miss A——, I believe my fiancée's relatives live in your city. They are very wealthy, are they not?"

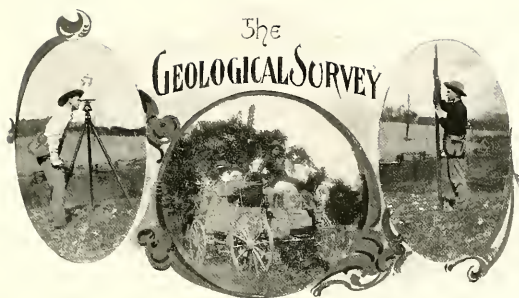
"WHAT are you doing, Miss Spink?"

"Trying to kill this snake and prove my bravery."

"That way? Well, come on; I killed it this morning."

MR. GREGORY (when a blacksnake suddenly escaped from a bucket in the boat, far from shore): "——! ——! ——! ——! Miss A——, kill that —— snake!!!"

MISS A-L-X: "No, I can't say that Mr. Gregory's language was just the proper thing, but it wasn't any worse than that horrid snake."



THE Indiana University Geological Survey had its beginning in the summer of 1896. A party of students under the direction of Mr. Newsom, started westward from Madison on the first day of July. By the last of August there had been made a detailed geological and topographical survey of a strip of country six miles wide, extending from Madison on the east to near Washington, Daviess County, on the west, covering an area of 500 square miles.

The main objects of the survey were to give the student an accurate knowledge of southern Indiana stratigraphy, of geological map-making, of the methods used in field research, and, at the same time, to map the region covered and establish a base for future geological work. These objects were fully accomplished.

The outfit was composed of three tents and camp equipage, note-books, barometers, compass, transits, hammers, and a goodly supply of pipes.

During the past school year the field notes taken have been platted, and placed on the final sheets, making complete maps of the region.

The country crossed by the survey is one of the most rugged and picturesque of Indiana, beginning as it does in the high hills and waterfalls near the Ohio, and passing through the high knobs of Washington County and "mountains of Martin." The work which was begun last summer will be further pursued during the summer vacations to come.



Calendar

June 30th.—Outfit arrives at Madison by boat, rail, and dirt road. Martin captured the only girl on the boat that could dance.

July 1st.—Boys with broad hats, leggins, and other paraphernalia cause comment at Madison Hotel. Camp Newsom reached at night. Tent-boss Martin waxes eloquent.

July 2d.—Introduction to topography, peaches, and blackberries. Price makes a hundred yard dash in an orchard. Time, $9\frac{1}{4}$ seconds.

July 4th.—Holiday. Dailey and Hunt drive to Madison. While there they celebrate. Reach camp at 1 A. M. with a transit, 15-foot tent.

July 7th.—Hanover students visit camp, bringing a cake, and are received with open arms. Hunt buys fossils of a farmer and loses his eye-teeth.

July 10th.—Boys dig fossils in creek-bed. Dailey and Newsom have trouble with the transit. Reach camp at 10 P. M. in a cloud of brimstone.

July 12th.—Hunt climbs a tree. Dailey "swaps hosses." More eye-teeth lost.

July 13th.—Ferry leaves for the lakes. Camp is moved westward into the wilderness to Camp Goshorn. Martin and Hunt go on a foraging expedition. Lose the seats of their trousers.

July 14th.—The cook has troubled dreams on account of a ground-hog in his tent. He gives a sunrise prayer-meeting. Martin goes home to visit friends. (Forgets to come back.)

July 15th.—Move to Camp Price on the crawfish flats of Scottsburg. Yancey, the cook of blackberry cobbler fame, gives us the shake. New cook comes from Madison.

July 16th.—Rain. Price: "Well, it's the old army game, boys."

July 17th.—Rain. Goshorn: "Who's got that 'green frog?'"



July 18th.—Rain. Pontoon bridge is constructed to the cook's tent.

July 19th.—Rain. Say, where's that sack of "green frog?"

July 20th.—More rain. It gets serious.

July 21st.—Boys float around camp on sticks of fire-wood. Biscuits don't "brown." I U. flag is hoisted.

July 22d.—Rain. Flag still floats above the wave.

July 23d.—Move to Camp Dailey, at the top of the knobs of Washington County, and reach dry ground at last. Dailey and Goshorn meet people who know that "this is forty acres." Location not definite enough for their purpose.

July 25th.—Price counts blackberries instead of paces.

July 26th.—Dailey makes a side trip to Bloomington "to find Newsom" (?) who seems to have strayed from camp.

July 27th.—"No gypsies cayn't camp on this here farm." Goshorn and Hunt move camp. Gilead at last at Camp Hunt. "Help yourselves, boys, there's a better orchard than this right over the hill." Everybody returns thanks.



July 28th.—A cloud settles over the camp. The cook gives us the marble-heart. Hunt manufactures conglomerate. Newsom starts on an indefinite skirmish for another cook.

July 29th.—Goshorn makes the biscuits.

July 30th.—Dailey and Newsom start to camp from Bloomington. Dailey is waylaid at Bedford.



August 6th.—Hunt moves camp. Gets two miles out of line but camps near a pretty maiden's home.

August 7th.—Price, at 3:30 over a plate of beans: "I tell you, boys, this reaches the spot."



August 8th.—Skirmish for a cook has as a finale, "Bill," Bill swears he will stay in to the finish.

August 11th.—Cable shows Hunt and Goshorn the town. They stay out all night. Newsom and Price have fun with the tents.

August 13th.—The survey attends a "musikale."

August 14th.—Dailey assists the Mitchell team wipe Orleans off the earth. The survey attends and "roots" for Mitchell.

August 15th.—Goshorn finds two dogs.

August 16th—Word reaches camp from the owner of the dogs; the survey moves on westward.

August 17th.—Price says: "Good-day, madam."

August 18th.—Dailey sees more girls. Price: "Well, now, it's the old army game, boys; a dozen can play as well as two."

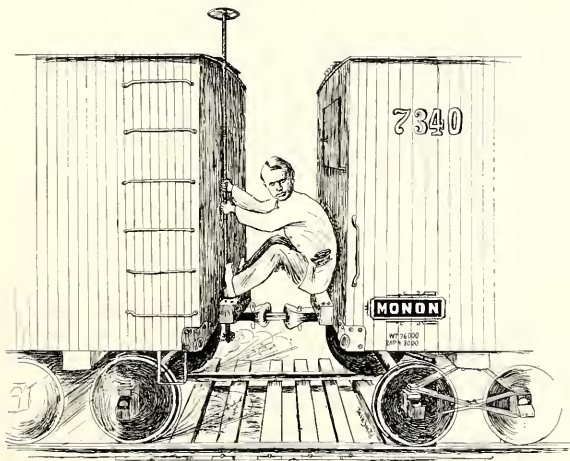
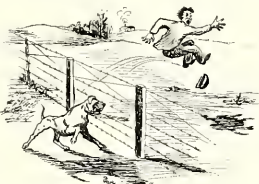
August 19th.—Camp near shoals. Spend the night trying to hold down the tents.

August 20th.—Watermelons. Price: "I tell you, boys, it touches the spot."

August 24th.—Mrs. Newsom visits camp. Boys change their linen for the first time.

August 26th.—"Say! you fellers had better move on: you can't camp in front of my house."

August 28th.—The outfit is packed. Hunt smashes a jug of molasses for the amusement of the survey. "Bill" starts for Mitchell, the heaven of his dreams. Survey moves to Loogootee to the tune "It's All Over Now," having carved "I. U. S., '96" in every available place from Madison across.







C. NORMAN HASSLER

Indiana University Glee Club



Personnel

C. NORMAN HASSLER . . . Director
AGASSIZ WAYNE HANSON . . President
CHARLES ROLLIN HUDSON . . Secretary-Treasurer
ELMER FINLEY MAHAN . . . Manager

First Tenors

J. LINCOLN NEWHALL
EARL MCCAULEY BETTCHER, Law, '97
CARL ELBERT ENDICOTT, '97
CHARLES ROLLIN HUDSON, '97

Second Tenors

HOMER WOOLERY, '97
ELMER FINLEY MAHAN, '97
ROMNEY WILLSON, '99
AGASSIZ WAYNE HANSON, '99

First Basses

C. NORMAN HASSLER
FRANK CLYDE ROBINSON, '98
WILL ROBISON, '97
LOUIS WILLIAM HUGHES, '98

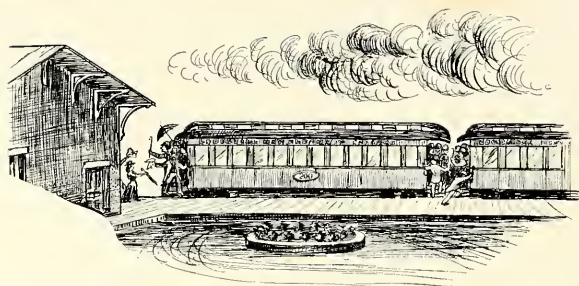
Second Basses

THADDEUS WILSON RODECKER, Law, '97
CHARLES EDWIN BAKER, '98
LOUIS GOLDBERG HEYN, '99
PAUL FOSKETTE HUNTER, '98

Special Artists

C. NORMAN HASSLER, Baritone
THADDEUS WILSON RODECKER, Comic Soloist
PORTER HODGE LINTHICUM, Violinist
CARL EDWIN ENDICOTT, Reader
ROMNEY WILLSON, Accompanist





Itinerary



Bloomington, Ind., December 18th	Salem, Ind., February 27th
Indianapolis Ind., December 23d	Louisville, Ky., March 1st
Richmond, Ind., December 24th	Bowling Green, Ky., March 2d
Connersville, Ind., December 25th	Nashville, Tenn., March 3d
Pendleton, Ind., December 26th	Montgomery, Ala., March 4th
Anderson, Ind., December 28th	Pensacola, Fla., March 5th
Elwood, Ind., December 29th	DeFuniak Springs, Fla., March 6th
Kokomo, Ind., December 30th	Mitchell, Ind., March 18th
Peru, Ind., December 31st	Washington, Ind., March 19th
Logansport, Ind., January 1st	Vincennes, Ind., March 20th
Wabash, Ind., January 2d	Princeton, Ind., March 22d
Lagrange, Ind., January 4th	New Harmony, Ind., March 23d
Shelbyville, Ind., January 5th	Mt. Vernon, Ind., March 24th
Greensburg, Ind., January 6th	Evansville, Ind., March 25th
Columbus, Ind., January 7th	Petersburg, Ind., March 26th
Franklin, Ind., January 8th	Bedford, Ind., March 27th
Orleans, Ind., February 26th	

Notes Dropped by the Glee Club



INDIANAPOLIS. After fourth course Baker folds his napkin. When dessert is brought he exclaims, "Why really, Miss —, this is more than I expected."

LOGANSFORT. Mahan sits on a porch with an old flame. Result—a severe cold and no singing at the next concert.

PENDLETON. Baker and Hunter jump their board-bill.

SHELBYVILLE. Glee Club falls down.*

DE FUNIAK SPRINGS. Rodecker: "Boys, I used to manage a Glee Club myself, and I know what's what. Mahan's all right about some things, but he doesn't seem to know that he ought to show marked attention to his special artist. Here am I, the comic soloist, lodged in a humble cottage!"

MONTGOMERY. Hunter brought his ebony-hued friend to the concert.

VINCENNES. Young lady tries to spoon with Hanson.†

PRINCETON. Baker treats the Club with a nickel's worth of chocolates.

MT. VERNON. Young lady complains to a youthful member of the Club because she had to entertain the "two old preachers."

EVANSVILLE. Young lady, speaking of Heyn: "Why does he wear a cuff for a collar?"

PETERSBURG. Baker gives his Bloomington address to a young lady and asks her to call on him.

NEW HARMONY. Hassler stamps his foot and exclaims, "What's the matter with you tenors anyway?" To the audience: "Have patience, we'll get it right in time." The concert proceeds.

THEY thought the southern breezes
So balmy, rich and rare
Would murmur through their whiskers,
But the whiskers were not there.

*Defective stage. †Hanson objects.

II. U. Quartette

95 96

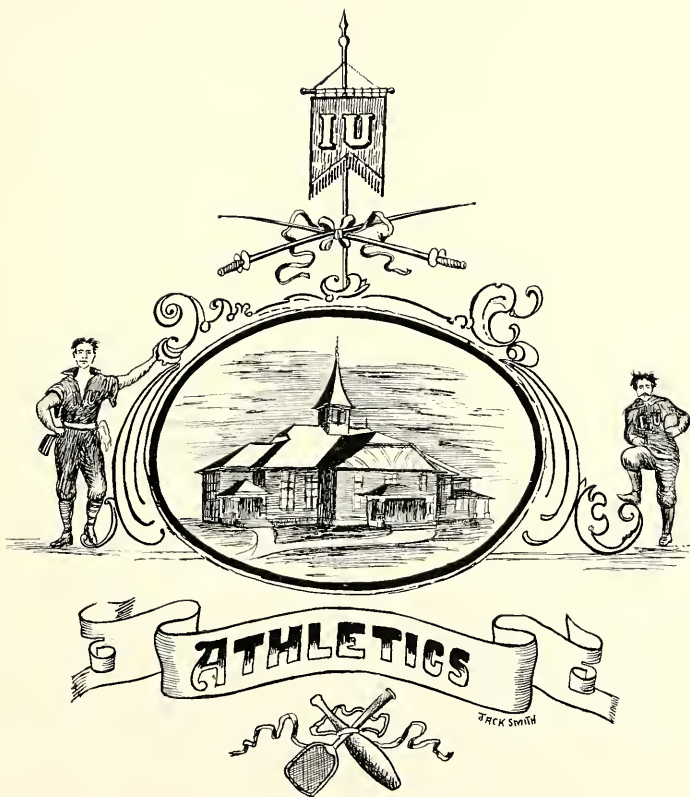


CHARLES BAKER, Basso

C. NORMAN HASSLER, Baritone

ROMNEY L. WILLSON, Second Tenor

EARL BETTCHER, First Tenor



Members of Football Team



RAY, center	ENDICOTT, right tackle	HUNT, right half-back
KING, captain and right guard.	BEARDSLEY, left tackle	YOUTSLER, left half-back
SPARKS, left guard	SHREEK, right end	BINFORD, quarter-back
	POLK, left end	SCOTT, full back

Substitutes: DODGE, PATTON, HAMILTON, TREADWAY, GILLESPIE

GONTERMAN, Coach

H. T. STEPHENSON, Manager



Schedule of Football Games

October 2—De Pauw, 22; Indiana University, 4

October 10—Noblesville, 8; Indiana University, 6

October 17—Knightstown, 0; Indiana University, 50

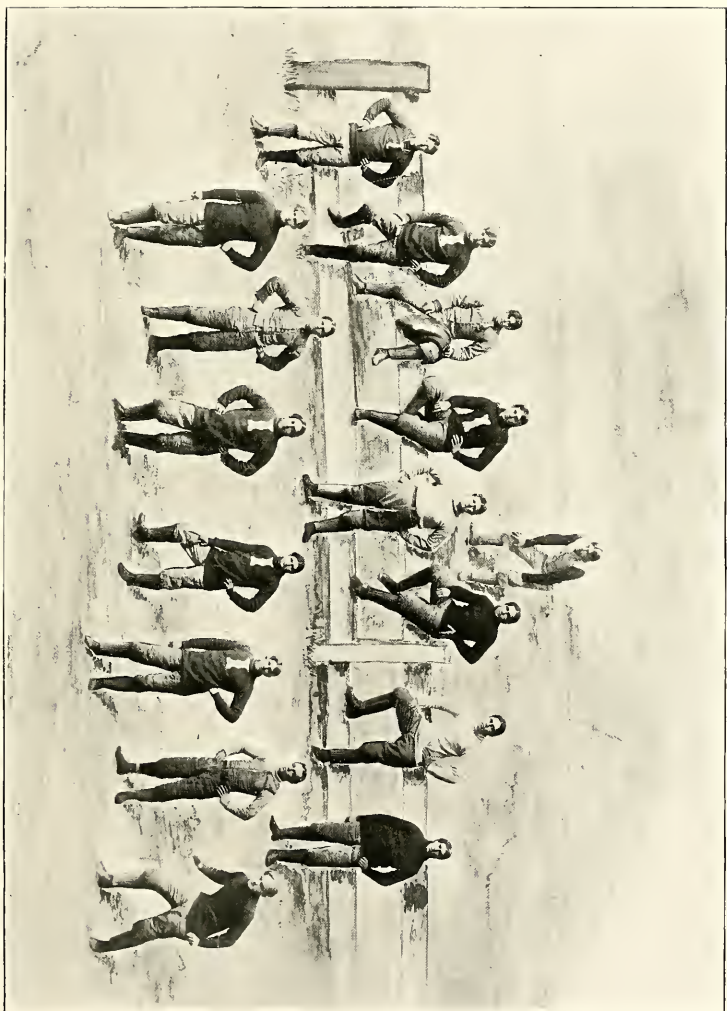
October 24—Butler, 6; Indiana University, 22

October 31—University of Cincinnati, 0; Indiana University, 16

November 7—Wabash, 0; Indiana University, 38

November 14—Louisville Athletic, 24; Indiana University, 14

November 21—De Pauw, 0; Indiana University, 12



Baseball Team



Catcher

HARRIS

Pitchers

DAILEY STREAKER WHITELY GAUSE

First Base

MOORE, Captain

Second Base

KNEPPER

Third Base

WILSON

Shortstop

PITCHER

Left Field

HUME

Center Field

DAVIS

Right Field

NEWMAN

Substitute

TOUSLEY

Manager

D. A. ROTHROCK

Field Manager

E. P. HAMMOND

Coach

ROBERT CAROTHERS

Umpire

D. K. MIERS

Scorer

C. O. SIGNS

Schedule

April 19.	Washington. 7	May 6.	Purdue. 11
	Indiana University . . . 5		Indiana University . . . 21
April 24.	DePauw 0	May 8.	State Normal. 5
	Indiana University . . . 14		Indiana University . . . 26
May 1	DePauw 6	May 12	Wittenberg 4
	Indiana University . . . 3		Indiana University . . . 14
	May 14	Wittenberg 4	
		Indiana University . . . 14	



Indiana University Athletic Association



FRANK L. CRONE	President
D. VAN BUSKIRK, JR.	Vice-President
OSCAR T. SCHULTZ	Secretary
ROY H. PERRING	Treasurer

Committee on Athletics

Faculty Members

DR. HAROLD W. JOHNSTON
JOHN F. NEWSOM
ROY H. PERRING

Student Members

JOHN B. STOKESBERRY
FRED I. KING

Ladies' Gymnasium



FRANCES MCCRAY	JOTILDA CONKLIN
LENORA ALEXANDER	ETELLA BETHEL
MARGARET PORCH	EVELYN TILLET
MAUD SIEBENTHAL	GEORGANNA DILL
	EVA ENSLE
	ORA LOWDER
	WILMINA WALLACE
	ELISABETH WILSON
	EVERESTA SPINK
NELLE MCMAHAN	GRACE SHIRLEY
LINDA JOSE	HARRIET MOHAN
EDITH HOLLAND	LILLIAN MILLER
CAROLINE MINOR	ARA HERSHMAN







Written for the edification and enlightenment of all freshmen

A is for Athlete, which a student should be
If he comes to I. U. to get a degree.

B is for Baseball, in which we're quite fine,
And the State can't afford another such nine.

C is for Coacher, the life of the team,
And the secret of recent success, it would seem.



D is for Dailey, who twirls the small sphere;
All other ball teams regard him with fear.

E stands for Elections, wire-pulling and things
That tend to produce political rings.

F stands for Football, Full-back and Fun,
Combined in the best game under the sun.

G is for Gonterman, also for "Gym,"
Where athletic boys are instructed by him.



H is for Handball, a game played by all
Who desire to become expert in baseball.

I stands for "in it"; in every contest
The men of I. U. are undoubtedly best.

J stands for Jealousy, DePauw the place;
Their colors of yellow they flaunt in your face.

K is for King, our Captain so strong,
Who played every game the whole season long.

L stands for Limp, which football men do;
Of course they're not hurt, but have a tight shoe.

M stands for Multitudes, laughing and gay,
That go to the games and fifty cents pay.



N stands for Nine, our fine baseball men;
In the past we've lost games, but ne'er will again.

O stands for Others, who think they're the stuff,
But we are so polished we don't take their bluff.

P stands for Pitchers, of whom there are three,
Dailey, Streaker and Whitely; they'll get a degree.



Q stands for Quarter-back, who played with a will
In the game with DePauw, though he had a bad chill.

R stands for the Run that Half-back Hunt made
When I. U. left C. U. away in the shade.

S stands for "Scrappers," all under-class men,
Who fight fewer battles with fists than with pen.

T's Track athletics, in which we're no good;
These events we could win if only we would.

U stands for Umpires, who have to be fair
When they come to I. U., or else lose their hair.

V stands for Victory, which we've won of late
Through the best football team to be found in the State.

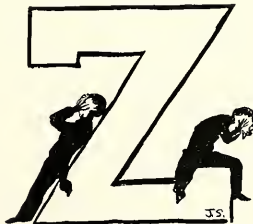
W is for "Work" to "stand in" with the Profs,
Which athletic Freshmen should do to be Sophs.



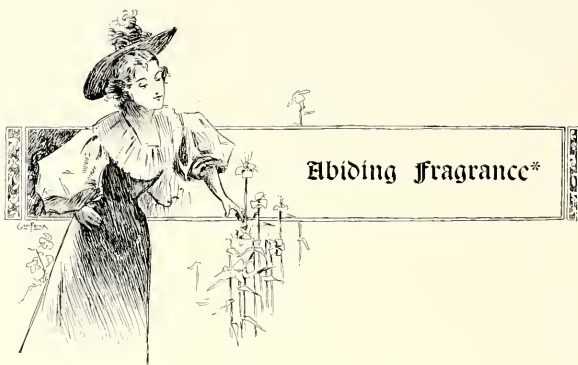
X is for Xcellent, the mark given all
Who play on the teams, whether base or football.

Y is for Youtsler, the plucky half-back,
Who for sand and endurance never did lack.

Z is for Zeal, the main-spring of success,
Which our Primer has missed, we hate to confess.







*I set my heart upon a fragile flower,
And thought to pluck it for my very own;
But at my touch its beauty fluttered down,
Kissing the earth with fragrant-petaled shower.
And while I stood where but one little hour
Ago creation's marvelous work had shone,
The perfume that remained to me, alone,
Filled all the air with sweet and subtle power.
"Oh, Death," I sobbed, "thy pinions dark may fling
Their somber shadow o'er me if they will,
And leave a shattered flower to mock at me;
Yet through my tears will I look up and sing,
With heart grown glad that there remaineth still
So sweet a thing as fragrant memory."*

MRS. BIRDSILL ANDREWS-HEADLEY.

* This sonnet was awarded the prize of ten dollars offered by the Senior Class for the best poem.

Miss Henderson's Experiment

(The prize of ten dollars, offered by the Senior Class for the best short story, was awarded to "Miss Henderson's Experiment.")



MISS HENDERSON and Miss Marchant were struggling with their Algebra. At least Miss Marchant was struggling. Miss Henderson was fiddling with her pencil and gazing into space. Miss Marchant endured the pencil as long as she could. Then she said impatiently, "Whatever is the matter, Marjorie? Do keep that pencil still."

Miss Henderson started. "Oh, I beg your pardon, Edith, I was only thinking."

Miss Marchant laughed, and threw down her pencil: "Really? You ought to be encouraged." Said she, "Let's talk it over."

"I was thinking," observed Marjorie with dignity, "what a satisfactory thing friendship between a man and a woman may be."

Miss Marchant stared. "And you really believe in it?" she asked.

"I have tried it and I know," said Marjorie. "I never had a better friend than Mr. Needham."

Miss Marchant looked at her curiously. "I say, Marjorie, it's awfully impertinent, you know, but are you really only friends?"

Miss Henderson sat up very straight and her cheeks burnt scarlet. "I agree with you that you are very impertinent,

Edith. For the fiftieth time, Mr. Needham and I are only friends."

Miss Marchant was not easily abashed. "Oh," said she, "I suppose it does not spoil things to have one-half of the college believe that you are engaged, and the other half wonder why you are not."



"I never had a better friend than Mr. Needham."

Miss Henderson was spared any reply, for a clear whistle rang out, and there was an impatient knock at the door.

"Speak of angels," murmured Miss Marchant, as Marjorie opened the door.

"Good afternoon, Miss Henderson, don't you want to come for a bicycle ride before supper?"

"Of course I do. I'll not keep you waiting a moment, Mr. Needham," and Marjorie left the room.

Needham turned to Miss Marchant. "By the way, Miss Marchant, the Alpha Gammas are giving a social next Friday night, and we want you to be there."



"Norton asked me to make a date with you for him."

"Ah, that will be charming, Mr. Needham. I'll be delighted, I'm sure."

"Well, Norton asked me to make a date with you for him. He's awfully busy these days, or he would have come himself."

Just here Marjorie came in, arrayed in a sweater and a short skirt, and the two friends started off for a spin.

When she was left alone, Miss Marchant thought for a long time. As a result of her thinking she determined to learn to ride a wheel. Dick Needham was a very attractive man, and Marjorie had said that he was only her friend.

Marjorie came in at supper time, radiant.

"I'm tremendously glad you are going Friday night. I'm going with Mr. Needham. And oh, Edith, I wish you'd learn to ride."

"I've been thinking I will," said Edith. "Papa has offered me a wheel, you know."

"Why, that will be awfully jolly. I'll teach you, and Mr. Needham will help."

Which speech showed Marjorie's unselfishness and her faith in Mr. Needham, for it is not pleasant to teach even the prettiest girl to ride a wheel.

So Miss Marchant learned to ride, after many lessons. She could not ride far nor fast for she tired easily, but when she did ride she looked lovely. She was one of the girls who look well



"So Miss Marchant learned to ride after many lessons."

in a tailor-made gown, and her bicycle suit was a work of art. Miss Henderson's sweater and home-made skirt were comfortable, but they were not becoming. Miss Marchant looked trimmer and prettier by contrast.

Dick wondered how he had ever admired Marjorie in a sweater. He thought now that it looked rather unwomanly. At any rate she did not

look pretty in it. And a girl should always look pretty if the thing is possible. Marjorie liked to ride fast. Dick had encouraged this, but now he thought it rather reckless and preferred Miss Marchant's way of riding slowly and resting often. Therefore the three did not keep together well, and Marjorie began to take long solitary rides, leaving Needham to escort Miss Marchant.

In these days Marjorie learned many things. Some of them were about friendship. She was disappointed in herself. She had thought nothing could shake her love for Edith, and now—

"What right had Edith to take her friend from her?" she asked herself fiercely. "What right had she to come, with her pretty face and her gentle ways, to make her appear rough?" And here Marjorie, ashamed of her jealousy and sore at heart, dropped her scarlet face into her slender brown hands and cried. You see she had honestly believed that her feeling for Needham was mere friendliness. Even now she would not own that she loved him with all her strength. So she only cried, and hated Edith with a bitter hatred.

Day by day the love grew stronger and the hatred more bitter.

Edith deserved the hatred, though Marjorie did not know it. She was clever at reading people, and she un-

derstood Dick Needham. She insisted on talking to him about Marjorie on every occasion, and always sang her praises. Needham had his full share of the perversity of mankind, and he began to find fault with Marjorie for the sake of argument. Then Edith was surprised and hurt. She said that she had understood that Dick was a very firm friend of Marjorie's—indeed, more than a friend. Dick believed that Marjorie had told her this, and it angered him. A woman who assumes that she owns a man, generally loses him.



"What right had Edith to take her friend from her?"

So Dick began to devote himself to Miss Marchant. Because he had really never cared for Marjorie this was an easy thing to do. Miss Marchant danced well, and she talked well. If she did not ride well, she rode well enough to give them many excuses for long afternoons together. She encouraged Needham to talk about himself. Marjorie had demanded help and sympathy. Edith put self into the background, and in her presence Needham felt himself a clever and important man.

Marjorie was much by herself in these days, but she sometimes joined them in their wheeling trips. One Saturday afternoon they were all three riding along a level bit of road. Mar-

jorie stopped to get some sprays of brier-rose, and the others rode ahead. When she started again they were considerably in advance. Marjorie remembered that there was a steep hill some distance ahead. She was desperate that afternoon, and as she thought of the hill a sudden plan formed in her mind. She still stubbornly hoped that Needham cared for her, and she determined to bring him to his senses. If he could see her in real danger he would, as she expressed it, give himself away. They were about half way down the hill when she reached the top. She measured the hill carefully. If she went down at full speed, she would probably land in a heap at the bottom. The others were going down slowly. Edith was using her brake and back-pedaling. Marjorie could almost hear Needham urging her to be careful. The thought made her desperate. He had always encouraged her to be reckless. Marjorie had no brake on her wheel. Needham had taught her to brake with her foot. She thought of this as she felt her speed grow greater. She could not stop now if she wanted to. As she neared the other two she lost all control of her wheel. She set her teeth and tried to pass them safely. She did not want to hurt Dick. In trying to avoid him she rode dangerously near Edith. The wheel struck a stone and she pitched forward, striking Edith's wheel as she fell. There was a crash, and the girls and wheels lay on the hill-side.

Marjorie lay still and white, with every sense alert. It was even better than she had hoped. Now Dick must choose between them, and even as she thought this, his terror-filled voice came sharply to her.

"Edith, Edith, are you hurt?"



"She opened her eyes to see him kneeling at Miss Marchant's side."

She opened her eyes to see him kneeling at Miss Marchant's side, and she heard her answer, "Why no, Dick," in a tone that almost made her heart stand still. Then she saw that they had forgotten all about her.

Presently they came back to earth again, and Dick turned to Marjorie.

"I always said it was unsafe to ride without a brake, Miss Henderson. It is a mere chance that Edith was not killed."

FLORENCE REID MYRICK.

A Little Cascade

The shining water slipped and slipped
Adown the mossy rocks, and dripped
From off fine fringing ferns, in drops
Of endless threaded pearls that tipped
The tasseled sedge and alder tops
With flickering light;—and then it sipped
A drowsy draught of sun, and dipped
Beneath small clustering leaves, and hid
Among lush marigolds, and slid
Between tall serried ranks of reeds,
And stroked their little leaves and tipped
The flower-spangled jewel weeds;
—Then, speeding suddenly amid
Faint shimmering spray, it lightly tripped
Across white pebbly sand, and stripped
The marsh-flowers' gold, and fled, half seen,
A splash of silver through the green.
—Evelyn Stein.

With Dorothy



"Oh! it's you, is it? Well, you can come in," she said.

"Thanks, I guess I will." And Jack squeezed through the gingerly opened door.

"I wasn't looking for you," she began as soon as he was on the inside.

"Oh! you weren't," he said coolly. "Well, I guess that won't matter. I'm here, anyhow." He dropped his hat in one chair, laid his cane across the seat of another, placed his gloves on a third, and seated himself at one end of the divan, the only other piece of furniture in the room that he saw which could be sat on.

"Yes, I see you're here. I wish you hadn't come, though, I was just going up to my room to work." She laid a few pieces of music off the piano stool, which he had forgotten to consider, and sitting down upon it, stared across at the baffled Jack.

Jack nonchalantly crossed his legs, clasped his hands in front of the upper knee, and returned her gaze.

"You were singing as I came up," he said at length.

"Yes, I always sing when anything pleases me."

"Evidently you were in a better humor then than you are now."

"I didn't know you were coming."

"Oh!" said Jack. He uncrossed his legs, and then recrossed them. She sat stiffly upright and continued her defiant stare.

"What put you out of your usual mood?" he asked finally.

"I learned that I passed in Browning."

"Well, now, that's surprising."

She glared across at Jack. He looked back into her eyes with a half smile. Finally he got up and walked over and stood by her side.

"Say, Dot——" he began.

"Don't call me Dot." She flounced up, and walked defiantly across the room and sat down on the divan which Jack has just left.

"Hello! You're a little worse than usual to-day, I see."

He turned his back on her and began to study diligently the photographs around the walls of the room.

"You know I don't like to be called Dot," she said after a silence of several minutes in which it seemed that Jack was learning the pictures by heart.

"Oh! you don't," he said indifferently.

"No, I don't."

He continued his way around the room, his hands in his trousers' pockets and his eyes fixed on the photographs. Suddenly his knees struck something. He looked down in seeming surprise, and saw that he had run into the divan. He dropped into the unoccupied end of it. She drew herself up stiffly in her corner.

"Well, Dorothy, then," he said, turning and looking at her.

"I guess I'll call some of the girls down," she said.

"Do," said Jack.

She did not move.

Jack slipped over nearer and seized the hand that was lying at her side next to him.

"Dorothy," he said, leaning towards her, "won't you——"

"No, I won't," she said, jumping up and struggling to free herself. "You ought to know me well enough not to ask for such a thing."

"Well, if you won't, I'll have——"

"If you don't behave yourself, I'll call the girls."

"Do," he said.

"I would for half a cent," she answered.

"Once for all, Dorothy, will you?"

"No, I won't," she said defiantly.

"Very well, then."

Suddenly there was a struggle.

"Ugh!——Ugh!——Stop!——" came in muffled tones from Dorothy. And then louder after she had freed herself, "That's what I call mean, Jack Horton, to take advantage of me like that. You know I couldn't help myself," she added angrily, as she vigorously rubbed her mouth with her handkerchief.

She glared up at the imperturbable Jack.

"I despise you," she broke out.

"I couldn't help it. You know I love you, Dot," he said soothingly.

"So you've told me a dozen times before. But I don't believe you."

Just then a step sounded without.

"There comes somebody. And look at my hair!" she exclaimed, catching a glimpse of herself in a mirror on the opposite wall. "Go! I don't want to be seen in here with you with my hair looking like this."

"I'm not ready to go yet," Jack answered, coolly.

"I'll go myself, then." With her eyes flashing she started towards the door.



"Oh, I'll go," he said. "I had intended going anyhow." He picked up his hat, gloves and cane.

"Good-bye," he said, offering her his hand.

She ignored it. "Go!" she exclaimed, stamping her foot.

Before she could move he kissed her. But he was not quite quick enough, for as he raised up she slapped him.

"I detest you," she repeated as he went out.

Jack passed the housemaid in the hall and went into the street half angrily. When he had gone about a half block, he stopped suddenly. He heard someone singing. Though the music was so faint he could scarcely hear it, he recognized the voice of Dorothy. "I always sing when——" he recalled. He stood still an instant. And then he turned around and walked back.

A minute later he knocked at the door. As Dorothy opened it and saw him, a look of relief came over her face. But it was gone at once.

"Oh! it's only you," she said, "I thought you had gone."

"I had," he said, walking uninvited into the room, "but I came back."

She closed the door and took her stand in the middle of the floor, where she remained, stiffly erect, staring at Jack, who had coolly seated himself again on the divan.

"I'd like to know what you came back for. I thought I was rid of you for this afternoon."

"Well, I knew you wanted me, so I thought I had better come."

"Want you!" She looked speechless. He punched the nose of the dog in the rug with his cane.

She glanced at him with a question mark in her eye.

"You were singing," he said.

"What of that? That's my privilege."

"And a few minutes ago you said that you always sang when anything pleased you."

"Well?"

"Well, I saw I did not displease you."

She sniffed the air. "I suppose it never entered your head that you'd just left."

At this Jack punched the nose of the tapestried dog no more.

"Oh! that's the way of it, is it?" He picked up his hat. "I guess I'll go then."

His hand was on the door-knob.

"Jack!"



He turned around. She looked as though she hardly knew what to say.
"Well?" he inquired.
"You're a simpleton," she said at length.
He opened the door and started out.



"Jack!" The door was closing. "If you'll come back, I'll——"
"I'll what?" came through the lessening crack.
"I'll——I'll sing," said Dorothy.
And Jack stepped inside and closed the door behind him.

—LEROY M. SCOTT.



My Sweet-heart

Fair spun of stolen sunbeams
Above a brow of snow;
Blue eyes from which love gleams
Alike on friend or foe;
A saucy nose tip-titled,
Twin rose-buds known as lips;
A cooing voice love-lilted,
A chin none can eclipse,
That's my sweet-heart!

Fair shoulders dimpled deeply
At every tender curve;
Soft hands that thrill so sweetly
My every tingling nerve;
Amid a sheen of laces
A little half-worn shoe,
With tantalizing traces
Of pink toes shining through,
That's my sweet-heart!

Only a wee, wee baby
Is this, my sweet-heart fair,
Whose simple trust has made me
Feel life a gracious care;
A wondrous treasure given
To make the world my own,
To bring me nearer heaven,
To teach me love unknown,
That's my sweet-heart!
Birdsill.

Arbutus

Etched on the leaden, wind-swept clouds of March,
The naked boughs still brave the wintry blast.
Leaf-hidden, safe beyond the frost's keen search,
Still sleep the flowers Spring shall wake at last.
But thou, Arbutus, frailest of thy kind,
Even now on snow-flecked hill, and in the glen,
Thy pale, sweet blossoms shiver in the wind,
Tinged with the flush of skies beyond our ken.

And we, who now perforce life's burdens bear—
Travelers who climb a dim-lit, rock-strewn way,
Groping with out-stretched hands to win the day—
Ah, may we feel, though thick the night hangs now,
Some glow of Faith yet lights each eager brow;
Gleam of Hope's dawn, that reddens other-where.



Public Speaking



INDIANA University has demonstrated this year that she can present a successful debating team. In the debate that occurred at Indianapolis, March 5, 1897, the debaters, Messrs. C. M. Lawrence, O. L. Reid, and F. B. Sinclair, were accorded a unanimous verdict of success by a notable set of judges. The opposing team of the University of Indianapolis had many meritorious points, but the case against compulsory arbitration on interstate railroads, as it was presented by our debaters, would not have been easily overthrown by any team of college debaters. Our debaters showed thorough study, the arrangement of their material was systematic, the adaption of their arguments was skillful, their manner of presentation was forceful and convincing.

The aroused interest here in public speaking was manifested the first term of the year, when eleven manuscripts were submitted in the local primary oratorical contest, and sixteen speakers took part in the preliminary debate. The results of the year's work are certainly satisfactory. At the State oratorical contest, held at Indianapolis, our representative, Mr. C. E. Endicott, though having a very brief time to prepare and practice, obtained the highest grade on manuscript, and took a creditable place in the final result. The excellent material of the debating team improved to the full the period of three months' preparation, and won a well-deserved success. With more good material available, and more interest shown than ever before, the future success of public speaking and inter-collegiate contests at Indiana University ought not to be in doubt.



Indiana University Oratorical Association

(Member of the State, and the Interstate Oratorical Association.)

FRED HINES, President

EDNA JOHNSON, Secretary

EVERETT W. TROOK, Treasurer

Our Successful Debaters

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FRANCIS B. SINCLAIR

CHARLES M. LAWRENCE

OHIO L. REID

The Student



THE *Student* is published in the interests of Indiana University by the University Publishing Association. This Association is composed of students and members of the faculty, and is incorporated under the laws of the State. The control of the Association is vested in a board of directors, chosen annually.

The Student was originally a weekly publication, but it was found impossible in a single issue to cover the news of interest to the University at large and to do full justice to the literary work. The board of directors, chosen at the annual meeting in 1896, decided to remedy this defect by the issue of a monthly edition devoted to productions of a literary nature, and a semi-weekly edition devoted to University news, each publication having a separate board of editors.

The success of this plan has been pronounced. The monthly has contained work of exceptionally high character, while the semi-weekly has been a bright and original news sheet. *The Student* has won for itself an enviable position among college and university publications. Fair to all shades of opinion, courageous in its treatment of university affairs, but avoiding any exhibition of partisanship, the management has pursued a firm and conservative course and has earned the respect and confidence of the faculty and student body.



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Our Limitation

If thou wouldst hold thy friend to thee,
Be sure that never day shall be
When he may say, "I now know all
That thou dost think, that thou dost call
From out the farthest recess hid
Within thy mind."

Ah, thou must bid
A curtain fall and leave the folds
Where plainly shown, thy friend beholds;
And, curious stands with questionings—
What hides he yet of wondrous things?
Then thou art safe, but friends depart
When once they know thy utmost art.

MARETTA R. MCCAUGHEY.

Lecture Association



Board of Directors

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College Days

*O, care-free student days, on thee our youth
Waits but because it must. Impatient, we
Yearn for the time our manhood shall be free
To try its long-pent strength; to test the truth
Of love so hardly gained; to play our part
In life's stern drama, and to win, perchance,
Some share of fame, whose sweetness shall enhance
That richest of all guerdons, Love's true heart.*

*Beyond sky limits, where no clouds abide,
Freighted with unguessed woe, the future looms.
Live, then, the more in these mis-prized hours—
Hold fast the hands we love—in years to be
Our eyes shall seek the past, and haply see
These college days, the crest of Joy's flood-tide.*

—JEFF. D. BLYTHING.



INTERIOR VIEW OF MEN'S GYMNASIUM

From a Flash-Light Photograph, taken at close of General Gordon's Lecture, April 16, 1897

The Student Play

She Stoops to Conquer

(PRESENTED IN MEN'S GYMNASIUM,
JANUARY 20, 1897.)



The Cast

SIR CHARLES MARLOW	MR. ROBISON
YOUNG MARLOW (his son)	MR. HALSTEAD
HARDCASTLE	MR. GANIARD
HASTINGS	MR. KRAMER
TONY LUMPKINS	MR. DEBRULER
DIGGORY	MR. PERRY
ROGER	MR. HEYN
STINGO	MR. GRIMSLEY
SERVANT	MR. ROBINSON
MRS. HARDCASTLE	MISS HAAS
MISS HARDCASTLE	MISS COWLEY
MISS NEVILLE	MISS JOHNSON
MAID	MISS BOISEN



Business Manager	MR. REED
Stage Managers	{ MR. SAMPSON MR. PERRY
Head Usher	MR. DODD
Ushers : MESSRS. BRIDGES, BINFORD, SCOTT, CRONE, BOISEN AND TROOK	



FRINDS



College Scraps



A FRESHMAN'S ESSAY ON GREEN WOOD

green wood

i filled the stov with wood and blu and
blu until i thought my hed would bust but
it would not burn it was so green

FROM A GERMAN EXAMINATION PAPER. SHOWS
INSTRUCTOR'S CORRECTION

There is to many mistakes here for a
man who has had the work before.

FROM A FRENCH EXAMINATION PAPER. SHOWS
PROFESSOR'S COMMENTS

6. Il n'y a pas de connexion entre un
trésor et un ange. Un ange *est* un trésor
n'est-ce pas?

WRITTEN BY A STUDENT TO HIS FATHER,
DECEMBER 20, 1896.

* * * * Speaking of expenses, I have spent just sixty-nine cents
foolishly since I came last fall, and I am sorry I spent that much.
They want me to buy an Arbutus but I cannot afford it. I am all well.

UNIVERSITY RELIGIOUS CENSUS, 1896-97

Name—W. Owen.

Department. (Literary or Law)—Lit.

Denomination of which a member— ———

Denomination of which an adherent—Fol-
lower of Socrates.

THE CARD BELOW WAS WRITTEN AT THE TIME OF GLEE CLUB TRIP.
THE WRITER LEFT IT ON THE DESK AT POST-OFFICE

PENDLETON, IND., December 26, 1896.

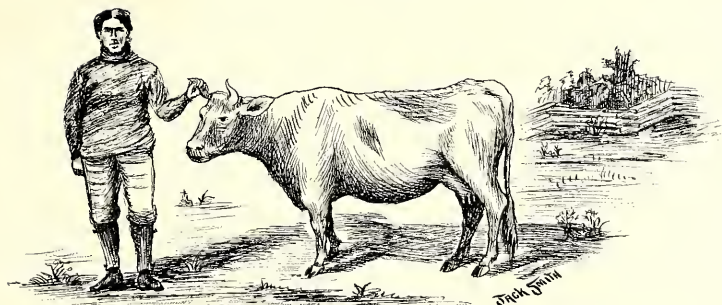
DEAR PA—Here I am clear up here. The boys think I ought to
be business manager next year. Am out of money. Please send me
\$1.25 at once.

Your boy,

C. E. BAKER.

Sheek Prepares for College

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THE TEAM—"ME AND BOSS."



THE RUN.



DOWN.

A Sketch in Black and White



HE was only a poor ragged little negro boy and he stood round the corner shooting craps with his fellows. Many times he had known what it was to go hungry to bed and to feel the stinging cold in winter. However the fates were kind and better prospects were soon to unfold before him.

A happy lover was coming down the street and, as he turned the corner, his eyes lighted up at sight of the little negro.

"Come here, my boy," he said, "would you like to carry up wood for the sweetest girl in college?"

The little black eyes danced and the kinky locks clung closer as their owner executed a double shuffle of assent.

"Well, then come to my room to-morrow for the address and I will pay you fifteen cents a week as long as you work."

As the happy lover turned the corner again, he looked satisfied with all the world as he said to himself, "Crone, old boy, that may seem extravagant, but that girl is worth fifteen cents a week to any man."



A Mary book;
Oh, Cupid's wand!
An icy "No;"
A frozen pond.

Two Points of View



In Junior Law Class, March 12th

PROF. ROGERS: "Gentlemen, we *must* have a better class attendance. Some of you can not expect to accomplish anything, for you are never prepared and are frequently absent from recitations. There's Mr. Beardsley, for instance, who has been absent three times this week already. He is usually absent half of the time and is never prepared when present."

From the West Baden Journal of March 23d

"R. R. Beardsley, law student State University, Bloomington, Ind., registered at the hotel last week. Mr. Beardsley is a regular visitor at the Springs. Too close application to his studies has affected his health, and he is now and then compelled to recuperate, and he can find no better place for this purpose than West Baden Springs. He is an affable, studious young man, and a bright future seems in store for him."



At Bloomington

MR. HARRY GERS,

City:

The faculty committee on advanced standing has granted you ten entrance credits.

September, 1894.

H. A. HOFFMAN,
Dean.

At Washington

Harry Gers, the bright young son of Dr. and Mrs. H. Gers of this city, who is attending school at the Indiana University at Bloomington, will graduate from that school this year. The full course to graduate is four years, but by careful and close study Mr. Gers has succeeded in making the studies in three years, which is a remarkable and praiseworthy task.

—From *Washington Sunday Gazette*, 1897.

Short Stuff of Various Kinds

PROFESSOR NEWSOM, lecturing to his class—"The permanent water level is not permanent because it rises and falls."

VERN BALDWIN, in History—"Professor, don't you think that Jefferson got many of the ideas which he set forth in the Declaration of Independence from this resolution which Massachusetts passed in 1783?" The class smiled aloud.

DR. HERSHEY (a month after topics have been assigned)—"Will you be ready to report to-morrow, Mr. Towsley?"

TOWSLEY—"Don't know whether I can get it out this afternoon or not."

A FRESHMAN GIRL SUGGESTS A YELL FOR HER CLASS.—Pitty "Pat!" Pitty "Pat!!" Nineteen hundred, think of that, Pitty "Pat!" Pitty "Pat!!" Rah! Rah! Rat!

STURTEVANT'S DEFINITION OF PALEONTOLOGY.—"The science of the corpses of our ancestors."

AT THE BOARDING CLUB (dark, rainy day). PROFESSOR ROTHOCK—"I don't like this kind of weather." Miss M.—"That's what Papa used to say. This kind of weather always makes old people feel bad."

MR. KING (he of the whiskers)—"I am so young, unsophisticated and innocent." Miss SUSIE WILSON—"Second childhood, I presume."

A LEAF FROM DR. KARSTEN'S DIARY.—Monday, February 8, 1897: Entered ladies' gymnasium third hour to visit kindergarten. Made a hasty retreat.

AT THE BOARDING CLUB. Miss HOESON (a new student in for the spring term), to instructor Beardsley (whom she has never met)—"Do you take English One?"

BEARDSLEY—"Yes."

Miss H.—"Do you take it under Beardsley?"

BEARDSLEY—"Yes."

Miss H.—"Is he any good?"

BEARDSLEY (with his best peach blow blush)—"Ah! er!"

Further conversation is stopped by the laughter of the other boarders.

Miss M. has an expurgated copy of Pope.

PROFESSOR H. reads from a copy not expurgated:

"The things we know are neither rich nor rare,
But wonder how the devil they got there."

Miss M.—"Professor, did you put that in?"

PROFESSOR H.—"Put what in?"

Miss M.—"Why, my book says, 'But wonder how they possibly got there,' and I thought maybe you changed it."

PROFESSOR H. (blushing)—"O! I see our texts differ."

R. R. RAMSEY spent a good part of the winter term "striving to give to (h) airy nothing a local habitation and a name" (i. e., he raised a mustache).

PROFESSOR KNIPP, in physics class—"What are the most important colors?"

WHOLE CLASS, in concert—"Lizard green."

JUDGE R.—"What statute changed this matter, Mr. Mellette?"

MELLETT—"Elizabeth."

JUDGE R.—"Yes, but what Elizabeth?"

MELLETT (contemptuously)—"The Queen."

POWERS'S characterization of Comenius's new method for hastening a child's education.—"A nine o'clock washing pedagogical tea."

A Lament



Backward, turn backward, Oh, time in thy flight !
Feed me on sliced ham again just for to-night.
I am so weary of boarding-house steak,
Tallow doughnuts and petrified cake ;
One oyster that's drowned in a hot water bath ;
Butter as strong as Goliath of Gath.
Weary of paying for what I can't eat ;
Chewing up leather and calling it meat.

Backward, turn backward ! for sadder am I,
Sadder, yes, sadder than club board pie.
Nothing so soon my spirits would calm
Than a good old whack at grandmother's jam.
Let me drink milk that retaineth its "skum,"
Sample some pudding that isn't too glum,
Let me once more have a good tender roast,
And then I'll be ready to give up the ghost.

Calendar

95 96

September

22. College opens for Freshmen.
23. College opens. Fraternities assist in registration. Freshmen begin study.
24. Examinations in English I.
25. Reception for new students.
28. Eager scanning of English I bulletin board.
30. English III students grow homesick.



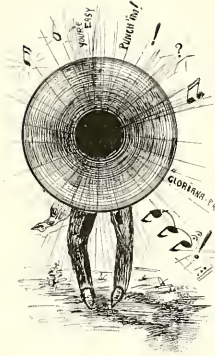
October

7. Dr. Leser and Miss Showers begin campus-try.
9. Beta gives a dance.* Sigma Nu receives.* Delta Tau entertains lady friends.* Phi Psi gives a social.* Sigma Chi gives a "hop."* Phi Gam gives an "informal."* Phi Delt—ditto.*
10. A. M.—Kappa "Persimmon Party."
P. M.—Theta "Oyster Stew."
12. Freshman King asks Prescott if he takes English VII.
13. Miss Walker shows Mr. Harris where to find First Corinthians.
14. Senior Class meeting.
15. McAllister changes his boarding-place.
17. Pritchard goes "sniping" and returns at 2 A. M.
19. Pritchard, accused of lacking endurance, again goes "sniping."
20. Fourth week ended. Bloomington merchants sell their entire stock of blue, black and gold ribbons.
21. Stephenson and Gonterman "talk quietly" to the football men. General Harrison addresses the Indiana University Republican Club and a few other people.
22. Rodecker goes to Greencastle to hear Bryan. Several members of the faculty accompany him.
25. Fraternity fledglings are taken calling. Miss Bowser spends Sunday in Bloomington.
29. Mr. Henderson appears with a line of fraternity jewelry.
30. Bar set up in Library Hall.

* "Elegant refreshments served."

November

2. Voters go home.
3. Voters vote.
4. Voters return.
5. Voters flunk.
6. Trustees conduct chapel exercises. Mr. Prescott sends an acceptance for an open meeting.
7. A fog-horn plus De Bruler goes to the Wabash game. Kappa and Theta open meetings. Mr. Prescott fails to appear.
13. Three members of football team and the "subs" go to Louisville.
16. Dr. Jordan lectures at Old College Chapel.
17. Dr. Jordan tells stories of former days and youthful professors—and christens the River Jordan.
18. *The DePauw Weekly* advertises I. U.'s defeat for the 21st.
19. DePauw sends down large sums for betting purposes.
20. DePauw taken at 2 to 1. DePauw Team Arrives.
21. DePauw "bites the dust."



22. depauwteamgoeshome.
23. Football team conducts chapel exercises. DePauw burned in effigy.
24. Eagleson does a heavy business. Football men buy smaller hats.
26. Students give thanks.
27. McAllister obeys the ninth commandment.
30. Sampson advises a heated discussion in the Drama Class—to warm the room.

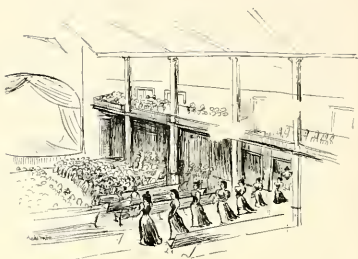
December

4. Primary oratorical contest.
5. Rodecker starts a moustache. Pi Phi open meeting. Alpha Zeta open meeting.
7. Ed. Showers pays ninety-five cents library fine for a book returned with the leaves uncut.
8. Preliminary debate.
10. Heyn has the croup.
11. Miss Anne Porch wears Trooks' flowers to the lecture.
12. Rodecker gives up in despair and sacrifices the moustache. May Wright Sewall addresses the Woman's League.
15. Mr. Brooks borrows a Bible from his landlady.
18. Dedication of Men's Gymnasium. Glee Club Concert.
23. Home for the Christmas turkey.



January

4. Students return, ready for hard work.
7. Miss Mitchell asks to be Mr. Griffiths' class of one.
10. Miss Ardery has fourteen callers.
11. Miss Ardery changes her room.
13. Youthful chemists appropriate bloomers from Ladies' Gymnasium.
15. Kappa open meeting. N. W. Stephenson asks permission to wear rubber boots to next meeting. Holman loses his umbrella—and his religion.
19. Pi Phi open meeting.
20. Foundation Day. "She Stoops to Conquer." Men "stag" it.
21. Legislators make speeches.
23. Kappa entertains. Theta open meeting.
25. Mr. Babine wears an overcoat.
28. Freshman social. Sophomores eat the pickles.
30. Sophomores carry clubs.



February

1. Sunday-school in Men's Gymnasium.
2. Katharine Oliver reads from Barrie and Maclaren.
4. Kahn comes in late at Senior meeting and has the minutes re-read for his benefit.
12. Freshmen wear their colors at Chapel; result, scrap.
13. Indianapolis *News* gives a blood-curdling account of same.
15. Sophomore bogus appears.
17. Freshman bogus captured by Sophomores.
18. Second Freshman bogus appears. Heyn spends two hours under Robinson's bed. Jones packs his grip.
19. Faculty bogus appears. Jones hears of it and remains in town.
20. Hostilities suspended.
22. Two Sophomores and a Junior burn Horace.*
26. "Harvard Trio" go horseback riding.



* No witnesses.

March

1. Axtell buys a diamond ring.
4. Heyn escorted by the "Kid Brigade" from Maxwell Hall to the Square.



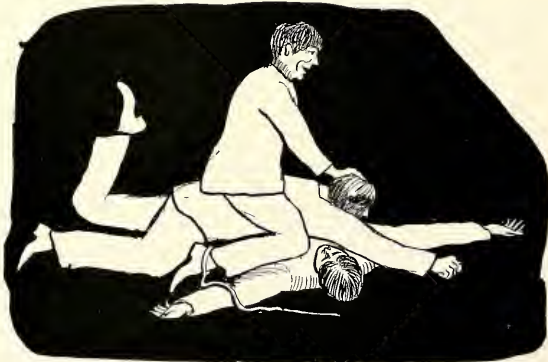
5. A. M.—De Bruler goes wading.
- P. M.—De Bruler goes riding.
9. Dr. Karsten translates "schlafrock" as "father hubbard."
11. Miss Boisen anoints her lips with corn-salve.
12. Beardsley leaves for West Baden Springs.
16. Mushlitz conducts Mr. Griffiths' English VII class.
18. Winter term ends.
19. English I students celebrate.
29. Spring term begins.
30. Spring term students register in Psychology and Ethics.

April

1. Senior meeting announced. Eighty-six Seniors, mindful of the date, remain at home.
2. New order of Chapel exercises. Fatal blow to campuistry. Mr. Babine buys a cow.
3. Bradley borrows a lantern to escort Miss —— home.
- *5, * * * * *
7. H. T. Stephenson walks down College Avenue whistling a wedding march.



10. Skulls "initiate" Ray.



16. Seniors appear in caps and gowns.
17. Four fraternities and two societies have their photographs taken for the *Arbutus*.
20. The *Arbutus* "goes to press."

*Grand Jury in session.

May

- 29. *Arbutus* Board leaves town.
- 30. *Arbutus* arrives.
- 31. Wrathful but fruitless search for members of the Board.



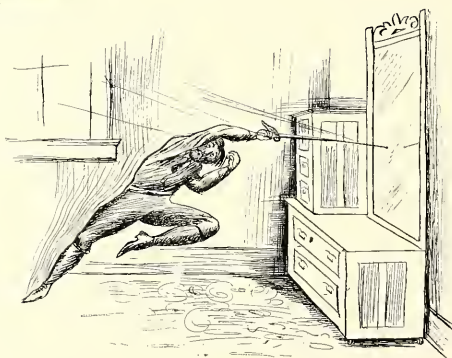
June

- 10. Class Day Exercises.
- 11. Spring term ends.
- 12. Reunion of Class of 1892.
- 13. Baccalaureate Address.
- 14. Address before the Law students.
- 15. Alumni Banquet
Alumni Address.
- 16. Commencement.



ADMIRATION

Mr. Howe Indulges in Expensive Fencing Practice



ANIMATION



CONSTERNATION

The Latest "Fortnightly Club"



THE objects of this Club are to secure a just and equitable distribution of Sunday evening dates, and to promote the simultaneous interests of as many persons as possible.

Members

MISS GRACE TRIPLET

MISS LENA TRIPLET*

These two preside in common at all meetings.

Bi-Weekly Callers

MESSRS. WILLSON, ROBINSON, FARIS, AND HAMMOND.

The first two alternating with the last.

* There are others.



The Mycological Club



Purpose: To distinguish the difference between mushrooms and toadstools.

Members

ONETA ALLEN

CLAUDE LIEBHARDT

FLORENCE HAWKINS

A. W. HANSON

A. C. LIFE



SCENE: Pan-hellenic dance.

DRAMATIS PERSONÆ: Clay Meek and young lady, name unknown.

ACTION: Waltzing.

Young lady persists in stepping on Meek's No. 9's.

YOUNG LADY (somewhat embarrassed): "Wait, let's start again."

MEEK (resignedly): "All right, get on!"

Miner

IN HIS GRAND SOCIETY DRAMA ENTITLED

HE DIDN'T KNOW THERE WERE TWO OF THEM



ACT(S) EMBARRASSED

While asking Miss LeII Smith at college for her company to the Independent special program.

ACT(S) WORRIED

While trying to find out late Saturday afternoon where Miss Nell Smith rooms.

ACT(S) MAD

When, after finding the room at seven-thirty, he is told that Miss Nell Smith left at seven.

ACT(S) LONESOME

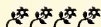
At Independent later in the evening.

ACT(S) GREEN

Trying to explain to Miss LeII Smith during the chapel hour Monday, why he did not call for her the preceding Saturday evening.

[GRAND REALISTIC TABLEAU WITH BRIMSTONE
FLASH LIGHTS]

Miner trying to kick himself out of his room through the key-hole.



Wise Sayings of Foolish Juniors

TROOK—"What's the good of these here Arbnti anyway?"

ROBINSON—"What century do we live in?"

MISS H.—"Is it necessary to have a doctor's prescription to get quinine at a drug store?"

MR. HISER (at Junior meeting)—"I think some of the ladies should be elected to this office." (Looking about.) "I don't know one to suggest."

MR. A.—"Was not R. elected a tutor yesterday, Mr. Trook?"

MR. TROOK—"Oh, no! He's had the right to tute all year."

(IN PSYCHOLOGY.)—"As the next step, Professor, we amputate an eye."

HISER (quoting)—"Mother is the necessity of invention."

ENTERING JUNIOR—"How many credits are required for the superlative degree?"

MISS S.—"To whom are you going to dictate The Arbutus?"

MAIDEN—"This order may be reprimanded, may it not?"

HOLMAN—"I never apply epitaphs to anybody."

Things That Didn't Go

Bryan and "Free Silver."
Freshman social.
Trook's flowers.
Miss Alexander down the pole.
Moran's money.
Athletic elections.
Endicott.
Appropriation.
Athletic constitution.
Kappa to Phi Delt social.

Things That Did Go

McKinley and "Sound Money."
I. U. football.
Glee Club moustaches.
I. U. debaters.
Theta etiquette meeting.
Freshman-sophomore scrap.
I. U. baseball.
Caps and gowns.
Class of '97.



PROFESSOR SAMPSON (in Library Hall)—"A cock-tail, please."

Short Roasts

PLACE—Owen Hall, Department of Zoology; time, 4 P. M. A young lady and gentleman are deeply engrossed in conversation. Dr. Eigenman approaches.

"May I ask, Miss —, whether you are studying nerve-cells or heart-cells?"

PITCHER (to class in mathematics)—"A pitcher throws a nickel ball at the speed of sixty miles an hour, and a man is on first base. If the batsman hits a two-bagger and makes a home run, how fast did the man on first, run? Formula: 60 miles X 5c = two-bagger. Now, boys, this don't hold for curves."

NEW LANDLADY, to Dr. Leser, who has just engaged board—"Will you begin boarding immediately?"

DR. LESER—"No; I have some meal tickets which I must eat up first."

AT THE CLUB (Six girls enter.) LANDLADY—"Girls, this is Mr. Fletcher."

GIRLS (in chorus)—"Mr. Fletcher."

FLETCHALL (with a low bow)—"Girls."

HIEYN (reading his own theme)—"Shall I explain that passage, Professor?"

PROFESSOR G.—"No, we understand it's intended for a joke."

MR. HARRIS, after an extended quotation from the Bible—"Is that correct, Mr. Pinkerton?"

HERR LESER, to McAllister—"Übersetzen."

MCALLISTER—"I do not understand, Professor."

Herr Leser repeats. McAllister moves his chair about six inches.

MISS K.—"This sofa pillow is the sweetest thing I've ever seen."

MR. M., meaningly—"It is not the sweetest thing I have ever seen!"

MISS STEWART (examining badge worn by Miss Minor)—"Are they rubies?"

MISS MINOR, with surprise—"Of course it isn't Mr. Ruby's. It is Mr. —" Miss Minor suddenly paused.



YOUNG LADY (at Co-op.)—"Have you a copy of *Midnight's Summer Dream*?"

Poetical Roasts

E. J. did not see the game with Gers;
He went with his Pa; she went with hers.



There was a young man so benighted
He didn't know when he was slighted.
He kept making data
With an unwilling Theta,
Though her troth she never had plighted.

His last name begins with a P,
The first of hers with an E.
Now if you are witty,
And if not, 'tis a pity,
You'll know there's a name with a T.



What makes sweet Emma's hair so fine,
So beautiful and curly?
It is because her Barbour comes
To see her late and early.



DEDICATED TO THE PANTHYGATRIC

What do girls learn at "frat?"
Why everything that's "pat."
They must never be rude—
Nor one be a prude—
And *never* an acrobat!

Sayings of the Wise

BROOKS—"The students consider me a huge joke."

OTTO PAUL KLOPSCH—"I have a language feeling."

MISS TOWNSEND—"Theta chapters are established only in co-educational colleges."

N. W. STEPHENSON—"This principle is true whether you are using words of one syllable or more or less."

INSTRUCTOR BEARDSLEY—"Walt Whitman."

PRESCOTT—"You don't get that fundamental idea."

PROF. MORRIS—"Give plenty of roasts in the *Arbutus*. Roasts are what take; the harder the better."

J. A. TABOR—"Up where I board one fellow has eaten at our table the whole term without opening his mouth."



A Freshman's Prayer in Old English on Examination Day

(Translated for the *Arbutus*)

"Almighty Harris, wielder and ruler of Old English! I pray thee for thy much mild-heartedness and tender mercy; and for all thy love and thy goodness; and to will in credits for my soul's comfort.—*Amen*."



Miss Anne Porch's Prayer

"Dod(d) bless Anne."



Blanchard Jackson Horne*

* By special request.

“Frats’” Goat

G is for “Frats’” mean old goat
Of which many things have been “wrote.”
 He has a long beard
 And he’s much to be feared,
So take heed and beware of this goat.

D is for Deeds that he did,
Which for long years were kept hid.
 He lives at I. U.
 And indeed ’tis too true
When I say this goat is no “kid.”



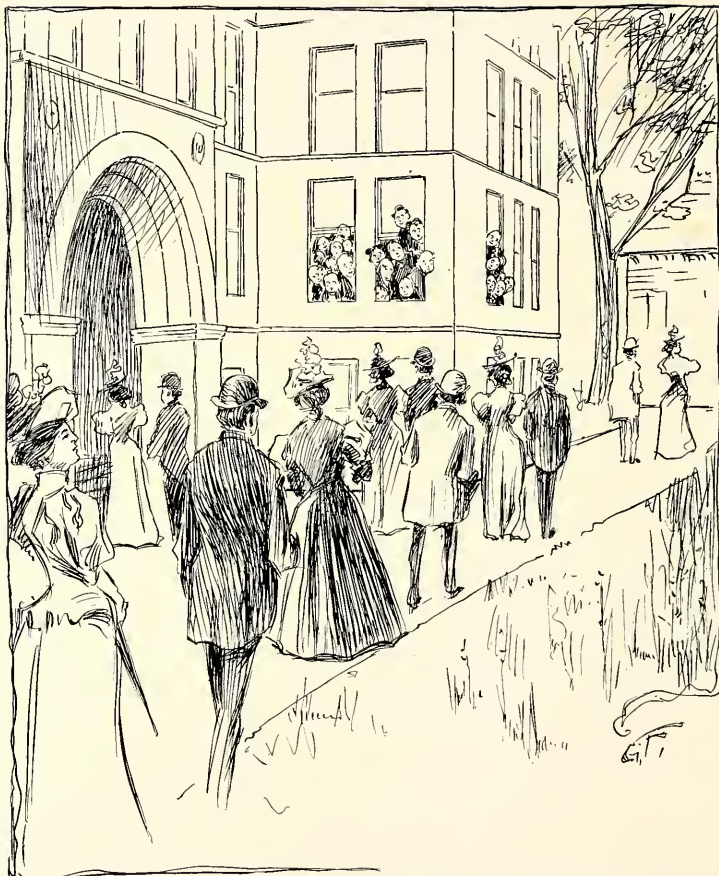
On the Campus

She was a freshman, very fair,
With bonny face and pretty hair.
She was not short, she was not small,
But she was graceful, slender, tall.

He was a youth with comely face,
Who walked behind this queen of grace.
He could not walk beside her yet,
Because, alas! they had not met.

He looked at her, she glanced at him,
But neither spoke, ’twould be a sin!
When he had taken several looks,
She dropped her—bang!—her load of books.

He hurried up with pleasant smile,
And helped to gather up the pile,
It hurt her books to treat them so,
But accidents will come, you know.



LAW STUDENTS LOOKING FOR "CASES" AT CHAPEL PERIOD

MISCELLANEOUS





AFTER THETA'S INITIATION

A Senior Class Meeting

✻

THERE have been many senior class meetings the present college year. All have been announced, some have been talked about, and a few have been attended. The meeting on Friday, November 23, 1896, falls under the three categories. It had been announced in tones as clear and distinct as the trumpet's call. It had been talked about with a fervor and enthusiasm that knew no limits. It was attended by a multitude of men and maidens of the class of '97.

What was it that tore these stalwart men and gentle maidens away from books and laboratories and brought them flocking into "Dr. Bryan's room" on the aforesaid Friday afternoon? A momentous question was to be decided; the genius of the senior class was to be put to a severe test. The question was embodied in the resolution:

"Resolved, That the senior class adopt the cap and gown."

Immediately following the announcement of this question, a neatly-dressed, curly-haired individual jumped to his feet, hastily adjusted his eye-glasses, and in a querulous tone:

MR. PRESIDENT, LADIES AND GENTLEMEN—It would seem from the enthusiasm with which this question has just been received, that any argument in its favor is entirely unnecessary. I wish, however, to say that I heartily favor the adoption of the cap and gown. The senior classes of all universities, both in and outside of the State are adopting them. The leading colleges in the east have been wearing them for some time. Indiana University has been called "back number" and "sleepy head" by sister universities which she easily outranks. Let us, as members of the senior class of '97, show that these charges are unfounded.

In concluding his remarks, the speaker referred to the economic side of the question. He said: "Now the matter of expense is an important consideration. The cap and gown will cost only a few dollars. Why," exclaimed he, in a burst of enthusiasm, "it will save the cost of a forty-dollar suit of clothes!"

"That depends on your tailor," retorted Mr. Pinkerton. "I don't pay forty dollars for a suit of clothes. I can graduate in a much less expensive suit and be perfectly satisfied."

The ripple of merriment which had greeted Mr. Pinkerton's words had scarcely died away when a meek but dignified little gentleman arose.



"Saving a Forty-Dollar Suit."

MR. CHAIRMAN, LADIES AND GENTLEMEN—Since those in favor of gowns have offered no arguments here, I must notice their arguments made heretofore upon the campus and on the streets.

They say they must have caps and gowns to enable people to distinguish them from Freshmen.

I say that those habiliments would not enable even a farmer to identify a Senior. Shortly after Commencement last year, near a fakir on a corner, stood a Senior in his cap of distinction and sable garment of dignity. Hard by stood two farmers, gazing intently at said Senior and saying to each other, "What in the thunder is it, anyhow?"

They say, "We must have caps and gowns to make us look nice."

Fellow Seniors, on behalf of myself, I deny the charge. It can't be done.

They argue economy.

I accept the argument. My better-half is about my size. She might find use for the garment. But what will my poor, unfortunate, single brethren do with theirs?

They tell us that colleges that have adopted the cap and garment will laugh at us; will call us "back-number" if we do not adopt them.

I have heard dudes call sensible, respectfully dressed men "hay-seed." This was not a reflection upon the man, but a sad reminder of the kind of stuff that makes a dude.

But, now, to be more serious. I am reminded that the adoption of gowns will obviate the need of getting forty-dollar suits, and, likewise, make us look dignified. Do I understand from your argument that this University will not consider a Senior in a twenty-dollar suit as worthy, manly and respectable as one in a forty-dollar suit? Do I understand from your argument that the dignity of a man lurks in his clothing? Am I to understand that clothing makes character? A gown may cover a multitude of sins, but dignity needs no such garment.

Sensible people of the world are usually able to classify Seniors of colleges, and are prone to poke fun at them. Why? Because too many Seniors seek, by some such mark as cap and gown, to classify themselves as a species distinct from ordinary, sensible people; thus they bring merited ridicule upon themselves.

Why should Seniors fear to be mistaken for Freshmen? We have all seen Seniors who might act with more sense and dignity by following in the footsteps of some sturdy Freshmen. Seniors, the sooner we lay aside our flippancy and foolishness, the sooner will we be permitted to take our proper rank among people of good, hard sense in our respective communities.

Mr. President, this class may decide to wear gowns. If it does, I shall prepare for the ordeal on Commencement Day. I shall secure the right of way and avoid the public by cutting across the commons from my house to the back door of the Chapel, that I may enter in the sorrow and seclusion befitting my sable habiliments.

Mr. F. I. King added his word of objection. He ridiculed "those members of an enlightened class who wished to ape the fashions of eastern institutions." Mr. King was in favor of doing "the sensible thing regardless of any style or custom adopted by any other university."



"Cutting Across the Commons."

The applause that followed this speech was deafening but brief. For the first time it was noticed that Mr. King wore a new brown suit cut in the latest fashion.

After a moment's reflection on the frailty of man, the class turned its attention to the remarks of one of its youthful members.

I heartily favor the motion. If we adopt the cap and gown every one will know a Senior when he meets him. There will be no danger then of a Senior's being taken for a Freshman. And a Senior don't want to be taken for a Freshman! Let us wear the cap and gown!

At the close of this eloquent plea, a thin, spectacled individual arose and, with arms akimbo, addressed the President. Towering above his fellow Seniors, on whom he bent a look of deep compassion, he began this earnest appeal:

I do not rise to offer extended arguments against this obnoxious measure. A due regard for the rights of a majority forbids such a step. Moreover, much speech making finds no great lesson of encouragement in the evil fortunes of these days. The silver-tongued orator has won for himself a golden silence, and the result of a recent national event has sealed with tons of idle bullion the tomb of eloquence.

The eternal question as to whether the length and breadth of a man shall have weight in determining the kind of clothing he shall wear, thus far has been barred from this debate, and therefore needs no advocate.

Nor do I wish to antagonize opinions. But that some one should fail to notice the flimsy excuses offered by the steering committee on circus regalia, would be to commit a flagrant injustice to the honest sentiment of a strong minority. We are told that an organized body has no authority to levy a mere pittance upon absent members for a legitimate purpose. Yet in the same breath the gentlemen propose a measure that will intentionally at least bind soul and body every member of the Senior class with silken fetters. Do you call this either horse sense or sound logic? No!

Again we are informed that the members of Indiana University are called "sleepy heads" by the students of other colleges in the State; and that in the adoption of "caps and gowns" lies the only effective remedy against this odious complaint. That there are alarming evidences of somnial derangement in the treatment proposed, I leave you to judge for yourselves. What, if on commencement day, when the Seniors shall appear on the rostrum clothed in their dusky night robes of antiquity, a responsive audience should break forth in a lullaby of enchanting sweetness, the shining faces of the Seniors sink beneath the swarthy folds of their university pride like a flock of full orb'd moons into an inky sea, and their enraptured souls should pass from a state of bliss into ignominious slumber? Who can measure the extent of such a calamity? Would you convert our halls of learning into a museum of sleeping beauties and make our fair city the prey of idle pilgrimage.

It is urged with ominous voice, furthermore, that to refuse to adopt this measure is to take a step backwards along the line of educational progress. But, fellow Seniors, I am sorely troubled to know should it prevail, how I am to take a step in any direction. However, as I struggle forth in my bottomless cocoon, I may by chance capture some wayward zephyr, and shall then, no doubt, be able to suggest something new in modes of locomotion.



"Dont want to be taken for a Freshman."

Lastly, Mr. President, we are told that a gown is a thing of beauty; that it will make us beautiful. Were the human form less shapely than the scraggy outlines of a big bass-fiddle, one might still grudgingly concede the force of such argument. The beauty of a living presence lies not in the nimble touches of a cunning seamstress. The man must adorn his clothes; not the clothing, the man. How charming would one of these somber bags appear without a live Senior in it. Look upon it as it hangs in some attic a brief summer hence. See it there impaled upon a rusty hook, begrimed, limp and formless, a cheerless den for moths and spiders to gambol in.

That the mere donning of caps and gowns can not bring to all Seniors the charm of beauty is an established fact already. Has not a fellow member openly avowed the utter hopelessness of such a dream in his own case. And I assert with confidence that the stature of this fearless gentleman is no adequate measure of his deep sincerity in this matter. Only a close friend can appreciate the turbulent state of his mind as he pictures

himself in that procession, swathed in the ceremonies of a defunct pride, and plodding along like an animated plume that had just clambered down from some passing hearse.

Alas! Mr. President, that I should ever behold so many gallant men of war rigged out in the sails of the weaker vessels. But, should this measure receive a majority vote, I will accept the inevitable with the best grace possible in order that peace and harmony may prevail, and the spirit of progress may not vanish from the face of the earth.

This speech was so convincing to the minority that N. C. Johnson, now confident of victory, contented himself by quoting Dr. Jordan:

"The whole ceremonial of commencement belongs to the babyhood of education."

This was too much. Those who favored the cap and gown demanded an immediate vote. Much to their surprise and delight, when the votes were counted, the cap and gown had won.

Such an astonishing result may be explained in part by the fact that the ladies, who might have made more speeches—but did not—were practically unanimous for the somber garment. The feminine portion of the class had indeed prepared carefully thought out speeches, fully intending to deliver them, but the unanswerable arguments of the opposition were so disconcerting that all utterance was lost in the silence of admiration.

Later, amid the noise and confusion of adjournment, a young lady exclaimed, with a sigh of relief:

"Well, I'm awfully glad that passed! The boys will look so cute in caps, and those gowns are always dressy. And—they'll all wear them."

They say the women are always right.



"Rigged out in the sails of the weaker vessels."

Students of Art

Artistic taste has shown itself
 Among the fair co-eds,
 Who decorate both wall and shelf
 With signs and poster-heads.

In Cora's room, above her bed,
 "Fresh oysters served in style,"
 Doth bring sweet dreams into her head
 Of flirting on an isle.

"Fresh butter" is the staring sign
 Found in the room of Mayme.
 It might suggest the sweet-breathed kine;
 But how she got it—shame!

Now Susie's card I wished to "fake,"
 For it I can't deride her;
 But never dreamed I she would take
 That one—"Fresh apple cider!"

The course in lofty art, you see,
 An influence has that's bad.
 Unless the shops more cautious be,
 They'll have to frame each "ad."



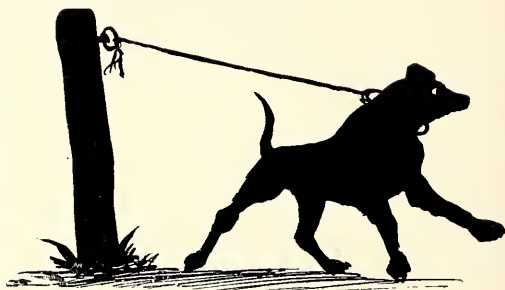
PROF. BROOKS: "Are there bears in those woods?"

Original Observations of a Summer Psychologist

"HOW can that teacher expect me to be original in making observations? Does he not know there is nothing new under the sun? Well, I'm going to the door and and observe the first thing that draws my attention.

"Hello there, Curly! You pup, what are you whining for? Oh, I see! Your little master has fastened you up and left you. His absence has awakened the idea of loneliness and it, besides arousing its own impulse, awakens other ideas and other impulses. That is the reason why you are whining, scratching, and trying to break loose.

"Now, let me see if I can awaken another idea and its train of impulses. There! I have untied you. You stand stock still! That's queer. I wonder if you are awaiting a psycho-physiological sensation? Do you expect it to come through your eyes, or your ears, or your nose?



"What have you shot off in that direction for? Oh, I see! Your nose was pointed straight ahead of you, but the peripheral portions of your retinae were so sensitive to motion that you saw that movement way over to one side of you. The movement was made by a cat, and when you saw that cat you could no more help running at it than you can help breathing. The object 'cat' immediately sent a sensation to your brain, and the idea aroused by that sensation awakened the impulse 'chase.'



"Now, when the cat saw you, her first impulse was to run, but she didn't have time to turn her back and get out of the way, so her next impulse was to stand still and scratch if she was molested.

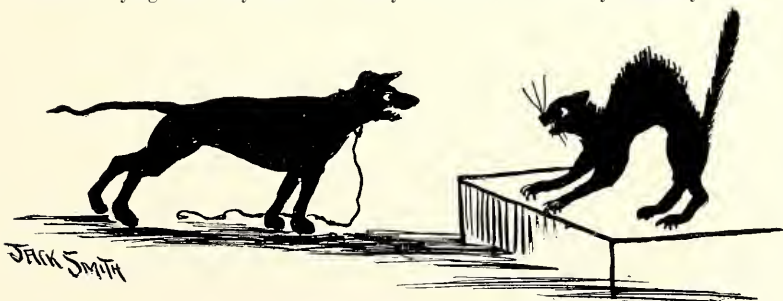


"There you are, facing each other. Your noses are lowered close to the ground and exactly pointed to each other. Your backs are bowed, your bellies high arched, your tails curved and thrashing from side to side.

"Well, why doesn't one or the other of you make a move? You are gazing straight into each other's eyes! Can it be possible you have forgotten you are standing there, and have become lost in the contemplation of the changes you see occurring in the iris?

"Still you haven't moved! Dog! Are you trying to hypnotize that cat? Are you attempting to make her lethargic, somnambulistic, or cataleptic? Have you a neurosis theory you wish to confirm or are you trying to prove the power of telepathic suggestion?

"You are standing there yet! Can it be you are fixating on that cat's nose and are trying to make yourself believe you have two cats at bay because you see



her tail double? Oh, dog! dog! Are you trying to determine whether you believe in the identity theory, or are you striving to prove the projection of images along the lines of visible direction?

"Oh, would that I had the genius of a Roentgen! I would invent a machine that would mirror the subjective processes of your brain and make known to me why you are still facing that cat."

A. W. C.



CROSSING THE JORDAN

Chronicles



And it came to pass, that after the year was somewhat advanced and the time had come when youths go out to see the fair daughters of the land,

Behold! the second and the third of the Frenchites went into the land of the Zeisites and the Kolbites;

And, behold, the fair daughters of the land said unto the Frenchites, "Let us send hither for taffy, that we may eat and be exceeding merry."

And the taffy was brought and the Kolbites and the Zeisites said unto the Frenchites, "Stretch now the taffy." And lo! they stretched it for the space of an hour, until it was white as wool.

And while they devoured the taffy, behold! the second of the Frenchites said unto Mary, the Kolbite: "If I shouldst play upon the wall with my fingers, wouldst thou know what I playest?"

And Mary, the Kolbite, answered and said unto the second of the Frenchites, "Yea, verily, I would know what thou playest."

And behold! the third of the Frenchites lifted up his eyes in astonishment at these words, and his usually unruffled spirit waxed warm within him to test the fair maiden's understanding.

Therefore, gathering his mantle about him, he arose from the seat whereon he

sat and betook himself to the wall and played a tune.

And when he had finished, behold, the second of the Frenchites saith unto Mary, the Kolbite, "Knowest thou what the Frenchite hath played?"

And Mary, the Kolbite, answered and said unto the second of the Frenchites, "I can not tell. Dost thou know?" And the second of the Frenchites said unto Mary, the Kolbite, "Yea, verily, I know."

Then Mary, the Kolbite, commanded the third of the Frenchites that he play yet again.

And the third of the Frenchites, much pleased at Mary, the Kolbite, commanded, and he played yet again.

Then Mary, the Kolbite, said unto the third of the Frenchites, "The thing that thou playest is not familiar to me."

But the third of the Frenchites answered and said unto Mary, the Kolbite, "The thing is familiar unto thee."

Then Mary, the Kolbite, commanded the third of the Frenchites to play yet again. And he played again, even to seven times.

Then Mary, the Kolbite, quickly answered and said unto the third of the Frenchites, "Yea, verily, now I know what thou playest, and I marvel that I knew not before. Behold! thou playest the fool."



VOTING "PROXIES"—CO-OP. ELECTION

Fat King and the Dollar



IN the rainy season late last summer an audacious crawfish burrowed a hole close up by the side of the veranda of the Beta headquarters. Some of the boys had noticed this hole, and some had not. Fat King had not.

One afternoon, soon after college opened, Fat took a stroll on the veranda, in the balmy autumn breeze. While visions of brilliant football victories were passing before his mind, he playfully drew from his pocket a bright silver dollar and began to toss and to catch it. He continued to play with the precious coin several minutes, as he walked back and forth across the veranda.

Moved at length by some sudden impulse, he tossed the dollar higher than before. It struck the ceiling with a ring and glanced to one side. Fat made a grand football plunge to catch it, but it nimbly leaped between his fingers and plumped squarely into the crawfish hole and immediately disappeared.

The above is a faithful narration of the facts of the occurrence as obtained from an eye-witness.

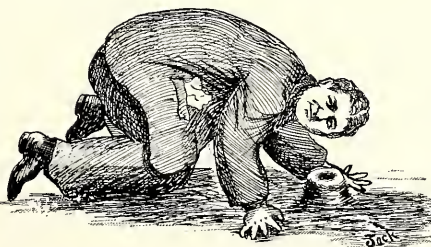
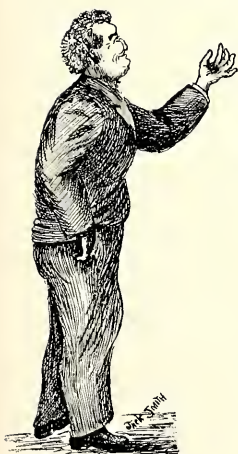
This story of Mr. King's unhappy experience gradually leaked out. It came to the ears of some students in English VII, who saw in it materials which could be easily worked up into a theme. The opportunity thus offered was not allowed to pass. They selected the chief facts of the story, and, in true Wordsworthian spirit, "threw upon them an imaginative light."

One student treated the subject as follows and handed it to his Professor.

Last Thursday afternoon Fat King went out on his veranda to take the air. He had not been there long before he drew from his pocket a silver dollar, which he began to toss and catch.

About this time a small boy, who had been fishing in "the Jordan River," came up the street on the other side. He carried a fishing-pole, but no fish. He saw Fat playing with the dollar and wished he had one.

Just as the boy came opposite the house, Fat made a "bad catch." The dollar slipped through his hands, struck the side of the veranda, bounced off, and fell into a crawfish hole near by.



This unexpected termination of his sport sadly distressed Fat. He could not afford to lose that dollar. He must recover it if possible, even should he have to dig for it. But he didn't wish to dig it out, for that would be hard work.

The small boy, seeing Fat's perplexity, rushed across the street. He took in the situation at a glance and offered his services.

"Say, mister," said he, "let me git it fer you."

"Oh, get out of the way, you little idiot! You can't get it."

"Yes, I kin. I'll git it fer you fer haf. Let me try it."

Fat, being unable to devise another way of recovering his dollar, at last gave a reluctant assent to the boy's request.

"Well, you may try it; but I'd like to know how you are going to get it."

The boy unfastened his line and dropped the hook into the hole. In half a minute he pulled up the line, with the crawfish holding onto the hook with one pincher and the dollar with the other.





Football Song

Hark, oh students! while I tell you
How we won renown.
On a field of mud and water
Old DePauw went down.

CHORUS.

Gloriana Frangipana,
E'er to her be true,
She's the pride of Indiana,
Hail to old I. U.

Round the end went Hunt and Youtsler,
Smashed the rush-line through;
Eagleson broke through the tackle,
Binford got there, too.

—Chorus.

On a field of mud and water,
There we won renown;
Indiana swam to glory,
And De Pauw went down!

Ray and Sparks held up the center
With their might and main;
Endicott and Beardsley never
Failed to make their gain.

—Chorus.

Sheek and Polk and Dodge played finely,
All their praises sing;
Last and best I bid you honor
Guard and Captain King.

—Chorus.

Never was a field of battle
Fairer won and fought;
We shall ne'er forget the splendid
Score of twelve to naught.

—Chorus.

—Chorus.



“When Sampson from his platform's height
Unfurled the banner without flaw,
He showed the Harvard crimson bright
Above the white-wash of De Pauw.”

Echoes from the Class Room



DR. W.—“Did we violate the treaty of 1783 in our treaty with England?”

BRITTON—“Yes, sir. The States confiscated the estates of Tories.”



A COMPARATIVE STUDY OF J. C. PINKERTON—Good, gooder, goodest.



IN HISTORY.

DICK WYLIE—“Could not Jay have played a better game with England than he did in this treaty?”

DR. W.—“He did not have any trumps.”

DICK WYLIE—“He did not play what he had well.”

DR. W.—“He played his one card well.”



MR. HARRIS—“After all, *barbarian* is but a relative term. The citizen of Bloomington considers the denizen of Brown county one, while the Bostonian gives the native of Bloomington the same name.”

IDIOT—“And who thinks the Bostonian a barbarian?”

MR. HARRIS—“The angels in Heaven.”



PROF. WEATHERLY (lecturing on the French Revolution)—“The French mind was so accustomed to scenes of blood, the French people so degenerate, that the guillotine had come to be a regular fashionable resort for the élite of Paris.”

IRREPRESSIBLE IDIOT—“Was it a health resort?”

PROF. W. (tersely)—“No; there were not enough victims.”



MISS EVANS (translating)—“*Paes ymb iiii niht*’—In about four days.”

MR. HARRIS—“*Nit*, Miss Evans.”



PROF. NEWSOM (lecturing before a class of Freshmen)—“The Jurassic was preëminently the Reptilian era. Enormous serpents ruled the land, the water, and the air.”

IRREPRESSIBLE IDIOT—“Was that the time of Adam and Eve?”

PROF. N.—“No; what makes you think so?”

IDIOT—“Well, I thought that was about the time the *sarpent* was running things.”

The Reveries of a Freshman



TELL you what, a fellow ought to go to college six months anyway. It takes the conceit out of him. At home I get invitations all over the county. I always have somewhere to go. There are two girls down there that I just love, and they think the world of me. I go over there and say 'Let's have some fun,' and we do. They are just as pretty as any girls are. Why, no other fellow can come and see them until they ask me first. The other fellows don't know it though. I'm just like a brother to 'em. I wouldn't be afraid to ask them to sew my coat up, if it had a hole in it. You see that's the way it is.

"Now when I come here it's different. The girls don't know a fellow, and they don't want to, either. If you tell 'em anything they say you're 'jollying.' I get discouraged, and haven't got the courage to get up a 'case.' They know they can run things, and so they laugh at a fellow. Sometimes I want to be back home again and have a good time. It makes me sad to think about it. When I think about some things back home, it makes me want to be there.

"Country girls are as pretty as city girls. I knew a country girl last summer that just loved me. She was pretty and her father was rich. They lived in a big brick house and had a big red barn. Just across from the house were little knolls, and down in between two of them was a fish pond. I used



to go over there every afternoon and sit on the bank with her and fish. I'd stay until supper time. I remember one evening we went down there and fed the fishes together. We gave 'em bread. You know how fishes do, don't you? Well, we sat there under an old willow tree and watched the fish jump up. The moon was shining and we could hear an old woman singing, and I was happy. A boy came over the fence with a pole and was going to fish, but the girl told him he couldn't, and there I was sitting beside her, and she liked me and I liked her.

"Now when I think of it I get melancholy. To recall such times makes me sad."



Major Subjects



RODECKER	- - -	Minor
MAUD SHOWERS	-	Love
BARBER	- - -	Himself
SCHULTZ	- - -	Whiskered puns
NEWMAN	- - -	The girls
LA VAL	- - -	Cigarettes
FRESHMAN	- -	"Common branches"
DAILEY	- - -	No hits
COOK	- - -	Politics
ENDICOTT	- -	Oratory
HALSTEAD	- - -	The Short Story

First Thing Looked For by Glee Club

RODECKER	- - -	Post-office
HEYN	- - -	Belle of the town
HUNTER	- - -	His "friends"
MAHAN	- - -	The best hotel
BETTCHEE	- - -	Barber shop

An Extra Scene in "She Stoops to Conquer"

SAMPSON—"I think, Mr. Hastings, you had better put your arm around Miss Neville as you make this speech to her."

HASTINGS—"Ah, er—is—is it my place to do that?"

SAMPSON—"Most certainly it is your place."

HASTINGS—"Well, then—"My dearest Constance—" (And he puts his arm stiffly behind her).

SAMPSON—"Oh, no! no! that's not the way. Do it like this." (And he lightly leaps to the stage and puts his arm around her while he makes a long speech.)

ESTABLISHED 1867
Incorporated under the laws of Illinois



CHICAGO MUSICAL COLLEGE

CENTRAL MUSIC HALL

DR. F. ZIEGFELD, President



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The Halfie cried, "Alas! Alas!
Below they play hot games.
I'll go down there and singe my hair
Or perish in the flames."

St. Peter was full sore perplexed,
His broad brow wore a frown;
But Halfie slyly reached the goal
And made a fine touch-down.

St. Peter'd made a grand old fluke,
The captain called him down;
Then Satan laughed a wild ha! ha!
And called his subs around.

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Quotations



- WHITELY—"So fair she takes the breath of men away."
- MISS OFFUTT—"The fair, the chaste and unexpressive she."
- F. L. CRONE—"What thinkest thou of his opinion?"
- C. H. WOODS—"I could have better spared a better man."
- ERNEST WILES—"For my voice, I have lost it with hollering and singing of anthems."
- KATHARINE SCHAEFER—"She's beautiful, and therefore to be wooed; she's a woman, therefore to be won."
- WALTER OWEN—"Assume a virtue if you have it not."
- W. A. SHRYER—"For I am nothing if not critical."
- MCLELLAN—" 'Tis greatly wise to talk."
- PRESIDENT SWAIN—"Oh, he sits high in all the people's hearts."
- PROFESSOR ROTHLOCK—"The bell strikes one. We take no note of time."
- MR. BORDNER—"Made in Germany, chemically pure."
- PROFESSOR HOFFMAN—"Nowher so bese a man as he ther n'as, and yet he semed besier than he was."
- PROFESSOR BRYAN—"He had a face like a benediction."
- PROFESSOR SLOAKER—"Tush! tush! Fear boys with bugs."
- E. P. HAMMOND—"Truth is the highest thing that man may keep."
- MORAN—"Patience, and shuffle the cards."
- BREEDLOVE—"A kind of excellent dumb discourse."
- ED SHOWERS AND ARCH MILLER—"The short and the long of it."
- SAM ROYCE—"Done to death by slanderous tongues."
- MACMILLAN—"Benedick the married man."
- GONTERMAN—"A lion among ladies is a most dreadful thing."
- GEORGE FORKNER—"Why should a man whose blood is warm within,
Sit like his grandsire cut in alabaster?"
- MALTRY—"Motley's the only wear."
- LIBRARY RULES—"Too much of a good thing."
- ATHLETIC ASSOCIATION—"I'll not budge an inch."
- M. L. HOFFMAN—"He could songs make and well indite."
- BABINE—"My library was dukedom large enough."
- ZOOLOGICAL LAB—"A very ancient, fish-like smell."
- MARY WEIR—"Is she not passing fair?"
- MARTIN—"A very valiant trencher man."
- BEARDSLEY—"He wears the rose of youth upon him."
- FETTER—"Bid me discourse; I will enchant thine ear."
- HOWE—"His bark is worse than his bite."
- WOMAN'S LEAGUE—"A bevy of fair women."



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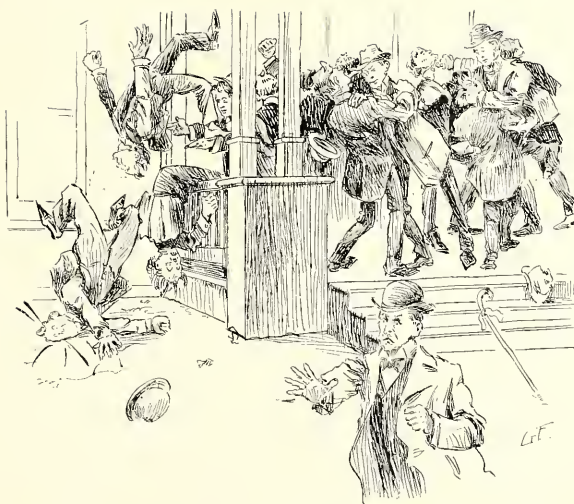
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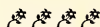
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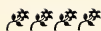
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Quotations




- N. W. STEPHENSON—"He could distinguish; divide
A hair twixt south and south-west side."
- BISHOP MUMFORD—"Whistling to keep myself from being afraid."
- EDITOR MEER—"He wore a worried look."
- KELLY—"Precious ointments are always done in small boxes."
- HAMILTON AND Miss P.—"Though last, not least in love."
- THE SERENADING PARTIES—"Making night hideous."
- CHARLES R. CLARKE—"He was more than over shoes in love."
- SHIPK—"Methinks I would not grow so fast."
- KARL KRAMER—"He is the very pineapple of politeness."
- SIGNS—"A politician one that would circumvent God."
- JANITOR STEWART—"I am a man more sinned against than sinning."
- SPEED—"Men, like watches, are known by their works. Both have wheels."
- TROOK—"I to myself am dearer than a friend."
- COOK—"And coming events cast their shadows before."
- KAHN—"Speech is great, but silence is greater."
- MOON—"There is a society in the deepest solitude."
- STURTEVANT—"Until I truly loved, I was alone."
- PROFESSOR ROGERS—"The gladsome light of jurisprudence."
- V. BALDWIN—"What shall I say to you? What can I say
Better than silence is?"
- PROFESSOR HARRIS—"For thy sake, Tobacco, I
Would do anything but die."
- C. R. HUDSON—"A minister, but still a man."
- MISS MAXWELL—"In maiden meditation, fancy free."
- MAGNUS—"Infinite riches in a little room."
- STONE—"You 're not the only pebble on the beach."
- PRESCOTT—"A proper man as one shall see in a summer's day."
- SENIOR LAWS—"The first thing we do, let 's kill all the lawyers."
- BROOKS—"Dost thou love pictures?"
- JACK SMITH—"Pictures must not be too picturesque."
- AGASSIZ WAYNE HANSON—"A little, round, fat, oily man of God."
- THE TRIPLETS—"A wilderness of sweets."
- ROBERT ELLISON—"First in war, first in peace, and first in the hearts of—the Freshmen."
- HARRY AXTELL—"Great is the tailor, but not the greatest."
- POWERS—"Quotation confesses inferiority."

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NEW STUDENT (after refreshments)—“How much, please?”

LADY—“Nothing at all. We make no charge.”

NEW STUDENT (relieved)—“Oh! I thought it a money-making scheme.”

MISS PORCH (to entering students)—“Won't you have some punch?”

ENTERING STUDENTS—“No, thank you; we just came to see the run of things.”

MISS W.—“Oh, this horrid Algebra!”

MISS H. (who flunked last year)—“Why, I found it very easy last year.”

MISS W.—“Won't you help me, please?”

MISS H.—“Your text is so much harder than mine was, I fear I can not help you any.”

MR. H. (to class in English XIV)—“Mr. Spillman takes hold of this work like a duck takes to water—the rest of you, like chickens.”

MR. BORDNER (March 31)—“By the way, Dr. Brown, I have just read in the paper that Prof. Drummond is dead.”

DR. BROWN—“Why, Mr. Bordner! Where did you resurrect that old paper?”

IN ENGLISH VII.—PROFESSOR—“Miss Holland, which do you like the better, Hazlitt or Leigh Hunt?”

MISS H. (blushing)—“I—ah—I hardly know, Professor.”

PROFESSOR S. (with a notice of examination in English I.)—“Mr. A——, will you kindly post this message of peace and good will to the entering Freshmen?”

DAILEY—“Doctor, I'm making some investigations in Psychology. I'm getting the experience of some of the boys who respond to pressure in their work. I'd like to have yours.”

HISER (in Int. Law)—“In a trial in a—prize contest—you have to—have the ship—where the court sits. It's a good deal like—well, I can illustrate it in this way: It's a good deal—like—a—coroner's inquest. At a coroner's inquest—they always have to—have the body present—when they sit.—But—let me see. Maybe I'm mistaken about that. I guess I am. I guess they don't always have to have the body at a coroner's inquest. I expect—I'm thinking of—a post-mortem.”

EXCITED MAIDEN (to Co-op. Clerk)—“Have you any large sheets of white paper?”

CO-OP. CLERK—“I am afraid not; but here are some large sheets of manilla paper.”

EXCITED MAIDEN—“Gimme a dime's worth of your vanilla paper.”

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MR. DAILEY (in experimental psychology)—“Miss Kolb, in your work do you respond to high pressure?”

MISS KOLB—“Oh, law me, Mr. Dailey! yes!”

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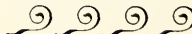


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OH! WHAT A SNAP!

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One of the liveliest games of football ever seen was that played here Saturday between I. U. and DePauw. Our club has now defeated Butler, Wabash, Cincinnati and DePauw—the last by a score of 12 to 0. Rain had fallen all day, till at 2:30 the ground at the park was a bed of mud three to nine inches in depth. But to the game: DePauw won the toss. Sparks kicked three yards off Eagleson, and Youstler rolled a wedge at Hunt, who fumbled a touchdown to Beardsley, on goal. DePauw kicked Binford and Hunt the line, and with offside play, fumbling his quarterback and pecking his snoot; Roller was struck on the punt and got the ball on a fumble: Eagleson punted to Roller, and King fell on the ball and bit off three of DePauw's ears. The wedge revolved and the pig's skin was taken off clean, leaving DePauw with nothing between it and the cold, cold world but blood. Now the play came fast and furious. Roller kicked King's fumble, and Polk went ten yards losing an arm; Hunt ran around the wood-house and ripped off thirty-five yards of weatherboarding. Roller had three legs torn loose and Walker took his place. A quarterback fumbled, got the ball, and the goal was thrown through the punt, falling kersplash in the mud. Sheek hit the line, broke it, and King tied the ends together. Two gains, two downs and three goals followed. Endicott tearing an awful hole in his punt. "Indiana, fragipani, maryana, hokey pokey—kahzoo!"—(From the *Bloomington Republican Progress*, November 25, 1896.

BEATEN BY RABBITS

Time was and the glory of the Wabash College football team. Its present glory couldn't disturb a howling vacuum of a cubic inch calibre. The team has been reprehensibly tacky all the season and on Friday last when the faculty flatly refused to allow two of the star players to go to Bloomington to take part in the game with I. U., the team should have disbanded. Did it do it? Not on your life. That free ride of seventy-three miles on the covered cars was too great a temptation, so these young men who knew about as much concerning the game of football as a Brown county jay knows of etiquette at a five o'clock tea, were drafted to fill up the ranks. These young men, while willing to die, didn't know a signal from a selection from the Book of Ruth, and when a mass play through the center would be called, they invariably siezed some opposition youths by their chrysanthemum hair and started around the left end. These opportunities were rare, however, for I. U. had the ball about nine-tenths of the time and piled up the figures to her score as though endeavoring to rival the Republican majority in Pennsylvania. Finally the Wabash team remarked that as the shades of night were falling fast it wouldn't be a bad thing to divide up the gate money and quit. The I. U. people thought so too, so it was done. The score stood 38 to 0 in favor of I. U., and, as it was her first victory over Wabash in the history of football, her students felt as gay as a job lot of bobolinks, and attested their entire satisfaction and j-june joy by throwing stones at the McKinley and Bryan pictures which adorned the windows on the way up town, whither they proceeded yelling lustily and bravely—

"Hippity-huss! Hippity-huss!
Wabash kids are a snap for us:
We eat them rare,
And spit out their hair
Which we work into wigs for our
co-eds fair."

It was a gala night in Bloomington and a liberal merchant donated two piano boxes to be burned in honor of the victory, while all the saloons sold beer at the same old price.—(From the *Crawfordsville Journal*, —, 1896.

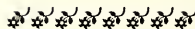
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Tough

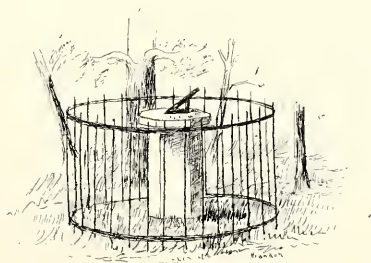
When for Friday's lecture, Kirkwood
Had been emptied of its crowd,
May and Ethel by the stairway
Sat to study French aloud.

For a time they studied gravely,
Then pronounced it hard enough ;
And at last May groaned in sorrow,
" Gracious sakes, but this is tough ! "

" Yes, it is, " said Ethel firmly,
Penciling in letters rough,
" T, u, double f, " And turning,
" Really, May, does that spell ' tough ' ? "



We have a young Soph named Heyn, sir,
Who has a remarkable mind, sir,
From the Freshies he fled,
And stayed under a bed
For hours, without ever a whine, sir.



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Winter Term.*

STUDENT (reading)—“This exquisite, this extravagant, this transcendent piece of architecture is the most joyous utterance of the French Ren-ai—’ Professor, how do you pronounce that word, anyway?”

PROFESSOR G.—“Oh, well, there are several ways to pronounce it; Renâis’sance, Renaissance, and—”

DE E.—“Professor G—, there’s a new way of spelling that word now; it’s spelled R-e-n-a-s-s-a-n-c-e. It comes into the English language as a direct Latin derivative, and we also have it from the French. Its literal meaning, Professor, is to be born again. In its present significance, however, it means a renewal; hence, a style of decorative art freer than the antique, but resulting therefrom, revived by Raphael, in the pontificate of Leo X, as the result of the exhuming of certain ancient paintings.”

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 In de cause,
 But I know enough
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"Yes," said the Senior, in an explanatory tone that would have done credit to a pedagogue; "if it is a man, you should say '*le mort*,' but '*la mort*' if he is feminine."

PROF. BROOKS—"I'll bet I'll be full of that *Arbutus* when it comes out."

PROFESSOR—"Miss Snyder, where is Geneva?"

MISS SNYDER—"On the Thames river."

MISS SHOWERS (to her Sunday-school class)—"Now, children, did this man have in his heart what I've been telling you about?" (Silence.) "Don't you remember? I've been talking to you about it all fall."

WEE LASSIE—"I know; love!"

DR. LESER—(in Freshman German)—"What is your name?" I forget."

CAUBLE—"Cauble."

DR. LESER—"Are you the Mr. Cauble who was in this class last year?"

PROFESSOR—"Where was Carthage situated?"

MISS HAAS (quickly)—"In Southern Africa."

MISS L.—"What have you done all morning?"

FRIEND—"Played '*solitaire*.'"

MISS L.—"Whom did you play with?"

DR. LESER—"What is this word, literally?"

YOUNG LADY—"Why, why—"

DR. LESER—"Does it mean to translate?"

YOUNG LADY—"Yes."

DR. LESER—"No, it doesn't. You must not be taken in by me so."

INSTRUCTOR—"Miss Longhrie, what's the difference between 'I had him caught,' and 'I had caught him?'"

MISS LONGHRIE (after a moment's thought)—"Why one means 'I had caught him,' and the other 'I had him caught.'"

DR. PEIRCE—"Has any member of the class ever seen a round crystal?"

MISS S.—"Don't they call the glass cover of a watch face a crystal?"

MISS KAPPA—"Mr. Gers, I wish to invite you to our open meeting."

MR. GERS—"Thank you, Miss Kappa; I shall be glad to come, for I always enjoy a Theta meeting so much more than any other."

MUSHLITZ (meeting H. T. Stephenson on street)—"I hope you'll excuse my absence from class to-day, Professor. I broke my glasses, and without my glasses I am as much of nonentity as you are."



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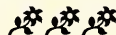
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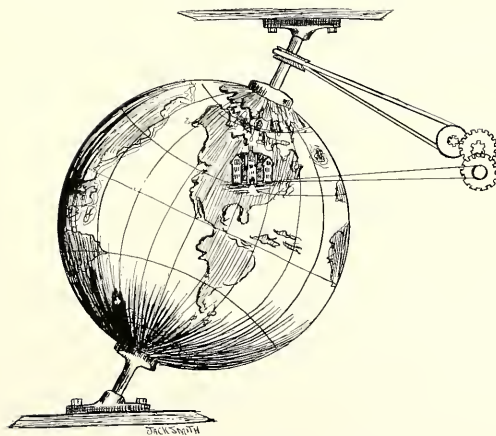
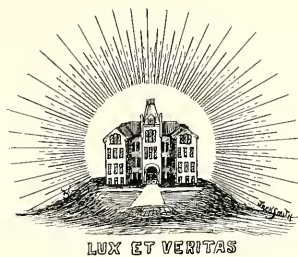
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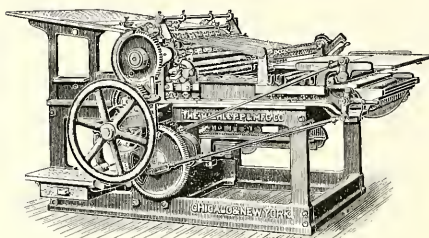
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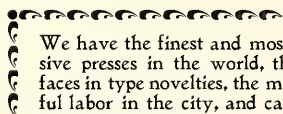
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DR. BERGSTROM (thoughtfully)—"Oh, I see! This is one of the most comfortable rooms in the university in the summer time."



In Chemistry

OLD STUDENT OF CHEMISTRY (to Miss Howe, who is new in the department)—"What are you hunting for, Miss Howe?"

MISS HOWE (turning the last drawer over to be sure there is nothing there)—"I'm looking for my hood."



An Important Election

TIME—February 12, 1897, 4 P. M.

PLACE—Chemical Laboratory.

PURPOSE—To elect a Senior in chemistry to write up the Department of Chemistry for *Arbutus*.*

PRESENT—Messrs. Atkinson, Streaker, Reddick and Schultz. Mr. Schultz, chairman.

RESULT OF FIRST VOTE—Atkinson, 1; Streaker, 1; Schultz, 1; Reddick, 1.

SECOND VOTE—Atkinson, 1; Streaker, 1; Schultz, 1; Reddick, 1.

TWELFTH VOTE—Atkinson, 2; Streaker, 1; Schultz, 1.

Atkinson having received two votes was declared elected, and the meeting adjourned.

*NOTE.—Owing to an attack of measles, over-work and nervous prostration, Mr. Atkinson was unable to prepare the important document.

Medical Department==University of Louisville

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SESSION OF 1897-98

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Modern Applications of Greek Anthology

SOPHOMORES—All Freshmen are bad men; among the Freshmen there is one good man, King, and King is a Freshman.

FRESHMEN—Avoid a cobra, a toad, a viper, and the Sophomores; also, avoid a mad dog and the Sophomores again.

THE "COLLEGE WIDOW"—Arm thyself, Cupid, with thy bow and go at thy business to some other mark; for I have not even room left for a wound.

THE COLLEGE CYNIC—Drink and be merry; for what is to-morrow or what the future no man knows. To be alive and not to be alive are no way at all apart. If thou canst get there first, it is thine; if thou "art slow," all is another's, and thou hast nothing.

THE SOUVENIR FRIEND—A college man once set eyes on a college girl's cushion and the college girl never set eyes on her cushion again.

A COLLEGE CASE—At evening she slammed the door in his face. "Scorn breaks love," idly runs the proverb. He swore he would stay away from her a week. Alas! But the next day at Chapel he went to make supplication.

N. W. S.—"Explain the significance of the following, Mr. ———: 'He came up the hill on a canter.'"

MR. ——— (confidently)—"I think, Professor, that a canter is a small stage-coach, and if he came—"

Mr. ——— pauses for the class to laugh.

Why He Wanted It

A Hopeful Freshman Applies for Extra Studies

To the Faculty Committee on Extra Studies:

DEAR SIRS—I graduated last spring at Greenville High School with the highest grade in the class, and was always exempt from examinations. I am sixteen, and a giant physically. Therefore, as I am also capable of great industry, I think I can carry twenty hours' work. I ask for English XX and for History IX because my other work is very hard. And after three or four hours' work on Mathematics, Philosophy and Latin, I think an hour's work on these lighter studies will be restful to my mind.

Yours in earnest,

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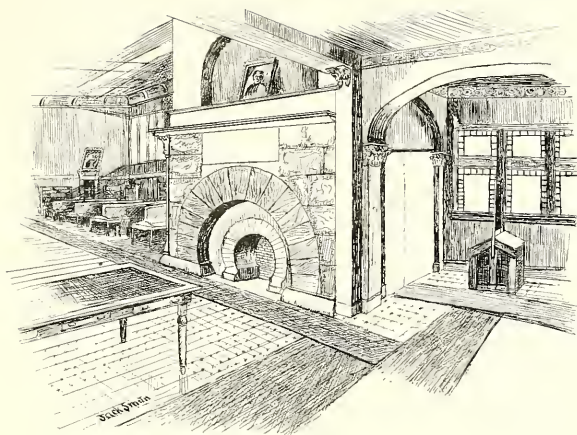


This institution has just completed its twenty-seventh annual session, Commencement occurring April 1, 1897. The year just passed has been, all things considered, the most prosperous and satisfactory in the history of the College. In general interest and the attention paid to instruction on the part of teachers and students alike, it excels any past session.

Continued experience shows the fitness of the new building occupied for the past two sessions, on the corner of Market street and Senate avenue, north, and its adaption to the constantly increasing requirements of advanced education. There were in attendance, during the last session, graduates from nearly every literary and normal school in the State. In the future, as heretofore, students completing pre-medical courses in the various colleges will be granted advanced standing according to the rules of the Association of American Medical Colleges. Women are admitted to this school on the same terms as men, and their attendance will be rendered as pleasant as possible.

Notwithstanding the establishment of a compulsory four years' course, and the prevailing financial stringency, the attendance for the past year did not fall below the usual standard. This is regarded as very encouraging, and it is believed that with the improvement now taking place in the business of the country, the class will continue to increase in the same ratio as has been shown heretofore.

The twenty-eighth session will begin on the 28th of September, 1897. The new catalogues will be issued about June 1st. For all information concerning catalogues, rates of tuition, course of study, etc., address the dean, Jos. W. Marsee, M. D., 106½ East New York street, Indianapolis, Ind.



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Sweet, loving speeches are made,
In the old-fashioned, time-honored way.

Neath the sighing boughs in the morning hours,
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The lovers talk in their hidden bowers,
And never attempt to spoon.

Out in the sun and the shade,
In campustry all the day,
Sour, wrathful speeches are made,
When a rival gets in the way.

Ye were not born for death, immortal names!
No hungry generations crowd ye down;
Ye Smiths, fifteen in college are,
And thirteen of ye Brown.



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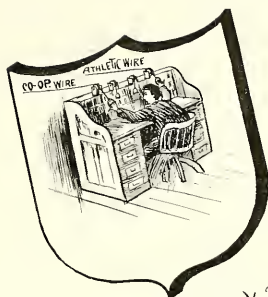


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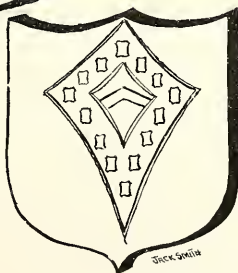
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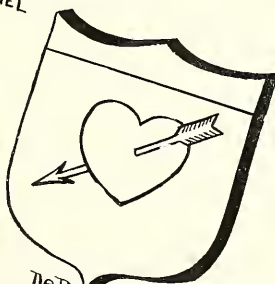
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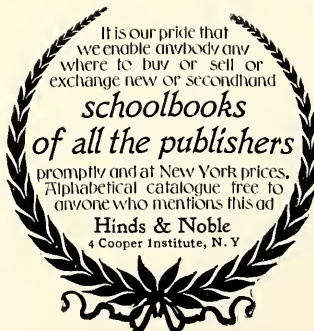
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The phonograph which was under the window-seat in the Sigma Chi Hall the night of the Panthygatric, unfortunately received an injury during the early part of the evening. But for the benefit of the shut-out public, the speeches it did record are here given :

"Say, Belle, did you see that Red Witch? He's a man, sure."

"Pshaw! a man wouldn't *dare* come in here. Why do you think that?"

"Well, he's so big; and then, when I gave him the grip, he held my hand a little bit."

"Gracious! Who do you suppose it is? Is my mask on all right?"

"It's awtully hot; suppose we unmask. I'm just dying to know who the Violet and the Mephistopheles are."

"If I wasn't a boy myself, I'd fall in love with you, Mand. You're immense in that golf suit."

"That's the way I feel; this coat's a mile too big. Who is the Yellow Kid?"

"I don't know; but he ought to have a cigarette."

"Look at Minnie, making love to that pretty flower-girl. She acts as if she knew how. Where did she get that baseball suit?"

"Did you ever see such a cute baby as Jennie?"

"I don't like her. Grace makes a better one. Who is the Gypsy that wears all those curtain-rings?"

"All I know about her is that she told my fortune. She said, 'You will lead a long life of sorrow and misery as the wife of a professional baseball player from Wabash'."

"Where's that green devil? I have the next dance with her."

"Come here, Susie; you look a fright with your tie under your ear."

"You needn't talk; you've rubbed the end of your moustache all over one cheek."

We regret exceedingly that at this point the phonograph lost its recording power. Whether this was by accident or design is not yet known.

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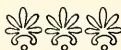
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